

# MAYA FRODEMAN GALLERY

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MAYA FRODEMAN GALLERY ANNOUNCES *BLUE LIKE THE SUN*  
AN EXHIBITION OF PAINTINGS, SCULPTURE, COLLAGE AND DRAWINGS BY VICKI SHER

Exhibition Dates: 29 MARCH – 5 MAY 2024

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY (formerly TAYLOE PIGGOTT GALLERY) is pleased to present *Blue Like the Sun*, a solo exhibition of work by artist Vicki Sher, on view March 29<sup>th</sup> through May 5<sup>th</sup>, 2024. An artist reception will be held on Friday, March 29<sup>th</sup>, from 5 to 7 pm. Sher will be in attendance. All are welcome.

Vicki Sher has crafted a unique personal language of color and form, drawing inspiration from formal relationships and guided by intuition. Within her practice, which spans painting, drawing, collage, and sculpture, Sher skillfully traverses a rich tapestry of color, deftly exploring the nuanced dichotomies that emerge within her artistic domain. With a keen eye for contrast, she delves into the interplay between abstraction and representation, vibrancy and quietude, as well as the juxtaposition of vast expanses and delicate minutiae. Formal balance and harmony are important in the work, sharing equal billing with emotional and narrative concerns. In Sher's works, the exuberance of color and size confronts the quieter voices of subtlety and nuance, creating a duality that echoes the complex tapestry of human experience.

Sher's painting practice begins and ends with color. Pouring over color chips, she leans into beauty and joy as she contemplates what elements to bring into her Brooklyn studio. Her interest in color, shape, composition, and the formal elements of painting coexist with a deep connection to the landscape. Sher's artistic journey consistently circles back to nature, where a circle can transform the entire composition, imbuing it with newfound meaning and depth. *Blue Like the Sun* presents paintings that emanate joy and exuberance through their bold, clean forms and striking palette, and serve as a canvas for delving deeper into the experiences of joy, beauty, and the natural world.

Over the years, Sher has experimented with many mediums such as transparent cotton scrim, muslin, painted aluminum, and drafting film to illuminate a narrative. Her compositions are built from many layers, which is why drafting film works particularly well for her desired aesthetic. *Blue Like the Sun* presents a selection of these drawings on drafting film, which act as a compliment and a foil to Sher's large-scale paintings. While her paintings arise from an additive painting process of balance, Sher's drawings are reductive, as marks on drafting film can be erased seamlessly, resulting in compositions that are simultaneously minimalistic and quietly bold. Within this exhibition, Sher extends her exploration into aluminum sculpture. This foray into three-dimensional form offers her the opportunity to reimagine her creative process, aligning it seamlessly with the demands and nuances of the chosen medium while remaining steadfast in her pursuit of exploring and expressing the interplay between color, form, emotion, and time.

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Born in Washington D.C. in 1966, Vicki Sher received her BFA from Cornell University in Ithaca, NY, and received her MFA from the University of Iowa. Her work has been exhibited at public institutions, including the Moore College of Art, Philadelphia, PA, The Phillips Museum at Franklin and Marshall College, Lancaster, PA, and the Beatrice M. Haggerty Gallery, University of Dallas, Dallas TX. She is the recipient of a MacDowell Colony Fellowship award and a VCCA Fellowship award. She has participated in numerous art fairs, including VOLTA Basel, NADA, and Art Paris Fair. Sher is represented by Frosch & Co. Gallery in New York, NY; Maya Frodeman Gallery, Jackson, WY, George Gallery, Charleston, SC, and Galerie Louis Gendre, Chamalieres, France, among other galleries in the USA and Europe.



Vicki Sher, *Red Sun*, 2023, acrylic on canvas, 65 x 55 inches



Vicki Sher, *Measuring the Moon*, 2023, oil pastel on drafting film, 30 x 24 inches



Vicki Sher, *Tall Multi*, 2023, painted aluminum, 76 x 36 x 20 inches

Specializing in modern and contemporary art, Maya Frodeman Gallery, formerly Tayloe Piggott Gallery, unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an

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expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Caio Fonseca, Jane Rosen, Richard Fleischner, Rakuko Naito, Nicola Hicks, and Stephen Talasnik alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the woman-owned and women-led gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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