

MAYA FRODEMAN GALLERY

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MAYA FRODEMAN GALLERY ANNOUNCES *BOTE DE PIEDRA*
AN EXHIBITION OF PAINTINGS AND SCULPTURE BY RAÚL DÍAZ

Exhibition Dates: 20 DECEMBER 2024 – 09 FEBRUARY 2025

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY is pleased to present *Bote de Piedra*, a solo exhibition of paintings and sculpture by Argentine artist Raúl Díaz, on view at the gallery's downtown location from December 20th, 2024 through February 9th, 2025. An opening reception will be held on Friday, December 20th, from 5 to 7pm. All are welcome.

Bote de Piedra brings together both painting and sculpture by the Argentine artist. Through his works, Raúl Díaz invites us to seek refuge in a secret universe that exists within each of us – a soothing, friendly space characterized by the presence of beauty and the solitude of personal soul searching that rarely surfaces amidst the chaos of contemporary life. Evoked by the artist's memories of his childhood, the mystical quietude of Díaz's artworks is deeply personal and indicative of his own spiritual adventure. The images produce a sense of nostalgia and stillness that compels the viewer to reflect on their own life and their place within the endless story of history.

The surface of Díaz's paintings are wooden panels, embossed on handmade papers. He uses unique mixed techniques to produce a tactile impression on the surface of wood and paper that contributes to his otherworldly images. This exhibition also presents sculptural work by the artist that, taking the images into three dimensions, creates a new experience for the viewer and expands Díaz's own technical prowess. In his practice, he leans into experimentation throughout his oeuvre, employing wood, bronze, resin, stone, marble, ceramics, handmade paper, dry pigments, chalk, acrylic, and watercolor. In what he calls his "permanent search", Díaz explores and manipulates new materials so that they deftly suit his distinctive style and themes.

Since his first exhibitions in the early 1980s, Díaz has shown an inclination towards expressing himself through the human figures. Díaz's construction of the figure is forged from an abstracted ethereal conception rather than an anatomical representation of the human form. The characters that appear in his works are planar, out of scale silhouettes in poses of peaceful work or contemplation. The depth of color and textures in the backgrounds of Díaz's artworks create a dream-like atmosphere, whether they be serene mountains or stacked kites or boats. Drawing imagery from his childhood memories of lake fishing with his father and grandfather, the sight of wooden fishing boats, either dotting the water or stacked on the beach, is indelible in the artist's memory, and these same vessels frequently appear in the work. The simplicity of the figures against these dynamic, yet still harmonious, backgrounds instill a sense of calm in the viewer that is distinctive of Díaz's works.

Raúl Díaz was born in 1952 in Córdoba, Argentina. In 1990, he moved to Unquillo in the province of Córdoba, where he continues to live and produce his art. Although Díaz studied architecture, he could not avoid the overwhelming calling he had within himself to be a painter. Self-taught, Díaz has emerged as one of Argentina's most prominent artists. Since 1995, he has participated in National and International Art Fairs, and in numerous group exhibitions in Argentina and abroad. He has had individual exhibitions in Córdoba, Buenos Aires, the United States, Holland, Spain and Italy. He has also received important awards, including the Grand Prize from the National Painting Salon of the Pro-Arte Foundation, Córdoba

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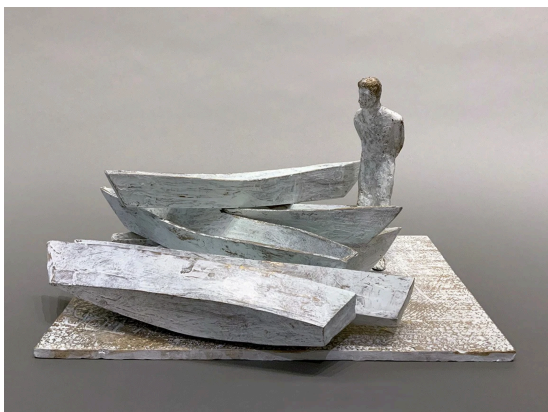
(1990). In 2005, he held a solo exhibition at the Sivori Museum of Plastic Arts in Buenos Aires, and in 2010, Díaz had a solo exhibition at the Emilio Caraffa Museum in Córdoba. His works are found in important private and museum collections in the countries where he has exhibited his works.



Raúl Díaz, *Neblina*, 2014-2016, mixed media on wood panel, 53 x 67 3/8 inches



Raúl Díaz, *Lago III*, 2017, mixed media on wood panel, 50 3/8 x 64 3/4 inches



Raúl Díaz, *Desparramados*, 2022, bronze, 14 1/2 x 16 x 10 inches

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Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Caio Fonseca, Jane Rosen, Richard Fleischner, Rakuko Naito, Nicola Hicks, and Stephen Talasnik alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the woman-owned and women-led gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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