

MAYA FRODEMAN GALLERY

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MAYA FRODEMAN GALLERY ANNOUNCES *BO BARTLETT 2021 -2024*
AN EXHIBITION OF PAINTINGS BY BO BARTLETT

Exhibition Dates: 15 FEBRUARY – 30 MARCH 2025

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY is pleased to present *Bo Bartlett 2021 - 2024*, a solo exhibition of paintings by Bo Bartlett, on view at the gallery's downtown location from February 14th through March 30th, 2025. An opening reception will be held Friday, February 14th from 5 to 7pm. All are welcome.

Bo Bartlett presents an interesting survey spanning the last four years of work by the 69-year-old painter working at the height of his career. Five monumental canvases in the signature 'Bartlett' style – cinematic, luminous, open-narrative paintings of people and animals—are viewed alongside never-been-seen, intimate portraits of Bartlett's contemporaries, five Georgia-born artists including the incomparable Amy Sherald. Also on view, and for the first time: a radiant still life, a table set for two with heirloom china and silver and a glistening bottle of limoncello, and a deeply unsettling (and beautiful) triptych, *Gomorrah*.

Bartlett is an American realist who continues the storytelling, self-referential tradition of Wyeth, Homer, and Norman Rockwell steeped with the drama and cinematic sensibilities of a modern-day Caravaggio. Where the troubled Renaissance master harnessed darkness and shadow to imbue light, Bartlett works with suffuse, far-reaching light in his canvases. The effect is mesmerizing—the viewer is transfixed by something completely commonplace, a boy riding a bicycle; two women setting off in a dinghy; a bull gazing toward the horizon.

Bo Bartlett (b. 1955, Columbus, GA) received his Certificate of Fine Arts in 1981 from the Pennsylvania Academy of the Fine Arts, and a Certificate of Filmmaking from New York University in 1986. In 2023, Bartlett received an Honorary Doctorate of Fine Art from the New York Academy of Art and The Honorary Certificate from the Lyme Academy of Fine Arts.

Bartlett has been the subject of recent solo exhibitions at MOCA Jacksonville, Jacksonville, FL; Lyme Academy of Fine Arts, Old Lyme, CT; The Bo Bartlett Center, Columbus, GA; Gibbes Museum of Art, Charleston, SC; Miles McEnery Gallery, New York, NY; Weber Fine Art, Greenwich, CT; The Florence Academy of Art, Jersey City, NJ; Flint Institute of Arts, Flint, MI; and the Orlando Museum of Art, Orlando, FL.

His work has been included in group exhibitions at numerous institutions including the Georgia Museum of Art, Athens, GA; National Arts Club, New York, NY; National Portrait Gallery, Washington, D.C.; OÖ Landes-Kultur GmbH, Linz, Austria; Austin Museum of Art, Austin, TX; Rhode Island School of Design, Providence, RI; Philadelphia Museum of Art, Philadelphia, PA; and the Weatherspoon Art Museum, Greensboro, NC.

Bartlett's work may be found in the collections of the Asheville Art Museum, Asheville, NC; Columbus Museum of Art, Columbus, GA; Crystal Bridges Museum, Bentonville, AR; Denver Museum of Art, Denver, CO; Franklin Institute, Philadelphia, PA; Frye Art Museum, Seattle, WA; Gibbes Museum of Art, Charleston, SC; Greenville County Museum of Art, Greenville, SC; La Salle University Museum of Art, Philadelphia, PA; Mennello Museum of American Art, Orlando, FL; Morris Museum of Art, Augusta, GA, and elsewhere.

The artist lives and works in Columbus, GA and Wheaton Island, ME.

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Bo Bartlett, *Amy Sherald*, 2024, Oil on panel, 24 x 24 inches



Bo Bartlett, *The Cove*, 2022, Oil on linen, 80 x 100 inches



Bo Bartlett, *Plaze del Toro*, 2022, Oil on linen, 60 x 80 inches

Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Caio Fonseca, Jane Rosen, Richard Fleischner, Rakuko Naito, Nicola Hicks, and Stephen Talasnik alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch,

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Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the woman-owned and women-led gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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