

MAYA FRODEMAN GALLERY

For Immediate Release: 17 March 2025

MAYA FRODEMAN GALLERY ANNOUNCES *INHERENT NATURE*
AN INVITATIONAL GROUP EXHIBITION OF PAINTINGS AND WORKS ON PAPER

Exhibition Dates: 4 APRIL – 18 MAY 2025

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY is pleased to present *Inherent Nature*, an invitational group exhibition of paintings and works on paper, curated by artist Kathryn Lynch. The first of its kind at the gallery, *Inherent Nature* brings together seventeen landscape painters working today whose work addresses and interprets the natural and manmade world. These works will remain on view at the gallery's downtown location from April 4th through May 18th, 2025. An opening reception will be held Friday, April 4th from 5 to 7pm. Kathryn Lynch and artist Nancy Diamond will be in attendance. All are welcome.

Featuring artists beyond the gallery roster, this exhibition invokes the words of Emily Dickinson's poem *The Outer—from the Inner* (excerpted below) and invites the exploration of human nature and our place in the world from a variety of vantage points. Tania Alvarez, Olive Ayhens, Deborah Brown, JoAnne Carson, Nancy Diamond, Jonathan Edelhuber, Will Gabaldón, Elliott Green, Elizabeth Hazan, Melora Kuhn, Aubrey Levinthal, Kathryn Lynch, Lizbeth Mitty, Donna Moylan, Mason Saltarrelli, Lisa Sanditz, and Suzy Spence each approach paint and the painted landscape as individual entities with a unique story to tell; their Inner painting their perceived Outer.

The Inner—paints the Outer—
The Brush without the Hand—
Its Picture publishes—precise—
As is the inner Brand—

On fine—Arterial Canvas—
A Cheek—perchance a Brow—
The Star's whole Secret—in the Lake—
Eyes were not meant to know.

At first glance, this grouping feels replete with unlikely bedfellows. From Tania Alvarez' small-scale, sculptural mixed media works of manmade environs to the poppy, art historical fever dream of Jonathan Edelhuber and exquisitely rendered forests of Will Gabaldón, one wonders how they could possibly relate. However, given the opportunity, Mason Saltarrelli's abstracted forms speak directly to the heady bouquet of cosmic flora of JoAnne Carson and Lisa Sanditz' deep tonal color fields. Lizbeth Mitty's impasto-heavy dreamscape atmospherically sets a precedent to view both Nancy Diamond's pseudo-surrealist articulated clouds and Donna Moylan's figures, set like constellations in a field of stars. In Dickinson's words, perhaps, "eyes were not meant to know." Here, however, eyes rejoice.

Artist and guest-curator Kathryn Lynch was born and raised in Philadelphia. She received her undergraduate degree from William Smith College in Geneva, NY, and an MA at the University of Pennsylvania in 1990. She was awarded the NYSCA/NYFA artist Fellow in Painting in 2018. She has been invited to Skowhegan,

MAYA FRODEMAN GALLERY

Yaddo, The Marie Walsh Foundation and The Vermont Studio Center. Since earning her MFA, Lynch has held solo exhibitions and participated in well over thirty group shows both and internationally. Her work is in the permanent collections of the University of California Berkeley Art Museum, Berkeley, CA and Fort Wayne Museum of Art, Fort Wayne, IN, as well as many corporate collections, including Microsoft, Johnson & Johnson, Pfizer, and the Millennium Art Collection in the Ritz Carlton, Battery Park, in NYC. The artist lives in Catskill, NY, and works in a curated artist campus called Foreland.

The exhibition will be accompanied by a digital catalogue featuring an essay by Grant Wahlquist.



Will Gabaldón, *Trees and Cloud*, 2024, Oil on panel, 12 x 12 inches, Framed dimensions 16 3/4 x 16 3/4 inches



Aubrey Levinthal, *I-76 Underpass*, 2024, Oil on panel, 18 x 14 inches



Lisa Sanditz, *Hudson River/Devil Pods/Barge*, 2024, Acrylic on canvas, 30 x 40 inches



Elizabeth Hazan, *Some Trees*, 2025, Oil on linen, 66 x 55 inches

MAYA FRODEMAN GALLERY

Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Caio Fonseca, Jane Rosen, Richard Fleischner, Rakuko Naito, Nicola Hicks, and Stephen Talasnik alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

Media contact: Katie Franklin Cohn, katie@mayafrodemangallery.com