

# MAYA FRODEMAN GALLERY

For Immediate Release: 17 March 2025

MAYA FRODEMAN GALLERY ANNOUNCES *THE FOREST FOR THE TREES*  
A SOLO EXHIBITION OF PAINTINGS AND WORKS ON PAPER BY WOLF KAHN

Exhibition Dates: 4 APRIL – 18 MAY 2025

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY is pleased to present *The Forest for the Trees*, a solo exhibition of paintings and works on paper by Wolf Kahn. These works will remain on view at the gallery's downtown location from April 4<sup>th</sup> through May 18<sup>th</sup>, 2025. An opening reception will be held Friday, April 4<sup>th</sup> from 5 to 7pm. All are welcome.

The preeminent colorist of a generation, it is impossible to understate Wolf Kahn's role as a painter who swam against the tides of his time. A second-generation New School artist following the lions of American Abstraction such as Rothko, Pollock, and de Kooning, among others, Wolf Kahn broke rank by returning to representational painting, mainly of landscapes. This exhibition elucidates the varied ways in which Wolf Kahn saw trees as a method of investigation within his expressive landscapes.

A one-time lumberjack in his youth, Wolf Kahn's enthusiasm for trees as subject matter resounds throughout this exhibition. Throughout his life, Kahn sought to translate landscapes, most often the heavily treed forested hills and valleys of the American Northeast, into light and color. Sometimes painterly, sometimes punctuated and jabbing, the viewer is brought into each brightly hued copse of trees and is captivated.

The trees themselves in Wolf Kahn's paintings, however, differ radically in execution. Large swaths of color create the impression of a treed ridge in one painting; a chaotic tangle of vegetation brings the viewer into a weblike cobble of sunlit branches in the next. Trees become variegated vertical lines and branches short, terse horizontal stabs of color. This exhibition presents a varied curation of large and small paintings and works on paper that shows Kahn's breadth as a painter of trees.

Born in Stuttgart, Germany in 1927, Wolf Kahn fled Nazi Germany to Britain through the Kindertransport in the late 1930s. He eventually settled in the United States, where he completed high school and enrolled in the Navy. Following his service, he studied with the legendary teacher and Abstract Expressionist painter Hans Hofmann, before becoming his studio assistant. In 1950, he enrolled at the University of Chicago and completed his Bachelor of Arts degree within one year. In 1957, Kahn married artist Emily Mason. The pair lived and worked between New York City and West Brattleboro, VT. In March 2020, Wolf Kahn passed away at the age of 92 in New York, NY.

Wolf Kahn's work has been exhibited at galleries and museums throughout North America. He was the recipient of the Fulbright Scholarship, the John Simon Guggenheim Fellowship, the Award in Art from the American Academy of Arts and Letters, and the Medal of Arts from the State Department.

His work is held in important museum collections including The Metropolitan Museum of Art, New York, NY; The Whitney Museum of American Art, New York, NY; The Museum of Modern Art, New York, NY; The Museum of Fine Arts, Boston, MA; The Hirshhorn Museum and Sculpture Garden; The Los Angeles County Museum of Art, Los Angeles, CA; and The Smithsonian American Art Museum, Washington, D.C.

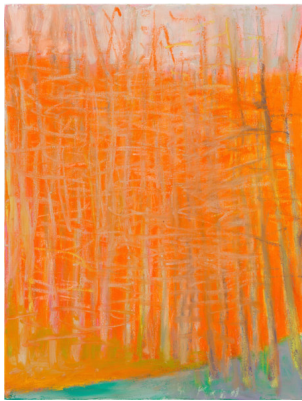
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Wolf Kahn, *Meadow Bordered by a Brook*, 1984, Oil on canvas, 44 x 70 inches



Wolf Kahn, *How Low the Mighty Have Fallen II*, 2002, Oil on canvas, 42 x 66 inches



Wolf Kahn, *Trying to Obliterate Orange*, 2010, Oil on canvas, 24 x 18 inches



Wolf Kahn, *Brilliant Landscape*, 1991, Pastel on paper, 21 x 29 inches

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Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Caio Fonseca, Jane Rosen, Richard Fleischner, Rakuko Naito, Nicola Hicks, and Stephen Talasnik alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

Media contact: Katie Franklin Cohn, [katie@mayafrodemangallery.com](mailto:katie@mayafrodemangallery.com)