

# MAYA FRODEMAN GALLERY

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MAYA FRODEMAN GALLERY ANNOUNCES *JUNE BUG*  
A SOLO EXHIBITION OF PAINTINGS BY ERIC AHO

Exhibition Dates: 12 JUNE – 20 JULY 2025

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY is pleased to present *June Bug*, a solo exhibition of recent paintings by Eric Aho. These works will remain on view at Maya Frodeman Gallery West, the gallery's Wilson location, from June 12<sup>th</sup> through July 20<sup>th</sup>, 2025. An artist reception and artist talk will be held Thursday, June 12<sup>th</sup> from 5 to 7 pm. Aho will be in attendance and is scheduled to begin speaking at 6 pm. All are welcome.

Fireflies, rising mists and bogs, meadows, tulips; *June Bug* presents a large and varied body of work by painter Eric Aho. Standing amidst the paintings, one feels the overt presence of the artist, as though immersed in an autobiographical journey. Quite literally, in Finnish, “aho” translates to “forest glade” or “wild meadow.” Indeed, the unmistakable hand of the artist beckons the viewer to join him on a walk through the coming months. Spring, defined here in angular reflective waterways, bogs and mists, gives way to summer’s feast of fireflies, billowing thunderclouds and sparkling blooms of Queen Anne’s Lace. Finally, autumn emerges in the meadow in crackling wheat tones and a landscape painter’s memento mori of a mighty tree in *Fallen Oak* (2024).

Alternately, and here for the first time, Aho’s exquisite nocturnes herald Dutch still life paintings, caught in the act of living. Aho’s tulips grow wild, uncut and untended in a fertile field of ferns. For Aho, who works from a hybrid of observation and memory, landscape painting is a way of possessing something we cannot possess, hovering between perception and what’s considered “real,” something there and not there, eluding our grasp. The human element is inherent; we feel our humanness rooted before Aho’s paintings. We are his guest by invitation, the dappled light of the natural world a testament to our relative smallness. Time stands still, yet journeys on.

Aho is best known for his captivating impressionistic scenes of the natural world. In gestural but measured strokes he conjures encompassing scenes ripe with shadow and space, color and shape, and stillness and motion, ever exhibiting his mastery of oil paint in all of its textures and viscosities. Within each work, Aho brilliantly captures the dichotomy of being in the wilderness, feeling connected to the environment and at the same moment disrupting the natural setting. Each of Aho's paintings exemplify this separation and union between oneself and nature.

Born in Melrose, Massachusetts in 1966, Eric Aho studied at the Central Saint Martins School of Art and Design in London, England and then received his Bachelor of Fine Arts in printmaking at the Massachusetts College of Art in Boston, MA. Recent solo exhibitions of his work include *Eric Aho: An Unfinished Point in a Vast Surrounding* at the New Britain Museum of American Art, CT (2016); and *Eric Aho: Ice Cuts* at the Hood Museum of Art, Hanover, NH (2016). His works are held in the permanent collections of the Buffalo AKG Art Museum, NY; Currier Museum of Art, Manchester, NH; Denver Art Museum, CO; Farnsworth Art Museum, Rockland, ME; Fine Arts Museums of San Francisco, CA; Fleming Museum, University of Vermont, Burlington, VT; Hood Museum of Art, Hanover, NH; The Metropolitan Museum of Art, NY; Museum of Fine Arts, Boston, MA; The Neuberger Museum of Art, SUNY, NY; New Britain Museum of American Art, CT; and the Oulu Museum of Art, Finland, among others. Eric Aho lives and works in Saxtons River, Vermont.

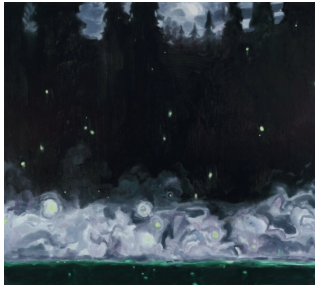
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Eric Aho, *Second Dutch Meadow (Black tulips)*, 2024, Oil on linen, 52 x 60 inches



Eric Aho, *Wild Meadow*, 2024, Oil on linen, 56 x 73 3/4 inches



Eric Aho, *Fireflies and Mists under a Gibbous Moon no. 1*, 2022, Oil on linen, 70 x 78 inches



Eric Aho, *Cloud*, 2024, Oil on linen, 11 x 14 inches

Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Richard Fleischner, Jane Rosen, Rakuko Naito, Nicola Hicks, and Caio Fonseca alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman

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Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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