

MAYA FRODEMAN GALLERY

For Immediate Release: 27 May 2025

MAYA FRODEMAN GALLERY ANNOUNCES *DOUBLES* A SOLO EXHIBITION OF PAINTINGS BY MIKE PIGGOTT

Exhibition Dates: 13 JUNE – 27 JULY 2025

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY is pleased to present *Doubles*, a solo exhibition with artist Mike Piggott, on view at the gallery's downtown location from June 13th through July 27th, 2025. An artist reception will be held Friday, June 13th from 5 to 7pm. Piggott will be in attendance. All are welcome to attend.

Doubles by local artist Mike Piggott explores the creative freedom found in making two versions of the same painting—distinct yet intrinsically connected. Piggott approaches each canvas with a playful openness, embracing the idea that even the smallest shift in one painting can unfold differently in the next. This solo exhibition engages themes of false doubles, duplication, epistemology, and mirroring – inviting us to question what we see and understand as truth. One cannot help but draw parallels between Piggott's *Doubles* and Vladimir Nabokov's *Invitation of a Small Guest*, a brilliant novel that similarly navigates themes of identity, duplication, and illusion. Whether bringing a quizzical eye to the subtleties of everyday life in still life paintings like *Two Daffodils No. 1 and No. 2*, or studying the shifting light over the Tetons in *Tetons No.1 and No. 2*, each of Piggott's 'doubles' engages the viewer in a playful interrogation of perception.

When Mike Piggott arrived to the Snake River Valley, he drove in from Grand Teton National Park in the North and stopped at the lookout very close to where Ansel Adams took his famous photo of the Tetons. A bald eagle soared through the air and Piggott knew something was afoot. We're lucky to now know the fruits of his powerful first encounter with the place he now calls home—a wonderful oeuvre of works that are at once playful and enigmatic.

Mike Piggott was born in 1963, Charlottesville, VA. He received his BA at Virginia Commonwealth University and studied at the Winchester College of Art, Winchester, England. Mike Piggott has had numerous solo exhibitions at the Maya FrodeMan Gallery (formerly Tayloe Piggott Gallery), Jackson, WY, the Lynchburg Fine Arts Center, Lynchburg, VA, Visions West Contemporary in Bozeman and Livingston, MT and Denver, CO, and at the Neapolitan Gallery, Richmond, VA, and participated in various group exhibitions. Mike Piggott lives and works in Victor, Idaho.



Mike Piggott, *Two Daffodils No. 1*, 2025, Oil on canvas, 20 x 24 inches

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Mike Piggott, *Two Daffodils No. 2*, 2025, Oil on canvas, 20 x 24 inches



Mike Piggott, *Tetons No. 1*, 2025, Oil on linen, 20 x 24 inches



Mike Piggott, *Tetons No. 2*, 2025, Oil on linen, 20 x 24 inches

Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Richard Fleischner, Jane Rosen, Rakuko Naito, Nicola Hicks, and Caio Fonseca alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

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From first-time buyers to seasoned collectors, the gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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