

MAYA FRODEMAN GALLERY

For Immediate Release: 29 August 2025

MAYA FRODEMAN GALLERY ANNOUNCES *HOME*
A SOLO EXHIBITION OF WORK BY JEFFREY BLONDES

Exhibition Dates: 19 SEPTEMBER – 02 NOVEMBER 2025

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY is pleased to present *Home*, a solo exhibition with artist Jeffrey Blondes, on view at the gallery's downtown location from September 19th through November 2nd, 2025. An opening reception will be held Friday, September 19th from 5 to 8pm. All are welcome to attend.

Jeffrey Blondes creates long-form videos, film-still editions, and drawings that illuminate the often-overlooked rhythms of the natural world. Since 1990, his practice has centered on the subtle cycles of landscapes and their relation to the passage of time. Attuned to the delicate interplay of weather, light, and planetary motion, Blondes transforms these shifts into works that invite viewers to slow down and recognize the profound significance of even the smallest changes unfolding around us each day. In *Home*, Blondes' third exhibition with Maya Frodeman Gallery, he turns his focus on the landscapes closest to him – the tree outside his window, the fields he has walked for decades, and the cycles of light and season around his home in Touraine, France.

For Blondes, home is not only a place, but the act of looking closely. "This is my Eden," he reflects on the house he has lived in for 30 years. Known for his durational films, Blondes captures time as it unfolds – minute by minute, season by season. His works often stretch across months or years, looping endlessly, so that living with them becomes an experience of noticing change: a drop of water on a branch, the shifting canopy of leaves, the gradual turn of the earth. Time in his films does not rush forward but expands, encouraging viewers to move from simply looking to deeply seeing.

The 12-hour film *Un Chêne Canopy* is a conceptual time-based artwork conceived as a visual clock. The camera completes a full revolution over the course of 12 hours, marking the passage of time while simultaneously revealing the shifting seasons across a full year. Through seamless 3-hour dissolves, seasonal transitions unfold fluidly, immersing the viewer in a continuous, uninterrupted cycle of change. The 104-hour film *la Petite Cartinière Nord* records the view north from a window in Blondes' home, capturing the sunrise and sunset every week over the course of a year. Similarly, the film charts time's rhythm as the year's seasons gradually unfold.

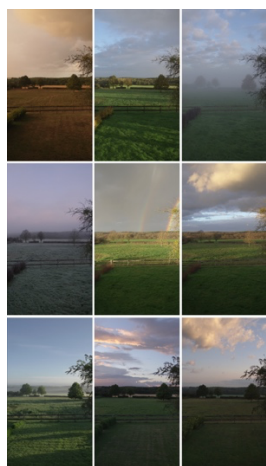
Home also reflects Blondes' ongoing fascination with the earth as a living body – a lung that breathes, a pulse that endures beyond human pace. His films are less about landscape as scenery than about earthly rhythms: sunrise and sunset, the slow growth of grass, the dissolving overlap of seasons. Prints made from his films extend this exploration into two dimensions, condensing hours of footage into fields of evolving color that echo the experience of his moving images.

He returned to drawing during the pandemic, where, for the first time, he worked not on site as was his usual orientation, but in the studio in his home, creating charcoal and pencil "stills" inspired by moments drawn from

MAYA FRODEMAN GALLERY

his films. He continues this practice, using films like *le Bois de Mametz* and *Un Chêne Canopy*, extracting projected images and working with pencil and charcoal in a painstakingly methodical and meditative manner. Through *Home*, Blondes invites us to inhabit time differently: to experience slowness, to witness transformation, and to find revelation in the ordinary view just beyond the window.

Born in Washington, D.C., in 1956, Blondes first moved to Paris in 1981 for four years, then returned in 1988. Since 1992 his home has been in the Loire Valley. The artist's work is collected both publicly and privately. Past exhibitions include the Centre d'Arts et de Nature, Chaumont-sur-Loire; Musée de la Chasse et de la Nature, Paris, France; Lyman Allyn Museum, New London, CT; bitforms Gallery, New York, NY; David Findlay Jr. Contemporary, New York, NY; Metivier Gallery, Toronto, Canada; Ingleby Gallery, Edinburgh, Scotland; Hackett-Freedman Gallery, San Francisco, CA; The Fine Art Society, London, and GBS Fine Art in the UK; Three Shadows Photography Art Center, Xiamen, China; among others. He has completed numerous commissioned works for public and private collections, including Wilson, WY; Borusan Contemporary, Istanbul, Turkey; and Stanford Arts, Stanford University, Stanford, CA. Blondes' artworks are exhibited in hospitals around the world including Memorial Sloan Kettering, New York, NY; Johns Hopkins, Baltimore, MD; and St. Thomas Hospital, London, UK.

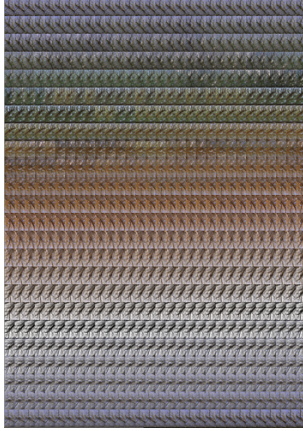


Jeffrey Blondes, *la Petite Cartinière Nord*, 2020, 104 Hour Film, Edition of 7



Jeffrey Blondes, *22-01D Bois de Mametz 18h32m42s*, 2020, Charcoal on paper, 55 ½ x 35 inches

MAYA FRODEMAN GALLERY



Jeffrey Blondes, *Un Chêne Canopy: 24 hours x 30 minutes*, 2025, Digital pigment print on 215g Rag (Bergger Fine Art Paper), Edition 1 of 7, 39 3/8 x 27 1/2 inches

Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Richard Fleischner, Jane Rosen, Rakuko Naito, Nicola Hicks, and Caio Fonseca alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

Media contact: Jane Durden, jane@mayafrodemangallery.com