

MAYA FRODEMAN GALLERY

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MAYA FRODEMAN GALLERY ANNOUNCES *[BIRDS CHIRPING]*
A SOLO EXHIBITION OF PAINTINGS BY SEBASTIAN BLANCK

Exhibition Dates: 19 SEPTEMBER – 02 NOVEMBER 2025

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY is pleased to present *[Birds Chirping]*, a solo exhibition with artist Sebastian Blanck, on view at the gallery's downtown location from September 19th through November 2nd, 2025. An opening reception will be held Friday, September 19th from 5 to 8pm. All are welcome to attend.

Sebastian Blanck's third solo exhibition with the gallery, *[Birds Chirping]* introduces a lovingly executed body of work rendered in electric color. Drawing inspiration from his daily life, his family and friends, and most notably his wife and muse, fellow artist Isca Greenfield-Sanders, Blanck ventures beyond mere representation. As with birdsong in a closed-captioned film, *[Birds Chirping]* acts as a visual filter for the noise of modern living.

In painting idyllic scenes of a childhood spent in the outdoors—boys paddleboarding on a lake or adventuring far-off in the distance, dwarfed by trees—or Isca in her sunhat, surveying her garden, there is an earnest commitment to what the artist describes as “leaning into the more joyous moments.” Sebastian Blanck approaches his work as an artist as a visual diary of what happens in his family life and in his friends' lives. In this lush world, abundance and gratitude permeate. Isca's *Summer Garden* is not just a patch of dirt, rather a jungle of brilliantly hued foliage, nature's bounty in veritable droves and luscious application of paint. Isca herself faces away from the viewer, dwarfed by her plants; one can almost hear her humming to herself (or birds, chirping).

According to the artist, “There is something – I think—brave in painting your own life, and I've only come to realize this in the last few years, actually, because you have no idea where that is going to go. Because you have hopes and you have aspirations for where your life will lead, but life is definitely filled with surprises, and challenges, and being able to be steadfast, and continue to look for beauty among those challenges I think is really, really important.”

Of equal importance, Blanck excels in technical mastery of paint, swinging between the relative abstraction and visual complexity of the Sunhat images, and more traditional portraiture of *Isca at her Piano*. As curator, writer and art historian Matthew Israel wrote in 2023, “Upon first glance, Sebastian Blanck seems simply a painter of idyllic scenes. However, given the attention they deserve, Blanck's works reveal a complex investment in formal experimentation, an unexpected tension between figuration and abstraction, and an engaging and unconventional approach to contemporary realism.”

The largest work, *Isca at her Piano*, feels central to the exhibition, despite its relative singularity within the whole. Here, Blanck introduces the direct and relaxed gaze of his wife in an intimate interior setting, legs comfortably crossed with stockinged feet, seated at her piano. Dappled light from an unseen window filters across her rumpled hair and streaks the floorboards. We are faced with an elemental vision of Isca as muse

MAYA FRODEMAN GALLERY

and human being, confident and complex at the center of the artist's world. "There's a stripped-back directness to it," notes Blanck, who saw "an opportunity to go to the more traditional, classic side of image-making." Distinctly contemporary, and exquisitely intimate in nature, it's an electrifying portrait of Isca, so often the subject of Blanck's work, but seen here as though for the first time.

Born in New Haven, CT in 1976, Blanck holds a BFA in Painting from the Rhode Island School of Design and was selected as a visiting artist at the American Academy in Rome in 2001. Widely recognized for his musical contributions in addition to his painting, Blanck has exhibited at galleries in the United States and Europe. His work has been reviewed in publications including *New York Magazine*, *Artforum*, *Paper Magazine* and *The New Yorker*. Sebastian Blanck currently lives and works in New York.



Sebastian Blanck, *Isca at the Piano*, 2025, Oil on linen, 72 x 60 inches



Sebastian Blanck, *Pink with Scarf*, 2025, Oil on linen, 54 x 45 inches



Sebastian Blanck, *Summer Garden*, 2025, Oil on linen, 54 x 45 inches

MAYA FRODEMAN GALLERY



Sebastian Blanck, *Magic Wanderers*, 2025, Oil on linen, 20 x 16 inches

Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Richard Fleischner, Jane Rosen, Rakuko Naito, Nicola Hicks, and Caio Fonseca alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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