

MAYA FRODEMAN GALLERY

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MAYA FRODEMAN GALLERY ANNOUNCES *NO DRESS REHEARSAL*
A SOLO EXHIBITION OF WORK BY BOBBIE BURGERS

Exhibition Dates: 19 DECEMBER 2025 – 08 FEBRUARY 2026

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY is pleased to present *No Dress Rehearsal*, a solo exhibition with artist Bobbie Burgers, on view at the gallery's downtown location from December 19th, 2025 through February 8th, 2026. An opening reception will be held Friday, December 19th from 5 to 7pm. All are welcome to attend.

Known for explorations of color, materiality, and form, Bobbie Burgers expands her established painterly language into an environment of illusion in *No Dress Rehearsal*. The exhibition centers on Burgers' trust in immediacy – the instinctive act of making without premeditation. Each work begins as an unplanned gesture, an improvisation in acrylic, oil bar, spray paint, pastel, or collage that unfolds through intuition rather than planning. "Every piece is a leap of faith," Burgers writes. "There is no perfect run-through, no fixed script – only the act of creation itself, immediate and irretrievable."

Over the past several years, Burgers has developed a cyclical practice that moves between painting and collage. She begins by creating large-scale paintings on canvas, which she then photographs in high resolution to use as the basis for new compositions. Onto these smooth, printed surfaces, she paints, cuts, and collages – breaking apart her own imagery to reassemble into entirely new mixed-media collages. The process, at once playful and exacting, mirrors Burgers' ongoing dialogue between control and chaos. She describes it as "managing the chaos," creating multiple scenarios and defining them only in hindsight. Each collage is a visual puzzle of layered gestures and textures, where the original source is often obscured beyond recognition. Far from functioning as copies, the printed reproductions become new grounds for exploration, their subtle shifts in color and surface generating momentum that allows Burgers to open fresh windows into abstraction and construct three-dimensional illusions that inform her painting practice.

While Burgers' work has long drawn on the language of florals, in *No Dress Rehearsal* the botanical references dissolve into abstraction. Her florals, once literal, now function as vehicles for color and emotion, embodying strength rather than fragility. For Burgers, the work is no longer centered on subject matter, but on the medium; the dynamic interplay of color, form, and material as these elements interact, collide, and evolve. Burgers embraces imperfection as essential to creation, and the resulting works embody faith in process and in the beauty of the unresolved, allowing for an open-ended conversation between chance and intention, discipline and freedom.

Bobbie Burgers is a Canadian artist known for her vibrant, process-driven explorations of color, gesture, and abstraction. Trained at the Emily Carr Institute of Art and Design with a BA in Art History from the University of Victoria, she has exhibited widely across Canada, the United States, and abroad, including recent shows

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at Equinox Gallery (Vancouver), Nicholas Metivier Gallery (Toronto), and Caldwell Snyder Gallery (California). Her work is held in numerous private and corporate collections, among them Global Affairs Canada, the Royal Bank of Canada, and Emaar Properties. Burgers lives and works in Vancouver.



Bobbie Burgers
Calm the Storms of Winter No. 2, 2025
Acrylic on canvas
60 x 68 inches



Bobbie Burgers
No Dress Rehearsal No. 4, 2025
Mixed media collage on paper
48 x 36 inches

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Bobbie Burgers
Imagined Future, 2025
Acrylic on canvas
65 x 110 inches (diptych)

Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Richard Fleischner, Jane Rosen, Rakuko Naito, Nicola Hicks, and Caio Fonseca alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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