

# MAYA FRODEMAN GALLERY



Lance Letscher: *A Road in the Air*  
03 April – 24 May 2026

Artist reception: Friday, April 3<sup>rd</sup> from 5 to 7pm. Letscher will be in attendance. All are welcome to attend.

66 South Glenwood Street Jackson, Wyoming 83001

Maya Frodeman Gallery is pleased to present *A Road in the Air*, a solo exhibition with artist Lance Letscher. Known for his intricate compositions made from hand-cut fragments of paper, Letscher creates layered images that balance narrative suggestion with expansive, formal exploration.

The exhibition's title comes from a large-scale work made from a salvaged, unstretched canvas that Letscher encountered and immediately envisioned as a vast expanse of sky. A myriad of planes of varying size are suspended in the center of the canvas, bordered by a vibrant array of flora and fruit. For Letscher, airplanes offer a familiar visual vocabulary rooted in childhood memories of watching planes cross the sky, serving as a means to explore light, perspective, and spatial tension.

Throughout the exhibition, images of flight appear alongside other recurring motifs, including candles, landscapes, and scenes touched by fire. Several works, such as *House on Fire* and *Earthquake with Fire*, reference natural disasters and moments of catastrophe, themes the artist began exploring during the years following the COVID-19 pandemic. While fire acts as an agent of destruction in these pieces, it is also a symbolic force in others: a power that suggests transformation, creative energy, or a supernatural, almost spiritual presence, as seen in *Flaming Hand* or *Candle Book*. Although lacking in an overtly religious message, works like *Rock Garden* and *Gold Nugget* carry a subtle sense of awe and reverence that emerges through the materials themselves, such as gold leaf.

Beginning with the materials, Letscher's process is one that is almost meditative. Vintage books, antique printmaking papers, and found printed matter are carefully cut with a blade beneath a magnifying lens. From these fragments, the artist constructs his compositions intuitively, guided by formal concerns such as light, line, balance, and perspective. Dense with detail yet visually expansive, the collages in *A Road in the Air* reward slow looking, inviting viewers to linger and discover the subtle relationships between image, material, and space.

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Letscher attended the University of Texas where he received both his Bachelor of Fine Arts and his Master of Fine Arts. He later apprenticed for Amado Peña, an artist known for his Southwestern-style prints. He currently lives and works in Austin, Texas. His work is held in public and private collections around the country and has been reviewed in *Art in America*, *The New York Observer*, and *Harper's Magazine*, among other publications. A full-length monograph of his work, *Lance Letscher: Collage*, was published in 2009, and *The Perfect Machine*, a children's book published by UT Press, was published in 2010. The feature documentary *The Secret Life of Lance Letscher* by Sandra Adair was released in 2017.



Lance Letscher, *A Road in the Air*, 2025, Collage on board, 53 x 71 inches



Lance Letscher, *Chief*, 2024, Collage on vintage printmaking paper, 48 x 72 inches

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Lance Letscher, *Flaming Hand*, 2025, Collage on board, 15 7/8 x 10 1/2 inches



Lance Letscher, *Rock Garden*, 2025, Collage on board, 6 x 6 inches

Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Richard Fleischner, Jane Rosen, Rakuko Naito, Nicola Hicks, and Caio Fonseca alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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