



Kathryn Lynch: *Seeing Silence*
17 September – 01 November 2026

Opening reception: Thursday, September 17th from 5 to 8pm. All are welcome to attend.

66 South Glenwood Street Jackson, Wyoming 83001

Maya Frodeman Gallery is pleased to present *Seeing Silence*, an exhibition of paintings by Kathryn Lynch. The title reflects Lynch's understanding of painting as a wordless realm—one in which observation, intuition, and feeling take precedence over language.

Lynch's paintings begin with something real: a landscape, a street, a ship, a face. Her paintings move between the observed and the imagined, transforming specific places and fleeting moments into atmospheric images that feel at once familiar and elusive. "I am painting the poetry of place rather than the place," Lynch says. "It's a boat anywhere, it's a sky for everyone. It's nowhere and everywhere."

Lynch responds to the world around her, allowing each painting to develop through an intuitive exchange between herself and the canvas. She does not begin with a predetermined outcome. Instead, each work demands something different, and she follows the painting until the conversation is finished. The process can be quick or painstaking and is anything but passive. Lynch describes it less as meditation than as giving birth—a sustained effort to bring the canvas to life, to make it breathe on its own.

Across landscapes and portraits, Lynch distills moments of everyday experience into paintings that are elusive yet deeply felt. Silence, for her, creates space for what cannot be fully explained or fully known, allowing intuition and possibility to take precedence over language. Rather than offering a fixed meaning, the paintings invite the viewer into their own quiet exchange. Lynch hopes they can exist beyond a particular time or place, speaking to the shared experience of being alive.

Kathryn Lynch was born and raised in Philadelphia. She received her undergraduate degree from William Smith College in Geneva, NY, and an MFA at the University of Pennsylvania in 1990. She was awarded the NYSCA/NYFA Artist Fellow in Painting in 2018. She has been invited to Skowhegan, Yaddo, The Marie Walsh Foundation and The Vermont Studio Center. Since earning her MFA, Lynch has been in numerous solo and group exhibitions in the US and abroad. Her works are in the permanent collections of the University of California Berkeley Art Museum, Berkeley, CA and Fort Wayne Museum of Art, Fort Wayne, IN, as well as many corporate collections, including Microsoft, Johnson & Johnson, Pfizer, and

the Millennium Art Collection in the Ritz Carlton, Battery Park, in NYC. The artist lives in Catskill, NY, and works in a curated artist campus called Foreland.



Kathryn Lynch, *Dancing Trees*, 2026, Oil on linen, 30 x 26 inches



Kathryn Lynch, *Pond*, 2025, Oil on linen, 70 x 63 inches



Kathryn Lynch, *Sun Over Bay in the Morning*, 2025, Oil on linen, 40 x 30 inches



Kathryn Lynch, *Pink Window*, 2024, Oil on linen, 53 x 48 inches

Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Richard Fleischner, Jane Rosen, Rakuko Naito, Nicola Hicks, and Caio Fonseca alongside rising stars like Jane Yang-D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, and Hans Hofmann.

From first-time buyers to seasoned collectors, the gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

Media contact: Jane Durden, jane@mayafrodemangallery.com