



glenn goldberg: new gardens
17 September – 01 November 2026

Artist reception: Thursday, September 17th from 5 to 8pm. Goldberg will be in attendance. All are welcome to attend.

66 South Glenwood Street Jackson, Wyoming 83001

Maya Frodeman Gallery is pleased to present *new gardens*, an exhibition of new paintings by Glenn Goldberg. At the center of the exhibition are five large paintings that inspired its title. While they do not literally depict gardens, the works feel fresh, lush, and naturally grown. Goldberg considers them his version of landscape painting—imagined spaces that exist less on the ground than in the sky, shaped by movement, atmosphere, and feeling.

Goldberg's visual language is built through repetition and transformation. Birds, flowers, dots, borders, and other emblematic forms recur throughout his work, shifting in meaning according to their placement and relationship to one another. As Goldberg explains, "a lot of what I'm doing has to do with how a simple image can over and over again be reconstituted in a different context."

Each painting is unplanned and created without preparatory drawings. Goldberg begins with a ground and builds additively, working from back to front and accumulating forms until each element finds its place. He often works on several paintings simultaneously, allowing them to develop in conversation. Thousands of individually painted dots create rhythm and energy, while borders and architectural structures provide an underlying order.

The resulting works are both carefully orchestrated and open-ended, revealing the time, labor, and decisions embedded in their surfaces. *new gardens* embraces possibility and an unapologetically optimistic spirit, inviting viewers to slow down and return to the paintings repeatedly. As Goldberg writes, they might offer "a place to wander"—a respite and a reason to look again.

Glenn Goldberg was born in the Bronx in 1953 and attended the New York Studio School and Queens College during his undergraduate education. He later continued his graduate studies at Queens College to receive his MFA. In 1996 he was named the Heilman Artist and since has received grants from The Guggenheim Foundation, The Edward Albee

Foundation, National Endowment for the Arts, and The Joan Mitchell Foundation. Goldberg's work has been shown extensively throughout the US and internationally, and is held in numerous collections, including the Metropolitan Museum of Art, the National Academy of Arts and Letters, the Brooklyn Museum of Art, the National Gallery of Art and the Museum of Contemporary Art in Los Angeles, among others. Goldberg has taught at various institutions including The Cooper Union, NY Studio School, Brandeis University, Queens College, and Parsons School of Design. He has also been a panelist and visiting artist for MFA painting programs at Yale, Columbia, Boston University, Hunter College, The Kansas City Art Institute, and others. In 2023, Goldberg was commissioned to create a public arts project at the E. 149th St subway station in the Bronx by the New York MTA Arts and Design Commission. Goldberg lives and works in New York City.



Glenn Goldberg, *Garden (4)*, 2026, Acrylic and pencil on canvas, 72 x 48 inches



Glenn Goldberg, *Garden (3)*, 2026, Acrylic and pencil on canvas, 72 x 48 inches



Glenn Goldberg, *Garden (2)*, 2026, Acrylic and pencil on canvas, 72 x 48 inches



Glenn Goldberg, *An Other Place (130)*, 2026, Acrylic and pencil on canvas, 20 x 16 inches

Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Richard Fleischner, Jane Rosen, Rakuko Naito, Nicola Hicks, and Caio Fonseca alongside rising stars like Jane Yang-D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, and Hans Hofmann.

From first-time buyers to seasoned collectors, the gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

MAYA FRODEMAN GALLERY

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