



Mike Piggott: Carol's Cabin
14 August – 27 September 2026

Maya Frodeman Gallery West
3465 N Pines Way, Wilson, WY 83014

Artist reception: Friday, August 14th from 5 to 7pm. Piggott will be in attendance. All are welcome to attend.

Maya Frodeman Gallery West is pleased to present *Carol's Cabin*, a solo exhibition of paintings by Mike Piggott that explores the relationships between objects and intimate spaces that shape our lives. Through a series of vibrant interiors, Piggott transforms a familiar environment into a study of color, pattern, and visual dialogue, revealing the extraordinary within the everyday.

The exhibition centers on the cabin of fellow artist Carol, whose eclectic collections and ever-changing arrangements provide the foundation for Piggott's compositions. Rather than simply documenting the space, he searches for the formal relationships that emerge between objects, colors, and textures. Many of the paintings incorporate Piggott's own works hanging throughout the cabin, creating layered compositions in which paintings appear within paintings.

Though united by a single setting, each work offers a distinct perspective, demonstrating how a familiar place can continually inspire new ways of seeing. Working intuitively, Piggott is drawn to unexpected visual connections, balancing careful observation with imagination to create paintings that are both formally rigorous and delightfully playful.

Painted following a period of separation and reunion with Carol, *Carol's Cabin* also carries a deeply personal resonance. The exhibition serves as both a love letter to their shared creative life and a testament to the enduring influence of place, partnership, and curiosity. As Piggott reflects, "It takes a lot of curiosity to find the relationships between things."

Mike Piggott was born in 1963 in Charlottesville, VA. He received his BA at Virginia Commonwealth University and studied at the Winchester College of Art, Winchester, England. Mike Piggott has had numerous solo exhibitions at the Maya Frodeman Gallery (formerly Tayloe Piggott Gallery), Jackson, WY, the Lynchburg Fine Arts Center, Lynchburg, VA, Visions West Contemporary in Bozeman and Livingston, MT and Denver, CO, and at the Neapolitan Gallery, Richmond, VA, and participated in various group exhibitions. Mike Piggott lives and works in Victor, Idaho.



Mike Piggott, *Trunks on Trunks*, 2026, Oil on canvas, 48 x 66 inches



Mike Piggott, *Candle and Two Paintings*, 2026, Acrylic on canvas, 30 x 40 inches



Mike Piggott, *Pink Cabin with Camo Painting*, 2026, Oil on canvas, 36 x 30 inches



Mike Piggott, *Camo*, 2026, Oil on linen, 14 x 17 1/2 inches



Mike Piggott, *Cacti and Gingham*, 2026, Acrylic on canvas, 20 x 20 inches

Specializing in modern and contemporary art, Maya Frodeman Gallery unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Richard Fleischner, Jane Rosen, Rakuko Naito, Nicola Hicks, and Caio Fonseca alongside rising stars like Jane Yang-D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, and Hans Hofmann.

From first-time buyers to seasoned collectors, the gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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