

# TAYLOE PIGGOTT GALLERY

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TAYLOE PIGGOTT GALLERY ANNOUNCES *RECENT WORK*  
AN EXHIBITION OF SCULPTURE BY ELLIOTT GREEN

Exhibition Dates: 24 June – 31 July 2022

JACKSON HOLE, WYOMING - TAYLOE PIGGOTT GALLERY is pleased to present *Elliott Green: Recent Work*, an exhibition of paintings by artist Elliott Green on view from June 24th through July 31st, 2022. This exhibition is the artist's first exhibition. An opening reception will be held on June 24<sup>th</sup> from 5-7pm. All are welcome to attend.

Elliott Green approaches painting with a sense of lightness, curiosity, and tenderness. With expansive depth and a variety of gestures, these images present energy, light, and color in roiling geological and atmospheric settings. Green conquers abstraction by shifting shapes that drift from the moorings of recognizable natural entities—clouds, mountains, and terrains. The elements are often in a state of dispersion, misting off particles into neighboring elements and airspaces around them.

The artist's most recent body of paintings create a fascinating conversation between abstraction and landscape, completely revolutionizing the established boundaries of the traditional landscape. How can one paint a landscape and make it new? Is landscape, as Green renders it, abstraction pursued by other means?

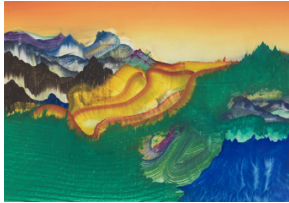
John Yau writes, "It was apparent that Green was working in a generative place where the tug between representation and abstraction never resolved itself, which is also true of the paintings of Claude Monet and Vincent Van Gogh. Green's refusal to move definitively towards representation or abstraction has resulted in one of the most interesting and engaging projects undertaken by a contemporary artist exploring the subject of landscape in paint," Yau continues, "Green deliberately brings multiple applications to bear in a single painting. The result is an entangled, jarring combination of twisting, coiling forms; gradient, monochromatic planes; striated shapes; furling clouds and bulbous silhouettes."

Recent solo exhibitions include Miles McEnery Gallery, New York, NY; "Auto Revisionism," Pamela Salisbury Gallery, Hudson, NY; "Under the Map Room," Pierogi, Brooklyn, NY; Tibor de Nagy, New York, NY; Center for Visual Art and Culture, University of Connecticut, Storrs, CT; Krannert Art Museum, Champaign, IL; I-Space, The University of Illinois, Chicago, IL; and Hirschl & Adler Modern, New York, NY. Recent group exhibitions include "You Again" (curated by Franklin Evans), "2020 Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY; "The Twenty By Sixteen Biennial" (in collaboration with Geoffrey Young), Morgan Lehman Gallery, New York, NY; "Oh Beautiful – The American Landscape," The National Arts Club, New York, NY; "Perspex: American Shift" (curated by Franklin Evans), Federico Luger Gallery, Milan, Italy; Schoolhouse Gallery, Provincetown, MA; "Les Fleurs du Mal," Pierogi, Brooklyn, NY; "Summertime," Tibor De Nagy, New York, NY; and "La Cage Aux Fauves," Double V, Marseille, France,

Green is the recipient of fellowships, grants, and awards including The Shifting Foundation Grant, Salt Lake City, UT; Award in Art, The American Academy of Arts and Letters, New York, NY; Pollock-Krasner Foundation Grant, New York, NY; BAU Institute, Cassis, France; Yaddo Residency, Saratoga Springs, NY; Jules Guerin Rome Prize, American Academy in Rome, Rome, Italy; Pollock-Krasner Foundation Grant, New York, NY; Yaddo Residency, Saratoga Springs, NY; Peter S. Reed Foundation Grant, New York, NY; Marie Walsh Sharpe Foundation Grant, Colorado Springs, CO and the John Simon Guggenheim Foundation Fellowship, New York, NY. Green lives and works in Athens, NY.



Elliott Green, *Shout*, 2021, Oil on linen, 76 x 92 inches



Elliott Green, *Goldenheat*, 202, Oil on linen, 16 3/4 x 24 inches



Elliott Green, *Heavy Shit in Candy-Land*, 2019, Oil on linen, 90 x 70 inches

#### TAYLOE PIGGOTT GALLERY

Specializing in modern and contemporary art, Tayloe Piggott Gallery expresses a sharp appreciation for exceptional aesthetic vision. Based in Jackson, Wyoming, the gallery showcases sophisticated, unique artworks in a modern setting. Always interested in artistic discovery, the gallery expanded to create The Project Space: a collaborative place for the local and global community to share ideas, showcase work, host events, and expand artistic concepts. Mindful and thought-provoking, Tayloe Piggott Gallery aims to enrich cultural dialogue by bringing remarkable artists into an already flourishing arts community.

From first time buyers to seasoned collectors, our gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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