

TAYLOE PIGGOTT GALLERY

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TAYLOE PIGGOTT GALLERY ANNOUNCES *NEAR AND FAR*
AN EXHIBITION OF PAINTINGS BY LISA GOLIGHTLY

Exhibition Dates: 14 April – 28 May 2023

JACKSON HOLE, WYOMING – TAYLOE PIGGOTT GALLERY is pleased to present *Near and Far* by artist Lisa Golightly, on view April 14th through May 28th, 2023. An artist reception will be held on Friday, April 14th, from 5 - 7 pm; all are invited to attend. Golightly will be in attendance.

Lisa Golightly's artistic career began with photography. Her father was a painter, and though she grew up exposed to his practice, she discovered her appreciation for photography at an early age. However, while working on her Fine Art Photography and Photojournalism BFA, she found her way back to painting, developing an artistic practice which marries a deep technical and theoretical understanding of photography with painting. "As straightforward as it may sound, I have fallen in love with the brush, the color, the intimate experience of painting and creating my own world."

Today, Golightly's artistic practice still begins with photography. She first scours the internet and estate sales for bundles of anonymous old photography and film. Then, she reframes, rebuilds and reimagines existing subjects of these forgotten photos in the terms of her own memory. She exaggerates light and color in a way that recalls old film photography, painting in pastel, washed out palettes that mimic overexposed film. Working with acrylic, and painting in a distinct painterly style, she references impressionism, pointillism, as well as the oeuvre of Fairfield Porter and Lois Dodd to create paintings that are both anonymous and inherently personal in nature. Golightly's work straddles the line between the familiar and the anonymous, creating an uncanny gray area in which we can all find some part of ourselves, our history or our memory.

Golightly further explores the relations between memory, physical distance and the passage of time in this body of work. These paintings are more an exploration of memory than a visual reproduction of film photography. They are a bricolage of truth, interpretation and memory that capture the act of suspending time and the innate flaws in doing so. These works also explore the sense of collective memory, and the universal nature of human experience. Golightly comments that when procuring old photographs, "Strangely, a lot of times it's like 'Oh that could have been my family.' It's fascinating how a lot of images are something we all have, certain things, times or places that we all document similarly."

Born in Eugene, Oregon, Lisa Golightly studied at the University of Arizona where she received a Bachelor of Fine Arts in Fine Art Photography and Photojournalism in 1996. Solo exhibitions include *Marking Time*, George Billis Gallery, Los Angeles, CA (2020), *Linda Hodges Gallery*, Seattle, WA (2020), *Recent paintings*, Clove and Creek, Kingston, New York (2018), *If Only For A Little While*, Good Eye Gallery, Los Angeles CA (2016), and more. Her work has been reviewed in *Ppaper Magazine*, *Luxe Interior and Designs*, *The Huffington Post*, and *The Wall Street Journal*. She has participated in art fairs including the *Venice Art Walk* in Venice Beach, California. Her art was selected for a promotional campaign in London, England in celebration of *International Women's Day*. She was also chosen to produce an album cover and interior art for musician Alec Lytle. Golightly lives and works in Portland, Oregon, where she spends her days in the old carriage garage-turned-studio in the back yard of her 100-year-old home.

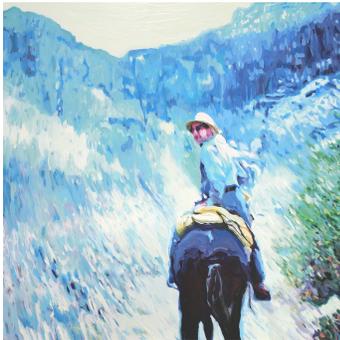
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Lisa Golightly, *Don't Feed the Bears*, 2023, acrylic on aluminum dibond panel, 40 x 40 inches



Lisa Golightly, *Flower Garden*, 2023, acrylic on aluminum dibond panel, 16 x 16 inches



Lisa Golightly, *Into the Canyon*, 2023, acrylic on aluminum dibond panel, 30 x 30 inches

Specializing in modern and contemporary art, Tayloe Piggott Gallery expresses a sharp appreciation for exceptional aesthetic vision. Based in Jackson, Wyoming, the gallery showcases sophisticated, unique artworks in a modern setting. Always interested in artistic discovery, the gallery expanded to create The Project Space: a collaborative place for the local and global community to share ideas, showcase work, host events, and expand artistic concepts. Mindful and thought-provoking, Tayloe Piggott Gallery aims to enrich cultural dialogue by bringing remarkable artists into an already flourishing arts community.

From first time buyers to seasoned collectors, our gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

Media contact: Katie Franklin Cohn, katie@tayloepiggottgallery.com