

# TAYLOE PIGGOTT GALLERY

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TAYLOE PIGGOTT GALLERY ANNOUNCES *PERMANENT TRANSIENCE*  
AN EXHIBITION OF SCULPTURE BY BIBI VAN DER VELDEN AND MICHÈLE DEITERS

Exhibition Dates: 21 September – 22 October 2023

JACKSON HOLE, WYOMING –TAYLOE PIGGOTT GALLERY is pleased to present *Permanent Transience*, an exhibition of sculpture by BibiMichèle, the mother-daughter collaboration of Michèle Deiters and Bibi van der Velden, on view September 21<sup>st</sup> through October 22<sup>nd</sup>, 2023. An artist reception will be held at the gallery Thursday, September 21<sup>st</sup> from 5 - 7pm. All are invited to attend.

Through this exhibition of natural white alabaster sculpture, the artists, (mother) Michèle Deiters and (daughter) Bibi van der Velden, explored how all things are flowing, moving, and finding new form. This exhibition follows BibiMichèle's first collection of sculpture, called *Confronting Time*, exhibited at Tayloe Piggott Gallery in 2021, and further probes the elusive and contradictory nature of time. In recognizing that objects of the natural world exist as only a tiny blip, then transform, decay or disappear, BibiMichèle sculpt, capture and celebrate moments when organic elements are in full bloom, at their finest and their ripest. These moments are these objects' most "perfect" but equally most fleeting state of existence, always on the brink of cessation.

In this body of work, the artists, guided by the rhythm of nature and their own conceptualizations of time, have surveyed time as a transitory and human-constructed concept. Michèle lives by what the Greeks called a Kairos clock, or qualitative time. Bibi, on the other hand, is inquisitive, constantly pressed for time, with no minutes lost. Bibi lives on a Chronos clock, or quantitative time, and has a visceral desire to utilize every second of the day. In their collaboration as BibiMichèle, the artists' frequencies have merged, as Kairos entered Chronos and created a sense of timeless time. Bibi said, "We capture and freeze transitory moments," as Michèle continued "to first confront the viewer, and then provoke them to reflect on the many facets of 'real' and perceived time." Bibi and Michèle have struck an effervescent equilibrium that has strengthened their abilities to further explore their own conceptual and creative processes while fusing their individual experiences and disciplines.

According to Simon Levie, former director of the Rijksmuseum, "Bibi and Michèle complete one another, automatically complementing and fusing their energies. Just as naturally they see into each other's brains while working and don't shy away from building on each other's thoughts. They work and create together in a way that gives new meaning to the words 'working together'. What Michèle and Bibi do strikes me as completely unique."

Michèle Deiters and Bibi van der Velden first began collaborating at the bequest of a friend and contemporary art collector for his sculpture garden in France, and it was a near-immediate revelation for both their artistic practices. Michèle Deiters was schooled in Switzerland and spent a year in Rome studying Art History. She then traveled to a kibbutz in Israel, her stay cut short by the Yom Kippur War, where she was trapped in a bomb shelter for several weeks. Fascinated from an early age by stonework, Michèle's youthful dreams were answered when she was awarded a two-year apprenticeship with acclaimed sculptor, Nico Onkenhout. Thereafter she studied sculpture at the London Art Schools City and Guilds and welding with the London Polytechnic, followed by two years

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with the New York National Academy and another two immersed in the stone quarries of Italy. Returning to the Netherlands with her growing family, Michèle established her studios in Utrecht and le Chambon, in France. Commissions began flowing in for companies and collectors, but it would be years before she would fulfill the continuation of the artistic persona who is BibiMichèle. From a young age, Bibi van der Velden worked in her mother Michèle's sculpture studio. Born in New York and raised in England and the Netherlands, Bibi studied fine arts in Florence, Italy, before honing her eye at the Gerrit Rietveld Academy in Amsterdam and the Royal Academy of Arts in The Hague. Bibi now creates jewelry and sculpture from her studios in Amsterdam and Portugal. Michèle Deiters lives in Lucca, Italy and Gstaad, Switzerland. Bibi van der Velden lives in Cascais, Portugal and has her jewelry studio and sculpting workshops in Amsterdam, the Netherlands.



BibiMichèle, *Flower 1*, 2023, natural white alabaster, 13 ¼ x 13 ½ x 17 ½ inches



BibiMichèle, *Walnut*, 2023, natural white alabaster, 15 ¾ x 13 ¾ x 13 ¾ inches



BibiMichèle, *Smoke*, 2023, natural white alabaster, 10 ¾ x 10 ¾ x 17 ¾ inches

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Specializing in modern and contemporary art, Tayloe Piggott Gallery brings together artists from all over the world in a tightly curated vision. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists.

From first time buyers to seasoned collectors, the woman-owned and women-led gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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