

TAYLOE PIGGOTT GALLERY

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TAYLOE PIGGOTT GALLERY ANNOUNCES AN EXHIBITION OF WORKS
BY BEVERLY FISHMAN AND MARKUS LINNENBRINK

Exhibition Dates: 21 September – 22 October 2023

JACKSON HOLE, WYOMING –TAYLOE PIGGOTT GALLERY is pleased to present a two-person exhibition of works by Beverly Fishman and Markus Linnenbrink, on view September 21st through October 22nd, 2023. An opening reception will be held at the gallery Thursday, September 21st from 5-8pm. All are invited to attend.

From the outset of her four-decade career, Beverly Fishman has centered her work around the body, probing abstract investigations of disease, identity, and medicine. Since 1999, her oeuvre has propelled towards the latter, delving into the promises of pharmaceuticals as the means for a cure. Both welcoming and unsettling, Fishman's consistent use of urethane paint on wood lures viewers toward her floating structures; their edges bevel towards the wall, reflecting the neon-painted undersides and creating an artificial glow that mimics a physical light. Both her innate sensibility for color and the sheer scale of the works demand attention that further provokes an interrogation surrounding Big Pharma and one's relationship to the body and its current environment.

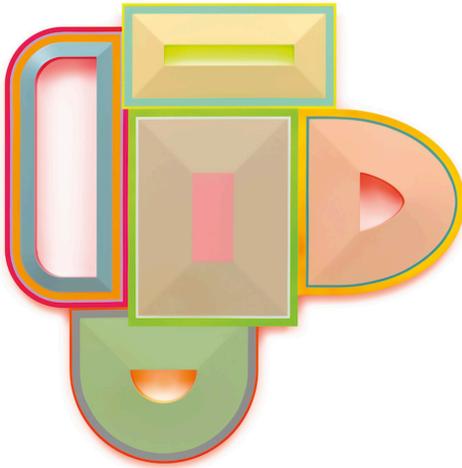
Markus Linnenbrink has worked with epoxy resin for over thirty years, and his intimate familiarity with the medium is evident in his deft manipulation of it. The work is a result of material and method, and Linnenbrink has developed distinct, intensely physical processes he calls "Drill," "Drip," and "Reverse" painting. Color is at the center of Linnenbrink's practice, and his gleeful dedication to creating spectra of unexpected hues through the blending of pigments with epoxy resin drives his processes. The drip process, demonstrated in paintings such as, *ITHINKIWILLCALLITMORNING*, takes place when the artist pours cups of pigment from the top of the canvas allowing for ribbons of color to be interspersed on the surface. The artist repurposes accumulated layers of resin from the drip paintings to form his drills, as seen in immersive works like *SLIGHTLYCRUMBLEDRICKS*. Dense with evidence of time and labor, Linnenbrink drills into the surface to reveal layers of contrasting, saturated color.

Beverly Fishman (b. 1955, Philadelphia, PA) received her Master of Fine Arts in 1980 from Yale University and her Bachelor of Fine Arts from the Philadelphia College of Art in 1977. In 2020, Fishman was inducted as a National Academician of the National Academy of Design. She is the recipient of the Anonymous Was A Woman Award; the American Academy of Arts and Letters' Hassam, Speicher, Betts, & Symons Purchase Award; a Guggenheim Fellowship in the Fine Arts; and a Fellowship Grant from the National Endowment for the Arts. Fishman has been the subject of recent solo exhibitions at Kavi Gupta Gallery, Chicago, IL; Eli and Edythe Broad Art Museum, East Lansing, MI; Walter Storms Galerie, Munich, Germany; Gavlak Gallery, Los Angeles, CA; Miles McEnery Gallery, New York, NY; Library Street Collective, Detroit, MI; Ronchini Gallery, London, United Kingdom; and the CUE Art Foundation, New York, NY, among others. She has been included in group exhibitions at numerous international institutions including the American Academy of Arts and Letters, New York, NY; Borusan Contemporary, Istanbul, Turkey; The Drawing Center, New York, NY; National Academy of Design, New York, NY; Museum of Contemporary Art, Chicago, IL, among others. Her work may be found in the collections of the Columbus Museum of Art, Columbus, OH; Cranbrook Art Museum, Bloomfield Hills,

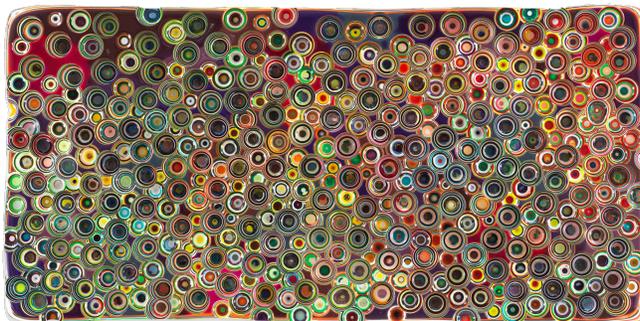
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MI; Detroit Institute of Arts, Detroit, MI; Eli and Edythe Broad Museum, East Lansing, MI; The Mint Museum, Charlotte, NC; Moody Center for the Arts, Rice University, Houston, TX; Nerman Museum of Contemporary Art, Overland Park, KS; University of Michigan Museum of Art, Ann Arbor, MI; Weatherspoon Art Museum, Greensboro, NC, and elsewhere. Fishman lives and works in Detroit, MI.

Markus Linnenbrink (b. 1961, Dortmund, Germany) studied at the Academy of Fine Arts, Berlin, Germany and the Gesamthochschule, Kassel, Germany. Linnenbrink has been the subject of recent solo exhibitions including Galería Max Estrella, Madrid, Spain; Fundación DIDAC, Santiago de Compostela, Spain; Museum of New Art, Portsmouth, NH; Miles McEnery Gallery, New York, NY; Taubert Contemporary, Berlin, Germany; Patricia Sweetow Gallery, San Francisco, CA; and Maurizio Caldirola Gallery, Monza, Italy. Linnenbrink has been included in group exhibitions at numerous international institutions including the Aldrich Museum of Contemporary Art, Ridgefield, CT; Borusan Contemporary, Istanbul, Turkey; Daegu National Museum, Daegu, South Korea; Kunsthalle Nürnberg, Nuremberg, Germany; Kunstmuseum Bonn, Bonn, Germany, among others. His work may be found in the collections of the Clemens Sels Museum, Neuss, Germany; El Espacio 23, Miami, FL; Hammer Museum, Los Angeles, CA; Ministry of Culture, The Hague, The Netherlands; Neue Galerie, Kassel, Germany; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; San Francisco Museum of Modern Art, San Francisco, CA, and elsewhere. Linnenbrink lives and works in Brooklyn, NY.



Beverly Fishman, *Untitled (Insomnia, Anxiety, Osteoporosis, Anxiety, Muscle Spasm)*, 2023, urethane paint on wood, 45 x 45 inches



Markus Linnenbrink, *SLIGHTLYCRUMBLEDRICKS*, 2022, epoxy resin and pigments on wood, 24 x 48 inches

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Specializing in modern and contemporary art, Tayloe Piggott Gallery brings together artists from all over the world in a tightly curated vision. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists.

From first time buyers to seasoned collectors, the woman-owned and women-led gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

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