

KYOKO IBE

EDUCATION

- 1967 Master of Technology, Kyoto Institute of Technology
1963 Kyoto Institute of Technology, Design Theory and Industrial Design

EMPLOYMENT

- 2009–2010 Special Advisor, Agency of Cultural Affairs, Government of Japan
2008–2009 Lecturer, Osaka Seikei University
2008 Adjunct Professor, University of Illinois
2005–2016 Professor, Kyoto Institute of Technology
2004–2006 Member of the Management Council, Kyoto Institute of Technology
1995–2005 Lecturer, Kyoto Institute of Technology
1988–2013 Director, Japan Paper Academy
1982– President, Shion Co. Ltd.

SOLO EXHIBITIONS

- 2024 Washitales: Chushin Art Museum, Kyoto, Japan
2013 Washitales: Hurley Gallery, Lewis Art Center for the Arts, Princeton University, NJ, USA
2022 Fabulation and Remembrance, Tayloe Piggot Gallery, Jackson Hole, USA
2018 Erik Thomsen Gallery, New York, USA, Exhibition with Yoshio Okada
2017 Washitales: Stockton University Gallery, New Jersey, USA
2014 Washitales: Qatar Visual Arts Center, Doha, Qatar, Washi Tales: Kyoko Ibe
2013 Inga Gallery, Tel Aviv, Israel
2012 Washitales: Works by Kyoko Ibe, Heather James Gallery, Palm Desert, USA
2011 Washitales: The Paper Art of Kyoko Ibe, Los Angeles County Museum of Art, California, USA
2008 World of Yūgen, Krannert Art Museum, University of Illinois, Champaign, USA
2007 Indigenous Paper: Exhibition with Mark Lander, Corcoran Gallery of Art, Washington DC, USA
2005 Ibe kyoko: Mino Paper Museum, Mino, Japan
2003 Ibe kyoko: Inocho Paper Museum, Inocho, Kochi, Japan
2002 Territoires Partagés, Exhibition with George Rousse, Rur Arts Contemporain, France
2001 Ibekyoko: Gallery L'Asiatique, Scottsdale, Arizona, USA
Ibekyoko: Gallery Goraku, Tokyo, Japan
2000 Spirits of Nature: Scottsdale Museum of Contemporary Art, Scottsdale, USA
Ibe kyoko Gallery L'Asiatique, Scottsdale, USA
1998 World of Washi: Exhibition with Yuh Yoshinaga, Gallery 1, Tokyo / Fuji City Hall, Shizuoka, Japan
Fuji City Art Hall, Shizuoka, Japan
I Space, University of Illinois Gallery, Chicago, USA
Mino Paper Museum, Gifu, Japan
1995 Ibe Kyoko: Gallery Vromans, Amsterdam, The Netherlands
1994 Ibe Kyoko: Librije Hedendaagse Kunst, Zwolle, The Netherlands
1993 Ibe Kyoko: Misawa Art Gallery, Tokyo, Japan
1992 Ibe Kyoko: Itami Craft Center, Itami, Japan
Washi Works: Amuse, Tokyo, Japan
1991 Washi Works: Exhibition with Sachio Fujisaki, Atelierhaus Arlesheim, Switzerland

- 1990 Washi Works, Exhibition with Andreas von Weizsäcker, The Japan Cultural Institute, Cologne, Germany
- 1989 Washi Works, Goethe-Institute, Kyoto, Japan
- 1987 Japanese Autumn :Nordjyllands Kunstmuseum, Denmark
- 1986 Kyoko Ibe Exhibition : Kyoto Municipal Museum of Craft Industry, Kyoto, Japan
The Lighting and Partitions: Gallery Aleph, Kyoto, Japan
- 1984 Washi Works '86: Gallery Space 21, Tokyo, Japan
Ibe Kyoko:Daimaru Department Store Art Gallery, Osaka, Japan
- 1980 Ibe Kyoko:Misawa Interior Gallery, Tokyo, Japan
Ibe Kyoko:Odakyu Halc Gallery, Tokyo, Japan
- 1979 Ibe Kyoko:Gallery Maronie, Kyoto, Japan
Ibe Kyoko:Ibe Kyoko:Gallery Beni, Kyoto, Japan
- 1978 Ibe Kyoko:Gallery Beni, Kyoto, Japan
- 1975 Ibe Kyoko:Gallery Beni, Kyoto, Japan
Kintetsu Department Store Art Gallery, Osaka, Japan
- 1974 Modern Craft Gallery, Osaka, Japan
Gallery Iteza, Kyoto, Japan
Gallery Shisendo, Kyoto, Japan
Modern Craft Gallery, Osaka, Japan

SELECTED GROUP EXHIBITIONS

- 2021-26 Washi Transformed: New Expression in Japanese Paper,
Traveled to 12 museums across the USA
- 2022 Innovation in Paper: Tayloe Piggott Gallery, Jackson Hole, USA
- 2011–2014 Fiber Futures: Japan's Textile Pioneers, Museum of Craft and Folk Art, USA Japan Society Gallery, New York, USA; Museum of Craft and Folk Art, San Francisco, USA,
Traveled to 4 museums in Europe
- 2013 Kyoto Art and Culture Award of the Year 2012: Three-artist exhibition, Kyoto Japan
- 2009 Asahi Craft Exhibition: 20th Anniversary, Hankyu Department Store Gallery, Osaka, Japan
- 2007 3-Artist Show: Art Forum JARFO, Kyoto, Japan
- 2006 Paperart : Vancouver Arts Center, Albany, Western Australia
The 5th International Textile Biennale, Snyderman Gallery, Philadelphia, USA
- 2005 Paper Now 2005: Museum at Kyoto Institute of Technology, Kyoto, Japan
Blue Heron Gallery, Maine, USA
Haystack Mountain School of Crafts Gallery, Maine, USA
Installation in Entrance Atrium, American Museum of Papermaking, Atlanta, USA
- 2004 The 2nd Exhibition: American & Japanese Artists, Art Forum JARFO, Kyoto, Japan
Snyderman Gallery, Philadelphia, USA
- 2003 4-Person Show, Art Space Kitakazan, Kyoto, Japan
Global Art and History of Papermaking: National Fine Art Museum, Santiago, Chile
- 2001 On Paper: Craft Council, London, UK
- 1999 Made in Japan,: Bristol Museum, Bristol, UK
Forum of Washi: Nerima Museum, Tokyo, Japan
- 1997 Water, Ink, Paper: Sheehan Gallery, Whitman College, Washington, USA
- 1996 Paper Biennale, Rijswijk Museum, The Netherlands
- 1995 Fiber as Art Part 5: Osaka Art University Gallery, Osaka / Gallery 21, Tokyo, Japan
Fiber as Art Part 4: Osaka Art University, Osaka / Tokyo / Kyoto, Japan

- 1994 Japan Korea Art and 19Craft Exhibition, Osaka Contemporary Art Center, Osaka
Kyoto Gallery, Kyoto, Japan
- 1993 Japan Canada Contemporary Paper works Exhibition, Montreal city Gallery,
1992 New Art and Craft Exhibition, Osaka City Museum, Japan
Asahi Craft Exhibition Hankyu Department Store Gallery, Osaka, Japan
"Paper Media", Fine Art Museum, Budapest, Hungary
- 1991 "6 Artist Exhibition" Graf and Schelble Gallery, Basel, Switzerland
"Nutita Kunst pa Papper av Papper", Kultur centrum, Ronneby, Sweden
- 1991 "Paper has Possibility", Kuopio Museum,
Savelina Museum, Rovaniemi Museum, Finland
- 1990 "Paper as Nature", Tempelhof von Berlin, Germany
"Paper as Language" Ino Paper Museum, Kochi, Japan
The 3rd International Paper Art Biennale, Leopold Hoesch Museum, Germany
- 1989 International Paper Art Exhibition'89, Japan, Kyoto Museum, Tokushima, Tokyo, Japan
"4 Artist Exhibition", Modern Art Museum, Sao Paulo, Brazil
- 1988 "Fiber as Art Part 3", Gallery Space 21, Tokyo, Japan
The International Paper Art Biennale, Leopold Hoesch Museum, Germany
Nordjylands Kunstmuseum, Denmark
"Paper Forms" New Jersey Art Center, Summit, USA
"5 Artist Exhibition", Momtalvo Museum, Saratoga, USA
"My Mini Museum" Nerima Prefecture Museum, Tokyo, Japan
- 1987 "Asahi Craft Exhibition", Hankyu Department Store Gallery, Osaka, Japan
"Fiber as Art Part 2", Gallery
Space 21, Tokyo, Japan "Lighting
Graffiti '87", Daimaru Art Museum,
Osaka, Japan Seibu Department
Art Forum, Tokyo, Japan
- 1986 Kyoto Prefecture Art and Craft Selective Exhibition, Kyoto,
Prefecture Art Museum Kyoto, Japan
"Fiber as Art Part1", Gallery Space 21, Tokyo, Japan
- 1985 "Japanese Autumn" Nordjylands Kunstmuseum, Denmark
- 1984 International Contemporary Art Exhibition, Montreal Contemporary Art Museum,
Saquenay Museum, Canada
- 1983 "Paper Now in Japan" Axis Hall, Tokyo, Craft Center Hall, Kyoto,
Syuhkohsya Gallery, Fukuoka, Japan
The 11th International Tapestry Biennale, Cantol Beaux Art, Lausanne, Switzerland
"Kyoto Design Forum", Kyoto Prefecture Art Museum, Kyoto, Japan
"Forum of Play", Kyoto Craft Center Hall, Kyoto, Japan
"Small Works", Maya Behn Gallery, Zurich, Switzerland
- 1982 "New Paper Works Japan and Korea", Seoul Modern Art Museum, Korea, Kyoto
Municipal Museum, Kyoto, Saitama Art Museum and Kumamoto, Japan "Weaving,
Dying, Textile and String", Seian Art university Gallery, Kyoto, Japan
- 1981 "Kyoto Design Forum", Kyoto Prefecture Art Museum, Kyoto, Japan
"Modern Craft Exhibition Traveling Asian Countries" Malaysia, Philippine, Singapore
and Indonesia
- 1980 Kyoto Craft Exhibition, Kyoto Craft Center, Kyoto, Japan
- 1978 Kyoto Craft Exhibition, Kyoto Craft Center, Kyoto, Japan
1977. Kyoto Craft Exhibition, Kyoto craft Center, Kyoto, Japan
1976. Kyoto Craft Exhibition, Kyoto Craft Center, Kyoto, Japan

AWARDS

2019	Kyoto City Cultural Merit Laureate Award, Kyoto, Japan
2012	Kyoto Art and Culture Award, Kyoto, Japan
2002	Annual Award of Japan Traditional Art Organization, Tokyo, Japan
1993	Merit Prize, Kyoto Prefecture Culture Award, Kyoto, Japan
1990	Art Award, Paulista Society of Art Critics, São Paulo, Brazil
1989	First Annual Akebono Prize, Kyoto, Japan
1988	8th Avon Award, Art Prize, Tokyo, Japan
1987	4th Annual Isadora Duncan Award, Visual Design Award, San Francisco, CA, USA
1986	Kyoto Prefecture Art and Craft Exhibition, Work purchased by the prefecture
1981	Kyoto Design Forum, Second Prize
1980	Kyoto Craft Exhibition, First Prize
1977	Kyoto Craft Exhibition, Third Prize
1976	Kyoto Craft Exhibition, Second Prize

GRANTS

Japan Foundation (2017, 2015, 2013, 2011, 2008, 2003, 1998, 1991, 1990, 1988, 1984)
Japan–U.S. Friendship Commission (1987)
Japan–Scandinavia Sasakawa Foundation (1990, 1988, 1985)
Japan Art Council (1992)

PUBLIC COLLECTIONS

Nordjyllands Kunstmuseum, Denmark
Kyoto Museum, Kyoto, Japan
Kyoto Tsushin Museum, Kyoto, Japan
Kyoto Institute of Technology Museum, Kyoto, Japan
Mino Washi Museum, Mino, Japan
Kyoto Prefecture Museum, Kyoto, Japan
American Museum of Papermaking, Georgia Tech, Atlanta, USA
The Art Institute of Chicago, Chicago, USA
Krannert Art Museum, Champaign, IL, USA
Nelson-Atkins Museum of Art, Kansas City, USA
Quebec University, Canada
Utah Museum of Fine Arts, Salt Lake City, USA
Scottsdale Museum of Contemporary Art, Scottsdale, USA

PUBLIC ART AND COMMISSIONS

2008	Entrance Hall, Washi Information Center Rakushikan, Kyoto, Japan
2005	Installation, Entrance Lobby, Emory Crawford Long Hospital, Atlanta, USA
2004	Cosmo — Entrance Atrium, Wisconsin Heart Hospital, Milwaukee, USA
2003	Habataku — 50th Anniversary, Haneda Airport, Tokyo, Japan
2002	Yuki — Sapporo International Convention Center, Sapporo, Japan
2001	San San — Acta Nishinomiya, Kobe, Japan
2000	Asuka — Ikiki Plaza, Chiba, Japan
1998	Finalist, Midway Airport Art Project, Chicago, USA
1995	Cosmo 95 — Kyoto Prefecture Fukushi Kaikan, Kyoto, Japan Kyoto Exhibition City Hall, Kyoto, Japan
1994	Mukō City Fukushi Kaikan, Mukō-shi, Kyoto, Japan

- 1993 Mukō City Pool, Mukō-shi, Kyoto, Japan
Industrial Bank of Japan, Tokyo, Japan
- 1992 Amulax Toyota, Tokyo, Japan
- 1990 Installation, Sakuya Konohana-kan — Host Pavilion,
International Garden & Greenery Exposition, Osaka, Japan
- 1987–1994 Fuji Grand, Matsuyama, Japan
Tanabata Festa, 141 Building, Sendai, Japan
- 1985 Governor's Guest Room, Tokushima Prefecture Office, Tokushima, Japan
Tsukuba Expo '85 — Wall Decoration, Royal Guest House

WORKS RELATED TO THEATER

- 2017 Recycling: Washi Tales Performance, Stockton University Gallery, NJ, USA
- 2016 Recycling: Washi Tales Performance, Asia Society, New York, USA
- 2013 Felon — American Washi Tales, Lewis Center for the Arts, Princeton University,
NJ, USA
- 2011 Recycling: Washi Tales Performance, Los Angeles County Museum of Art, USA
Recycling: Washi Tales World Premiere, Krannert Center for the Performing Arts,
University of Illinois, Champaign, USA
- 2009 Washi Tales Workshop, New York Theatre Workshop, New York, USA
- 2008 Stage for Noh Performance, Krannert Center for the Performing Arts,
Champaign, USA
- 2000 Utah Dance Company, Marriott Theater, Salt Lake City, USA
- 1999 Sakura Gensō, Rirriku Hall, Nagaoka, Japan
Festival New Art New World, Skylight Stage, Chicago, USA
- 1998 Festival '98, Illinois Dance Company, Krannert Center for the Performing Arts,
Champaign, USA
- 1994 Sonezaki Shinjū, Chikamatsu Experimental Theater, Amagasaki, Japan
- 1992 Production and Stage Art, Sogne, Kyoto Prefecture Theater Alti, Japan
- 1990 Production and Stage Art, Modern Noh Performance: Dōjōji, A Forbidden Journey,
Toured Norway and Finland
- 1988 Cosmo — Joint Performance with Junko Arase, Sendai City Hall, Japan
- 1986 The Time Falling Bodies Take to Light, Palace of Fine Arts, San Francisco /
University of California Santa Cruz, USA;
Toga Studio / Kyoto / Tokushima / Sendai, Japan
- 1982 Paper and Dancing — Joint Performance with Tandy Beal, Kyoto American Center,
Tokyo Seed Hall, Japan
Stage Art for Drama: Izumo no Okuni, Kyoto Prefecture Theater, Kyoto, Japan

RESIDENCIES, LECTURES AND TEACHING

- 2023 Princeton University, NJ, USA
- 2015 Residency, Virginia Commonwealth University, Doha, Qatar
- 2014 Workshop, Qatar Visual Arts Center, Qatar
- 2013 Lecture and Workshop, Bezalel Academy of Arts, Jerusalem, Israel
- 2010 Lecture, Assiut University / Cairo University, Egypt
- 2009 Lecture, University of California Los Angeles, USA
- 2007 Lecture and Workshop, Alexandria Atelier / Cairo University, Egypt
Lecture and Critique, Corcoran College of Art, Washington DC, USA

- 2005 Lecture and Workshop, Vancouver Arts Center, Albany, Western Australia
Lecture, Krannert Art Museum, University of Illinois, USA
- 2003 Residency, Haystack Mountain School of Crafts, Maine, USA
Residency, National Fine Art Museum, Santiago, Chile
Lecture, Universidad UNIACC, Santiago, Chile
- 2002 Lecture, Japan Foundation, Kyoto, Japan
Residency, Rur Arts Contemporain, Rouillé, France
- 2001 Residency, Craft Council, London, UK
- 2000 Residency, Scottsdale Museum of Contemporary Art, Scottsdale, USA
Teaching, University of Utah, USA
- 1999 Residency, Columbia College, Chicago, USA
Lecture, The Art Institute of Chicago, USA
- 1998 Lecture, Tezukayama Women's College, Japan
Residency, University of Illinois, Champaign, USA
- 1997 Lecture, Japan Society, Chicago, USA
Residency, Haystack Mountain School of Crafts, USA
- 1996 Lecture, The National Museum of Art, Osaka, Japan
- 1995 Lecture, Gerrit Rietveld Academie, Amsterdam, The Netherlands
Lecture, Minneapolis College of Art and Design, Minneapolis, USA
- 1993 Lecture, Seian Art University, Kyoto, Japan
Teaching, University of Illinois, Urbana, USA
Lecture, Udatsuyama Studio Graduate School of Craft, Kanagawa, Japan
- 1987 Lecture, Japan Foundation, Kyoto, Japan
Lecture, Oslo National Academy of the Arts, Oslo, Norway
Residency, University of California, Santa Cruz / Santa Barbara, USA
- 1986 Lecture, Japan Society, San Francisco, USA
Lecture, Tama Art University, Tokyo, Japan
- 1985 Lecture, Seian Art University, Kyoto, Japan
- 1983 Lecture, Kawashima Textile School, Kyoto, Japan
Teaching, Quebec University, Canada
- 1983–1988 Teaching, Misawa Interior School, Osaka / Tokyo, Japan
- 1978 Lecture, World Craft Council, Kyoto, Japan

OTHER ACTIVITIES

- 2018– Director, NPO Kojitsuan, Japan
- 2010 Chairperson of the Jury, International Art Conference, Assiut University, Egypt
- 2007 Member of the Jury, 24th Alexandria Biennale, Alexandria, Egypt
- 2005 Executive Member, Paper Now '05, Museum at KIT, Kyoto, Japan
- 2004 Executive Member, International Paper Symposium '05 — Head of Planning
- 2000 Curator, International Paper Art Exhibition, Kyoto International House and Gallery
Executive Member, Symposium: Paper into the 21st Century, Tokyo University, Yayoi Hall
- 1998 Executive Member, Washi in the 19th Century — Traveled to 5 museums in Japan
- 1996–2006 Organizer, Research Project and Traveling Exhibition
Committee Member, Kyoto International Foundation
- 1995–1999 Program Committee Member, NHK Broadcasting Society
- 1994 Executive Member, International Paper Symposium '95 — Head of Planning

1992, 1990	Jury Member, Asahi Craft Competition
1991	Jury Member, International Paper Art Exhibition — Paper Media, Budapest
1990	Jury Member, Japan Glass Art Exhibition
1990, 1988	Jury Member, 3rd International Paper Art Biennale, Düren, Germany
1984–2000	Jury Member, Kyoto Prefecture Traditional Craft Competition
1982	Vice Chairperson, International Paper Conference '83, Kyoto
1981–1982	TV Commentator, Kyoto Broadcasting Society
1977	Coordinator, Paper Section, World Craft Council, Kyoto, Japan

PUBLICATIONS

2024	Co-author, The Way of Washi Tales (Japanese translation), Craftive Publishing, Japan
2023	Co-author, The Way of Washi Tales, Legacy Press, USA
2019	Co-author, Papermaker's Tears, Legacy Press, USA
2013	Co-author and editor, Paper Past, Now and Future, Shibunkaku Shuppan
2011	Co-author, Forms and Japanese Imagination, Kousakusha
2006	Co-author and editor, Encyclopedia of Paper Culture and Science, Asakura Shoten
2000	Author and editor, Introduction to Contemporary Paper Works, Shibundo
1998	Co-author, Modern Literature Textbook for High School, Taishukan Shoten
1997	Co-author, A Complete Works of Japanese Culture, vol. 5, Iwanami Shoten On the Washi Works of Kyoko Ibe, Maria Shobo
1990, 1996	Co-author, Washi Guidebook 1 & 2, All Japan Washi Association