

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

MARIANNE KEMP

Dutch artist, born in Woerden, the Netherlands in 1976

Lives and works in Zutphen, the Netherlands

EDUCATION

1999 – 2000 MA, Design for the Environment, Textile Design, Chelsea College of Art and Design, London UK

1995 – 1999 BA, Textile Design, Royal Academy of Art, The Hague, NL

1997 Exchange, Somerset School of Art and Technology, Taunton, UK

1992 – 1995 MBO, Presentation Castellum, Alphen aan den Rijn, NL

SOLO EXHIBITIONS

2024 Essentially Unbound, Maya Frodeman Gallery (formerly Tayloe Piggott Gallery), Jackson Hole, USA

'La neige Blanche', Nuien & Metaphorseoul, Seoul, South Korea

2022 'Tactile Stories' Tayloe Piggott Gallery, Jackson Hole WY USA

2014 Solo. 'Geknoopt, gekruld, gesteven en verward', Het Leids Wevershuisje, Leiden, NL

2011 Het Glazen Huis, Amstelpark, Amsterdam, NL

2009 FW:BK galerie, Amsterdam, NL

2006 Solo exhibition, Antigravite, Paris, France

GROUP EXHIBITIONS

2024 Discourse: art across generations and continents' Browngrotta, Wilton, USA
Presentation at Zanat, Salone del Mobile Milano, IT

2023 It happened One Night, Tayloe Piggott Gallery, Jackson Hole, USA

'Des Cheveux et des Poils, Musée des Arts Décoratifs, Paris, France

'Re imagined', FJ Hakimian, East Hampton, USA

Brons, verf en paardenhaar' Studio/galerie Ilse Oelbers, Harlinge, NL

'Hoe = het nu' ACEC, Apeldoorn, NL

'Craft as Art' Galeria F&deO, Madrid, Spain

IJKunst Collectief Amsterdam, NL

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- 2022 Browngrotta Arts, Wilton, USA
Art[s] Simone Jansen, Noordwijk, NL
- 2021 IJKunst Collectief #5, Nieuw Dakota, Amsterdam, NL
- 2020 'Volume 50: Chronicling Fiber Art for Three Decades' Browngrotta Arts, USA
- 2019 'Identity + Intersection' Browngrotta Arts, USA
'Textiles' Messums Wiltshire, Tisbury Wiltshire, UK
'Open Stal', art event, Oldeberkoop, NL
- 2018 'Blue/Green: color/context/code', Browngrotta Arts, Wilton, USA
'Well Worn', Cavalli Gallery, Somerset West, South Africa
- 2017 LottoZero galery, Prato, IT
'Tegendraads' Does Interieurs, Laren, NL
'Historisch vervlochten met MIJ', Museum IJsselstein, IJsselstein, NL
Still Crazy After All These Years... 30 years in art', Browngrotta Arts, USA
Salone del Mobile, Palazzo Francesco Turati, Masterly Milano, Italy
- 2016 'Wild Things', curated by L. Edelkoort & P. Fimmano, Texture museum, Kortrijk, Belgium
C-Lab, KunstWest Expo, Amsterdam, NL
'Klifhanger Festival', Texel, NL
'KunstOer' Winterswijk, NL
- 2015 'Influence and Evolution: Fiber Sculpture then and now', Browngrotta Arts, Wilton, USA
- 2013 Meesterlijk, Amsterdam, NL
Galerie Help u Zelve, Winterswijk, NL
- 2012 Toonkamer, Utrecht, NL
- 2011 Het Glazen Huis, Amstelhuis, Amsterdam, NL
'Fairy Tale'. Dutch Design Hotel, Amsterdam, NL
- 2010 Kleur! Designhuis. Eindhoven, NL
'10 jaar Via Milano', Oude kerk, Amsterdam, NL
'North meets South', Konvex Bern, Switzerland
'Kleur!', Designhuis, Eindhoven, NL
Salone Internazionale del Mobile Milaan, Italy
Textiel Festival, Leiden, NL
- 2009 '99% stoer', Dutch Design Hotel Artemis, Amsterdam, NL
Salone Internazionale del Mobile, Milaan Italy
The Key, Dutch pioneers, Berlijn, NL
Designfair Object, Rotterdam, NL
- 2008 Galerie De andere Kant, Zutphen, NL
- 2007 Ministry of Verkeer en Waterstaat, Den Haag, NL
Galerie Matiz, The Hague, NL
- 2006 Du-AG project space. München, Germany

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- 2005 Frozen Fountain, Amsterdam, NL
Stroud Textiles, Biennale, UK
- 2003 House & Garden show, London, UK
'Making Tracks', Rope Store Studio, Nailsworth, UK
- 2002 Chelsea Crafts Fair. London UK.
'Westway Exhibition', Little Venice, London, UK
- 1999 Galerie Amsteltuin, Amstelveen, NL
'Debuut' Pulchri Studio, The Hague, NL

LECTURES

- 2013 Weefnetwerk Contactdag, Nijkerk, NL
- 2011 Weefkring 't Heem, Haarlem, NL
- 2008 Presentation - 100% Design Tokyo, Created in Holland, Japan
- 2007 FLWK, Den Haag, NL
- 2006 HFBK, Hamburg, Germany (lecture and tutorials)

PUBLIC COMMISSIONS

- 2024 Commission art piece for Imperial Riding school Vienna, Austria
- 2018 Commission weaving for Jessica Brook Design, UK
Project weaving art pieces for Hyatt Regency Hotel, Chantilly, France
Fashion project, Charlotte Bakkenes.
- 2016 Commission Designing and weaving five wall panels, Staffan Tollgard Design Group, London, UK.
- 2011 Commission weaving items for fashion Designer, Steffie Christiaens, Paris, France
- 2010 Workshop and exhibition, Textiel Festival, Leiden, NL
- 2009 Made in Mongolia – project, stay for 4 weeks in Mongolia.
Design tassels in collaboration with I. Simonis
- 2004 Commission 3 wall panels, Harmer, London, UK
- 2003 Commission 3 soundproof wall panels for Centurion Brussels, BE, Decibell Designs.
London, UK
- 1999 9 window panels, Boxtel
- 1997 Intensive Group Project; collaboration project with other European art academies. Under supervision of Sacho Hesslein, Hanover University of Applied Sciences and Arts, Germany

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PUBLICATIONS

- 2024 VAV magasinet N3/2024, SE | Fiber Art Now, volume 13, Issue 4.
Elle Decor Korea, The architects Book Edition.
- 2023 TXP Spring | Weven, jaargang 34. nr 3
- 2020 TXP 252, jaargang 64, Summer
- 2019 Seasons, No.3
- 2018 Métier, no.3 Autumn
- 2017 No Serial Number Issue 9, Summer
- 2015 Mobilia, Dec.
- 2014 Cover. Autumn
- 2013 Hoefslag Okt. | Jopener Nr.3 | Residence Nr.1 | kM magazine Nr.84
- 2012 More than classic, Nr.5
- 2011 Textiel Plus, Nr.215 | Echo 14 Nov. | Jopener January
- 2010 FX. June 2010 | Designer magazine, Haaretz newspaper, IS
Percentrumwonen.nl. Woonsafari
- 2009 Miljonair Wonen. Edition 2010. Pg 131/233
Elsevier Thema Interieur. Oktober pg. 14
Trendease International, Designer Spotlight.
- 2008 Contemporary Textiles (book). Drusilla Cole
Design.nl. 'Horsing around in Tokyo. Paul van Horn
Eigen Huis & interieur. Nr. 4 april pg. 160
MARK. April / May
Het Parool. PS wonen. Vrijdag 2 mei
Vormberichten BNO. 06/08 pg. 26
- 2007 Textiel Plus. Nr. 20
Hapinnez. Nr 3, pag. 17
Textiel Plus. Nr 200. zomer 2007, pag. 20
Weven. Nr 2 Mei, pg 4-5
A10. Nr 15 May / jun 2007, pag. 57
Selvedge magazine. Nr 15, pag. 32
Elegance magazine. Maart 2007
- 2006 Feature article - Villa d'Arte magazine. Jan/Feb no.6 pg 12/15
- 2005 Publication - DAX magazine. Nov/Dec 5 pg 66/67
Residence magazine. Feb.pg.48
Buitenleven magazine. Mei/Juni.pg.39
- 2002 Angel magazine. Oct.pg. 36/37
'Texture message' idFX magazine. Aug

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- 2001 'YOU' magazine The Mail on Sunday 4th Nov
'Hairstyle' World of Interiors. Nov
- 1999 FRAME magazine. Jan. no.6 p.62/69
- 1998 ITEMS magazine. Damast Table linen.

BOOKS

- 2010 Transmaterial, Blaine Brownell. Princeton Architectural Press New York
- 2008 Contemporary Textiles. Drusilla Cole. Laurence King Publishing Londen
- 1998 "Met Wilhelmina aan tafel", I. de Roode. pag 47-49

GRANTS, AWARDS AND NOMINATIONS

- 2007 Documentation sub. STROOM Centre of visual Arts.
- 2006 Nomination - Lehi.ke 1st International Contemporary Ceramics Competition, Spain. 3
Objects, collaboration with Inge Simonis
- 2005 Exhibition sub. / Individual sub. STROOM
- 1999 VSB-grant for studying MA in London, UK
- 1998 1st place - 'Millenium Table Damask' Textiel museum. Tilburg (In production Damask
tableset.)

PROFESSIONAL EXPERIENCE

- 2016-2018 Workshops Weaving, DIY Textile School, Amsterdam,L
- 2014 Weaving instructor for actress, 'Penny the painting that moves'
- 2007 Weaving patterns, Kendix / vd Ploeg, Aarle Rixtel
- 2005 - 2008 Weaving lampshades, Best & Lloyd, London UK
- 2005 - 2007 Weaving of fringes. Van Lathem. Templeuve-en-Pévèle, France
- 2003 Research and experimenting with different natural materials, leading weave
workshops, stay of 6 months, Cape Town, South Africa
Weaving for lampshades, Todhunter Earle Interiors, London UK
- 2002 - 2003 Assistant leather bags designer, Susannah Hunter, London, UK
- 2002 Wall panel Decorex, London, UK
- 2001 – 2024 Designing for John Boyd Textiles, Professional Weavers of horsehair, UK
- 2001 - 2003 Studio at Cockpit Arts, Cockpit Yard London, UK

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- 1998 Designing of printing pattern. Photostyling for FRAME, (publication FRAME, 1999).
Heavenly Blue, Amsterdam, NL
Designing jewelry and INTERIOR objects, Beppe Kessler, Amsterdam, NL
Photostyling, Arjan Benning & Jan Willem Scholten
- 1995 Graphics department, Design of company logo, LOI. Leiden

PEDEGOGY

- 2008 Creative selling, Mei Marketing, Amsterdam, NL
Negotiating voor Designers, BNO Amsterdam, NL
- 2006 'Acquireren voor de lol' and ' Kunst en formuleren', Kunstenaars & Co. Amsterdam,
NL
- 2002 - 2003 DPP, Developing Professional Practise Programme, Business & Marketing
Cockpit Arts Studios, London, UK