

# MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

## NANCY DIAMOND

American artist, born in 1965

Lives and works in upstate New York

## EDUCATION

1985 BFA Rhode Island School of Design, Providence, RI

## AWARDS

1996 - 1997 National Endowment for the Arts, Visual Arts Fellowship

1995 - 1996 Marie Walsh Sharpe Foundation, The Space Program Residency

## SELECTED EXHIBITIONS

- 2024 Petal Tongue, Maya Frodeman Gallery (formerly Tayloe Piggott Gallery), Jackson, WY, solo exhibition
- 2023 Spring Show, abstract and nature based work, Art Sales and Research, Clinton Corners, NY, group exhibition  
Inside Voice, Saira McClaren and Nancy Diamond, Bushel Collective, Delhi, NY, two-person exhibition  
Force of Nature, MAMA Gallery, Chicago, IL, group exhibition
- 2022 Nancy Diamond, In The Ether, Tayloe Piggott Gallery, Jackson, WY, solo exhibition  
I exist as I am, Paintings by Nancy Diamond and Hans Hofmann, Tayloe Piggott Gallery, Jackson, WY, two-person exhibition
- 2021 Further In Summer Than the Birds, Platform Project Space, curated by Jennifer Coates, Brooklyn, NY, four-person exhibition  
Many Portals, curated by Melissa Thorne and Kelli Cain, Half Hidden, Delhi, NY, group exhibition
- 2020 Society for Contemporary Art Collectors Sale, The Art Institute of Chicago, Chicago, IL, group exhibition
- 2018 – 2019 Earth Eye: Works on Paper, Platform Project Space, Brooklyn, NY, solo exhibition

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- 2016 Project Room, Kabinett & Kammer, Andes, NY, solo exhibition
- 2016 The Persistent Nature of Urgency: Works on Paper, group exhibition curated by Jeff Quinn and Lowell Boyers, New York, NY
- 2014 Enticing Luminosity, group exhibition curated by Olive Ayhens, Lesley Heller, Workspace, New York, NY
- 2013 Unhinged, Pierogi Gallery, Brooklyn, NY, group exhibition
- 2011 Williamsburg 2000, group exhibition curated by Larry Walczak, Art101, Brooklyn, NY
- 2003 Drawing into Painting: Nancy Diamond, Trenton Doyle Hancock, Al Taylor, Galerie Charles Schumann Gallery, Munich, Germany, three-person exhibition
- 2002 Artists to Artists, ACE Gallery, Space Program Artists, New York, NY, group exhibition
- 2001 Humanoid, group show, Frederieke Taylor Gallery, New York, NY  
Figstract Explosionism, group show curated by Tom Burckhardt, Bridgewater, Lustberg, Blumenfeld, New York, NY  
Humanoid, DiverseWorks, Houston, TX, group exhibition
- 2000 Collector's Choice, Selected by Richard Ekstract, Exit Art/The First World, New York, NY, group exhibition  
Selections, Eyewash, Brooklyn, NY, group exhibition  
Abstract Paintings on Paper, Grimm Gallery, New York, NY, group exhibition
- 1999 Natural Origins, group show, Pace University Gallery, Pleasantville, New York, NY, group exhibition  
Packing a Punch, Eyewash, Brooklyn, NY, group exhibition  
Humanoid, The Vedanta Gallery, Chicago, IL, group exhibition
- 1998 Humanoid, group show, Genovese/Sullivan Gallery, Boston, MA, group exhibition
- 1997 The Press of My Foot Springs a Hundred Affections, curated by Byron Kim, The Rotunda Gallery, Brooklyn, NY, group exhibition  
The Art Exchange Show, New York, NY

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- Suture, group exhibition curated by Annie Herron, The Rotunda Gallery, Brooklyn, NY
- 1996 Nancy Diamond, Project Room, Black & Herron Space, New York, NY, solo exhibition
- The Art Exchange Show, NYC
- Birds and Bees, Esso Gallery, New York, NY, group exhibition
- Pet Paintings, Bernard Toale Gallery, Boston, MA, group exhibition
- 1994 Biennial Exhibition, Parrish Museum, Southampton, NY, group exhibition

## SELECTED BIBLIOGRAPHY

- 2001 "Figstract Explosionism," *The New Yorker*, February 19-26 2000 Karen Wilkin, "At the Galleries," *Partisan Review*, March
- 1998 N.F. Karlins, "Drawing Notebook," artnet.com, February/March 1998
- 1997 Matt Murphy, "The Humanoid," *Arts Media*, Boston, March 1997
- "Suture," *Brooklyn Daily Eagle*, September 12
- "The Press of My Foot to the Earth Springs a Hundred Affections" *Brooklyn Daily Eagle*, September
- "Exhibit of Landscapes By Six Local Painters," *Newsday*, October 12
- 1996 Frances Chapman, "Suture" *Waterfront Week*, Volume 7.2
- NEA, MAAF Fellows, *Artslink*, Volume 7, no. 3 "Short List," *The New Yorker*, March 25
- "Short List," *The New Yorker*, April 1
- 1994 Phyllis Braff, "Parrish Biennial," *New York Times*, April 24

## BOOKS AND CATALOGUES

- 2008 Fritz Drury, Joanne Stryker, *Drawing: Structure and Vision*, Prentice Hall
- 2002 *Artists to Artists; A Decade of The Space Program*, The Marie Walsh Sharpe Art Foundation, Colorado Springs, CO