

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.CO

TOM HAMMICK

British, born in Tidworth, UK in 1963

Lives and works in London and West Sussex, UK

EDUCATION

1982-1985	BA Hons Art History, Manchester
1987-1990	BA Hons Fine Art, Camberwell
1989	Nova Scotia College of Art and Design, Canada, Exchange Student
1990-1992	MA Printmaking, Camberwell

SOLO EXHIBITIONS

2023	Part 1, Gail Severn Gallery, Ketchum, Idaho, USA
2022-2023	An Introduction, Tayloe Piggott Gallery, Jackson Hole, Wyoming, USA
2022	My Sister's Garden, Lyndsey Ingram Gallery, London, UK
2020	Nightfire, Lyndsey Ingram Gallery, London, UK Dark Woods of England, Gallerie Boisserée, Cologne, Germany Atlantica, with Lyndsey Ingram Gallery London, Virtual Miles to go before I sleep, Paul Smith London, London, UK Deep End New Paintings and Prints, Lyndsey Ingram Gallery, London, UK
2019	Night Animals, New Paintings, Flowers Gallery, Cork Street, London, UK The Making of Poetry Woodcuts, Flowers Gallery, Cork Street, London, UK Deep North Selected Prints, 2004-2019, Glasgow Print Studio, Glasgow, UK The Making of Poetry Woodcuts, Rye Gallery, Sussex, UK Lunar Voyage, St Mary's University Art Gallery, Halifax, Nova Scotia, Canada Lunar Voyage, The Drawing Schools, Eton College, Eton, UK Dark Woods of England, Gallerie Boisserée, Cologne, Germany
2018	Aldeburgh Music Festival. Suffolk in the Peter Pears Gallery and Garage Gallery, Aldeburgh, UK

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- Lunar Voyage, Flowers Kingsland Road, London, UK
- Island Life: new works, Rabley Drawing Centre, Marlborough, UK
- 2017 Lunar Voyage, New Woodcuts. Flowers Gallery New York, New York, USA
- 2016 Passes Between Us, Rabley Drawing Centre, Marlborough, UK
- Out of Opera. Paintings and works on Paper inspired by ENO residency, Galerie Prodromus, Paris, France
- Waiting for Time: Sea Paintings and Works on Paper, Sladers Yard, Bridport, UK
- 2015 Wall Window World, to mark the publication of Julian Bell's monograph, published by Lund Humphries with the same title, Bridport Arts Centre, UK
- Wall Window World: Flowers East, London, UK
- Solo Show, Candida Stevens, Chichester, UK
- Opera Works, Galerie Prodromus, Paris, France
- 2014 New Paintings, Flowers New York, New York, USA
- 2013 Night Sky, Flowers Gallery, Cork Street, London, UK
- Hypnagogic, Galerie Prodromus, Paris, France
- Eidetic, The Art Stable, Kelly Ross Fine Art, Blandford, Dorset, UK
- 2012 Evading Dystopia: New works, The Campden Gallery, Chipping Campden, UK
- Large Printworks, Where Where Gallery Beijing, Beijing, China
- Night and Day, New Drawings and printworks, Rabley Drawing Centre, Marlborough, UK
- Night Prints, Christina Parker Gallery, Newfoundland and Labrador, Canada
- 2011 Edgeland, The Eagle Gallery, London, UK
- Imitations of Nature, Flowers Gallery, London, UK
- Time, Thought and Space, Chalk Hill Fine Art, Healdsburg, California, USA
- Dreams of Us, New Paintings and Woodcuts, Gallery Page and Strange, Canada
- 2010 The Campden Gallery, Chipping Campden, UK
- 2009 Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland and Labrador, Canada
- Pro tem: New paintings, Paul Kane, Dublin, Ireland

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- Salisbury Museum and Art Gallery
- Canopy, Kelly Ross Fine Art, Dorset, UK
- Terrestrial, 10 years of Printmaking, Northern Print, Newcastle, UK
- New Paintings, Gallery Page and Strange, Nova Scotia, Canada
- Paintings and Works on Paper, Christina Parker Gallery, Canada
- 2008 Charleston Festival Exhibition: Nocturnal and other paintings, Lewes, UK
- New Paintings, The Eagle Gallery, London, UK
- 2007 Eagle Gallery, London, UK
- Campden Gallery, Chipping Campden, UK
- Gallery Page and Strange, Nova Scotia, Canada
- Chalk Hill Fine Art
- 2006 Paul Kane Gallery, Dublin, Ireland
- 49th Parallel, Travels Through Newfoundland, HQ Gallery, East Sussex, UK
- Kelly Ross, Dorset, UK
- 2005 I month of painting, Project Space, London Art Fair, London, UK
- Journey Through Newfoundland, New Paintings, Eagle Gallery, London, UK
- Fine Art: Travel, New Work, Studio 21, Nova Scotia, Canada
- New Work, Camden Gallery, Chipping Campden, UK
- Stewart Zimmer Gallery, Arundel, UK
- New Graphic Work, Flowers East Gallery, London, UK,
- An exhibition of Paintings and Prints since 2002 at The Hospital, Covent Garden, London, UK
- 2004 Works on paper, Eagle Gallery, London, UK
- New Paintings, Kings, Lewes, UK
- The Villas, Eagle Gallery in association with Martin Elliott, London, UK
- 2003 Homeland, New paintings, Eagle Gallery, London, UK
- New monumental woodcuts and lithographs, Standpoint Gallery, Hoxton, London, UK
- Paintings and woodcuts, Studio 21 Fine Art, Halifax, Canada

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- 2002 Tapestries, Itre, London, UK
View from the Shore, Kings Gallery, Lewes, UK
- 2001 New Work, Studio 21 Fine Art, Halifax, Nova Scotia, Canada
Atlantic Provinces, Paintings and Prints, Paul Kane Gallery, Dublin, Ireland
Surfer Paintings and Prints, Star Gallery, Lewes, UK
Surfers and the Martha Paintings, O C & C Strategy Consultants, London, UK
- 2000 New Paintings and Prints, Redfern Gallery, London, UK
Paintings, Tapestries and Prints: A Retrospective, Etc. Gallery, Soho 601, London, UK
The Surfer Paintings: The Eagle Gallery hosting at 45 Bethnal Green Road, London, UK
- 1999 New Tapestries, Redfern Gallery, London, UK
New Work: Paintings and Prints, Deutsche Bank, London, UK
Hoxton Music Festival: New Prints for Opera, Pelleas and Flight, UK
New Tapestries, The Groucho Club, London, UK
- 1998 The Beach (prints), Eagle Gallery, London, UK
Geography (new paintings), Eagle Gallery, London, UK
Lido, Etchings, Drypoints and Monoprints , Redfern Gallery, London, UK
New Paintings, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
New Paintings Prints and monoprints, Star Gallery, Lewes, Sussex, UK
- 1997 New Paintings, Redfern Gallery, London, UK
Ballingen Paintings, Duncan Cargill, London, UK
- 1996 Arizona Road Series and New Work, Redfern Gallery, London, UK
Rye Art Gallery, Sussex, UK
- 1995 Breathing Again, Eagle Gallery, London, UK
- 1993 Star Gallery, Lewes, Sussex, UK
- 1992 New Work, Eton College, Eton, UK

SELECTED GROUP EXHIBITIONS AND ART FAIRS

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- 2022 "HAÜSER - HOUSES" - Galerie Boisserée, Cologne, Germany with Christo & Jeanne-Claude, Peter Doig, Ralph Fleck, Patrick Hughes, José María Mellado, Joan Hernández Pijuan, Alex Katz, Imi Knoebel, Julian Opie, Mauricio Salcedo, Franziskus Wendels, Tom Westermann, Richard Woods.
- 2019-2020 Night Walking, The Eagle Gallery with Denise de Cordova, Samantha Cary and Fionna Murray
- 2019 Towner Gallery Mixed Exhibition Art London Art Tilmans, Spencer, Nash, Ravillious
The Moon, National Maritime Museum, London, UK
Under the Night Sky, Albertz Benda, New York, USA, with Peter Doig, Philip Guston, Chris Le Brun, Nan Goldin, Georg Baselitz, Alex Katz, Cindy Sherman, Mark Tobey, Christopher Wool, Yayoi Kusama, Ed Moses, Ralf Blakelock.
- 2016 Royal Academy: A Summer Show, London, UK
View from the Train, Glasgow Printmakers, Glasgow, UK
International Print Biennale, Newcastle, UK
IFAD Print Fair New York, USA, with Flowers New York
Towards Night. A collection of over 60 artist celebrating the nocturnal, Towner Eastbourne, Eastbourne, UK
- 2016-2017 Surface Cutting, Block Printing show at The Royal Academy in the Members Rooms, London, UK
- 2013 Royal Academy London, Summer Show, London, UK
Multiplied 2013 with Rabley Fine Art, Christies South Kensington, London, UK
IFAD Print Fair New York, USA, with Flowers New York
Cutlog Art Fair, Paris, France with Flowers Gallery
- 2012 Concerning Landscape, The Towner Eastbourne with Olafur Eliasson, Eastbourne, UK
Dreams of Here, Brighton Museum and Art Gallery, Brighton, UK with Andrzej Jackowski and Julian Bell
Daiwa Foundation Shortlist Exhibition, Daiwa House, London
Royal Academy Summer Exhibition, London, UK
The Mechanical Hand, Artist's projects Pauper's press. King's Place, King's Cross, London, UK
100 prints by 100 Artists Flowers East Gallery, London, UK

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- 2011 Out of Drawing: Tom Hammick, Laura Carlin, Betsy Dadd, Zimmer Sterwart Gallery, Arundel, UK
- Royal Academy Summer Exhibition, London, UK
New Woodcuts, Multiplied, Christies South Kensington with The Eagle Gallery
- New Woodcuts with Flowers at the New York Print Fair, The Armory NYC, New York, USA
- 2010 Royal Academy Summer Exhibition, London, UK
- 2009 Royal Academy Summer Exhibition, London, UK
- 2008 Drawing Breath: 10 Years of the Jerwood Drawing Prize, Royal Academy, West of England
- Leaping Down to Earth: 12 Poems by Robert Vas Dias responding to six pictures each by Tom Hammick and Stephen Chambers
- Royal Academy Summer Exhibition, London, UK
- The Print Fair, The Armoury New York, USA, with Flowers Gallery
- 2007 Drawing Breath: 10 Years of the Jerwood Drawing Prize, NAS Galleries, Sydney, Australia
- From Elsewhere, The Campden Gallery, Chipping Campden, UK, with Matthew Burrows, Denise de Cordova and James Fisher
- Drawing Breath: 10 Years of the Jerwood Drawing Prize. Nanyang Academy of Fine Arts, Singapore
- Selected for The Sunday Times/Singer & Friedlander Watercolour Competition
- 2006 Four British Printmakers, Flowers New York, New York, USA
- The London Art Fair, London, UK with Eagle Gallery
- The Madrif Art Fair, Madrid, Spain with Eagle Gallery
- Toronto Art Fair with Christina Parker Gallery
- 2004 Royal Academy Summer Show
- Chelsea Art Fair/Jagged Art, London, UK
- Toronto Art Fair/Studio 21 Fine Art
- 2000 Art 2000, Islington, London, UK with The Eagle Gallery and Advanced Graphics
- Basel Art Fair, with The Eagle Gallery
- 1999 For Love or Money: Royal London Hospital, London, UK
- Capital Prints, Atlantis Gallery, London, UK

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- 1998 Contemporary British Painters, Connaught Brown, London, UK
Whitechapel Open, Whitechapel, London, UK
- 1997 Contemporary British Painters, Connaught Brown, London
Deborah Pringle Prints, New Jersey, USA
Ballinglen Arts Foundation, Dublin, Ireland
- 1996-1997 Two-person show, with Annabel Gault: Joan Prats Gallery, New York
- 1995 Three Contemporary Printmakers, Redfern Gallery, London
- 1994 East West Gallery, London
- 1993 One Oxford Street Gallery, Belfast, Ireland
Four Contemporary Printmakers , Redfern Gallery, London, UK
- 1992 Redfern Gallery, London, UK
- 1991 Redfern Gallery, London, UK
- 1990 Fresh Art, Islington, London, UK
Contemporary View, Royal College of Art, London, UK
- 1989 Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

COMPETITIONS, AWARDS AND RESIDENCIES

- 2018 Artist in Residence, Aldeburgh Music Festival, Snape Maltings
- 2017 Judge with Gill Saunders of Sketch
Artist in Residence Peacock Visual Arts Aberdeen. Jan-November 2017
- 2016 Winner of the V&A Award, International Print Bienalle Newcaste
- 2015 Artist in Residence, ENO, London
- 2014 Artist in Residence at the International Scuola di Grafica, Venice
Artist in Residence at St. John's Printshop, St. John's Newfoundland
Artist in Residence, ENO, London
- 2013 Discover The Valleys. Poster Campaign. Selected Artist
Shortlisted for The Threadneedle Prize
- 2012 Shortlisted for the Daiwa Foundation Art Prize
Shortlisted for The Threadneedle Prize
Selector for Bite
- 2011 Shortlisted for The Threadneedle Prize. (The Critics choice of both The Independent and The Times in 2011)
- 2009 Selected for the Northern Print Biennale, 2009, Newcastle
Winner of The Nexus Prize

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- 2007 Judge for the DLA Painting Prize, Sarah Myerscough Fine Art, London
Monotype Prize, Originals 09, London
- 2006 Sovereign Arts Prize, Bonhams, London
Crear Arts Foundation Residency, Scotland
Selector for Artist of the Day, Flowers Central/ Selected: Helen Turner
- 2005 Residency to Newfoundland and Labrador, through the Art Gallery of Newfoundland
and Labrador and support from the Canada Council, with a placement at the St.
Michael's Print Workshop in St. John's.
The RE Award
The Royal Academy London Print Fair Prize, Royal Academy Summer Show
- 2004 Jerwood Drawing Prize 2004, Prize-winner
- 2003 Joint Winner of the Sussex Open, 03
- 2002 Arts Council, Southern and South East Arts: Major Development Award for monumental
woodcuts, made at Hope Sufferance Studio, London
Selected for Drawing for All, Gainsborough's House Drawing Open
- 2001 Selected for the Jerwood Drawing Prize
- 2000 Selected for the Cheltenham Drawing Competition
- 1999 Robert Fraser Award
- 1998 Winston Churchill Fellowship
- 1997 Mc2 Print Exhibition, Norwich
- 1996 Ballinglen Arts Foundation Residency Award, Ireland
Lowick House Print Workshop Residency, Cumbria, UK
- 1995 Nat West Young Artists Awards - Finalist
- 1994 Artist in Residence on the M. V. Radnes from Avonmouth to the Arctic South East Arts,
Travel Award to Yukon and Alaska
- 1993 Selected for Gilchrist Fisher Memorial Travel Fellowship
South East Arts, Travel Award to Yukon and Alaska
- 1990 Selected for Contemporary View, Royal College of Art, London
- 1989 Selected for the Spectator Award Exhibition

PUBLIC AND CORPORATE COLLECTIONS

Arthur Anderson PLC
Art Gallery of Newfoundland and Labrador
Art Gallery of Nova Scotia, Halifax, Canada
Arts Council of Northern Ireland
Bank of America-London
Bank of Montreal, Toronto
Barings, London
Benneton Collection
The Biblioteque National, Paris
Brighton Museum and Art Gallery
British Copyright Council
British Land
British Midland
British Museum (Collection of Prints and Drawings)
BZW Bank, London

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De Beers, London
Deutsche Bank
Canadian Provincial Gallery of New Brunswick
Chelsea & Westminster Hospital
Chinese Academy of Fine Art
The Conquest Hospital, Hastings
Clifford Chance, London
DLA & Partners
Dorchester Hospital
Estee Lauder Collection
The Groucho Club, London
Merryl Lynch
The Library of Congress Print Collection, USA
Minnesota Art Gallery Collection
New York Library Collection
The Royal London Hospital
Pallant House, West Sussex
Scripps Women's Centre, San Diego, U.S.A.
St. Mary's University, Nova Scotia
The Towner, Eastbourne
University of Washington Medical Centre, Seattle, U.S.A.
Victoria and Albert Museum collection of Prints and Drawings
Yale Centre for British Art, U.S.A.

DESIGNS AND PUBLIC COMMISSIONS

2016-2017	Portland Restaurant, London, Two Paintings
2013	Discover The Valleys Poster Campaign
2010	Glyndebourne Festival Opera, 6 Poster etchings
2009	Glyndebourne 75th Anniversary, 6 poster woodcuts
2004	Glyndebourne Opera, New Monoprints
2001	Mercedes, New Tapestries
1999	Glyndebourne Opera: Commissioned Etchings, Paintings and Tapestries
1998	Royal London Hospital, Outpatients installation of 16 Monoprints
1998	Conquest Hospital Hastings, installation of work
1997-1998	Royal London Hospital New Children's Unit with Sarah Hammond