

TAYLOE PIGGOTT GALLERY

62 SOUTH GLENWOOD STREET PO BOX 1435 JACKSON HOLE, WY 83001 TEL 307.733.0555 TAYLOEPIGGOTTGALLERY.COM

OLIVE AYHENS

American, born in Oakland, CA

Lives and works in New York, NY

EDUCATION

1968 BFA, San Francisco Art Institute

1969 MFA, San Francisco Art Institute

AWARDS, GRANTS & RESIDENCIES

2023 Joan Mitchell Foundation, Joan Mitchell Center Residency, New Orleans, LA

2018 Schwandorf International Residency, VCCA, Bavaria, Germany

2016 - 2017 Sharpe Walentas Studio Program, Brooklyn, NY

2016 Ucross Foundation, Artist Residency (2003, 2010, & 2016), Clearmont, WY

2014 - 2015 The Roswell Artist-in-Residence Foundation, Artist in Residence, Roswell, NM

2014 Virginia Center for the Creative Arts (VCCA), Residency (2001, 2006, 2011, & 2014), Amherst, VA

2014 Djerassi Resident Artists Program, Artist Residency, Woodside, CA (1994 & 2014)

2014 Yaddo, Artist Residency (2006 & 2014), Sarasota Springs, NY

2013 Joan Mitchell Foundation, Painters & Sculptors Grant

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- 2011 Virginia Center for the Creative Arts (VCCA), Residency (2001, 2006, 2011, & 2014), Amherst, VA
- 2010 Ucross Foundation Artist Residency (2003, 2010, & 2016), Clearmont, WY
- 2007 - 2009 Whiskeytown National Recreation Area, Artist Residency, Whiskeytown, CA
- 2009 St. James Cavalier Center for Creativity, Valletta, Malta
- 2007 MacDowell Colony, Artist Residency (1999 & 2007), Peterborough, NH
- 2006 John Simon Guggenheim Memorial Foundation Fellowship
- 2006 Yaddo Artist Residency (2006 & 2014), Sarasota Springs, NY
- 2006 Virginia Center for the Creative Arts (VCCA), Residency (2001, 2006, 2011, & 2014), Amherst, VA
- 2005 Fundación Valparaiso, Artist Residency, Mojácar, Spain
- 2003 Salzburg Künstlerhaus, Salzburg, Austria
- 2003 Constance Saltonstall Foundation for the Arts, Artist Residency, Ithaca, NY
- 2003 Ucross Foundation Artist Residency (2003, 2010, & 2016), Clearmont, WY
- 2002 Blue Mountain Center, Artist Residency, Blue Mountain Lake, NY
- 2001 The Pollock Krasner Foundation, Fellowship (1998 & 2001)
- 2001 Virginia Center for the Creative Arts (VCCA), Residency (2001, 2006, 2011, & 2014), Amherst, VA
- 1999 MacDowell Colony, Artist Residency (1999 & 2007), Peterborough, NH
- 1999 Lower Manhattan Cultural Council, World Views Residency, New York, NY
- 1998 The Pollock Krasner Foundation, Fellowship (1998 & 2001)

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- 1998 Millay Colony for the Arts, Artist Residency, Austerlitz, NY
- 1996 Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY
- 1996 Adolph & Esther Gottlieb Foundation, Individual Support Grant
- 1994 Djerassi Resident Artists Program, Artist Residency, Woodside, CA (1994 & 2014)

SELECTED SOLO EXHIBITIONS

- 2023 - 2024 Secrets in Place, Tayloe Piggott Gallery, Jackson, WY
- 2021 - 2022 Transformation of Place, Bookstein Projects, New York, NY
- 2019 Urbanities and Ur-Beasts, Bookstein Projects, New York, NY
- 2019 Organic Complexities, Sala Diaz, San Antonio, TX
- 2017-2018 Lettuce Lake, Bookstein Projects, New York, NY
- 2018 Slightly Askew, Mindy Solomon Gallery, Miami, FL
- 2015 Transformation of Place, Roswell Museum and Art Center, Roswell, NM
- 2014 Lori Bookstein fine Arts, "Interior Wilderness," New York, NY
- 2014 Enticing Luminosity, Lesley Heller Gallery, curated & included, New York, NY
- 2012 Lori Bookstein gallery, Electronic Labyrinth, New York, NY
- 2011 New York Drawings, Adam Baumgold Gallery, New York, NY
- 2009 Urban/Architecture, Frederieke Taylor Gallery, New York, NY
- 2008 Lockhart Gallery, SUNY Geneseo, Geneseo, NY
- 2007 Extreme Interiors, Frederieke Taylor Gallery, New York, NY

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- 2007 Rivers of Light, Stavros Niarchos Foundation Library (formerly the Mid-Manhattan Library), New York, NY
- 2005 Watkins Gallery, American University, Washington, D.C.
- 2002 Gary Tatintsian Gallery, New York, NY
- 1996 Frederick Spratt Gallery, San Jose, CA
- 1995 Bucheon Gallery, San Francisco, CA
- 1994 Michael Himovits Gallery, Sacramento, CA
- 1994 Beall Park Art Center, Bozeman, MT
- 1991 Spectrum, Michael Himovits Gallery, San Francisco, CA
- 1990 Lenore Gray Galley, Providence, RI
- 1989 Artist Gallery, San Francisco Museum of Modern Art, San Francisco, CA
- 1988 Allegra Gallery, San Jose, CA
- 1987 California State University, Fresno, CA
- 1985 Nelson Gallery, University of California, Davis, CA
- 1983 Pro Arts, Oakland, CA
- 1973 The William Sawyer Gallery, San Francisco, CA
- 1973 Women U.S.A., Laguna Beach Art Museum, Laguna Beach, CA
- 1972 San Francisco Art Institute, San Francisco, CA

SELECTED GROUP EXHIBITIONS AND FAIRS

2023 - 2024 Secrets in Place, Tayloe Piggott Gallery, Jackson, WY

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- 2024 She Laughs Back: Feminist Wit in the 1970's Bay Area Art, Library Gallery, Sacramento State University, Sacramento, CA
- 2023 - 2024 Re: Connection in Kinship with Nature, United Nations, New York, NY
- 2023 Coastal Views: California & the Pacific Northwest, Whatcom Museum, Bellingham, WA
- 2022 In Nature Nothing Exists Alone, World Trade Center, New York, NY
- 2022 Impinging Environments: Mother & Son Show: Olive Ayhens & Ezra Johnson, Platform Projects Space, Brooklyn, NY
- 2018 Oh What A World!, Visual Arts Center, Summit, NJ
- 2018 A Radical Voice: 23 Women, Southampton Arts Center, Southampton, NY
- 2016 Group Show, Lori Bookstein Fine Art, New York, NY
- 2016 Group Show, Inverness County Center for the Arts, Nova Scotia, Canada
- 2011 - 2012 Before the Fall, New York State Museum, Albany, NY
- 2011 Into the Trees, Institute Franco-American, Rennes, France
- 2011 PAPER A-Z, Sue Scott Gallery, New York, NY
- 2010 Anniversary Invitational, Frederieke Taylor, New York, NY
- 2010 27 years of Arts Residencies, The Nicolaysen Art Museum, Casper, WY
- 2010 Volta Art Fair, New York, NY
- 2009 Next Wave Art, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
- 2006 Undercurrent, Frederieke Taylor Gallery, New York, NY

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- 2005 Lehman College, Bronx, NY
- 2004 American Academy Invitational Exhibition of Painting & Sculpture
- 2002 - 2007 Adam Baumgold Gallery, NYC Drawing show, New York, NY
- 2002 Poly.auto.graphy, Fordham University at Lincoln Center, New York, NY
- 2002 Artist to Artist A Decade of the Space Program, Ace Gallery, New York, NY
- 2001 Pulp Fictions, Sonoma State University Art Gallery, Rohnert Park, CA
- 2000 - 2005 Traveling shows (flat files), Pierogi Gallery, San Francisco, Los Angeles, etc.
- 2000 The Act of Drawing, Rush Art Gallery, New York, NY
- 1998 Earth, Water, Air, DC Moore Gallery, New York, NY
- 1997 Aerial Perspectives: Imagination, Reality and Abstraction, DC Moore, New York, NY
- 1993 Fifteen Year Celebration, Artist Gallery, San Francisco Museum of Modern Art, San Francisco, CA
- 1991 Artists Views on Romance, Monterey Peninsula Museum of Art, Monterey, CA
- 1987 Passages: California Women 1945-Present, Fresno Art Museum, Fresno, CA
- 1987 - 1988 Pro Arts Annual, Oakland, CA
- 1986 Crisis and Charisma, Arts Commission Gallery, San Francisco, CA
- 1986 She: A View of Women Through the Medium of Water, Berkeley Art Center, Berkeley, CA
- 1984 Seven Narrative Painters, Mills College Art Gallery, Oakland, CA
- 1984 X-Rated: Erotic Art by Northern California Artists, Berkeley Art Center, Berkeley, CA

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- 1983 The Impolite Figure, Southern Exposure Gallery, San Francisco, CA
- 1982 Watercolor, Joseph Chowing Gallery, San Francisco, CA
- 1981 Pattern Painting, San Jose State University, San Jose, CA
- 1981 Myths, Patrick Gallery, Austin, TX
- 1981 Narrative Painters, San Francisco State University, San Francisco, CA
- 1980 San Francisco Art Institute Annual, Emmanuel Walter Gallery, San Francisco, CA
- 1978 Survey: Bay Area, Mills College Art Gallery, Oakland, CA
- 1976 Central Washington State University, Ellensburg, WA
- 1975 Survey Show, San Francisco Museum of Modern Art, San Francisco, CA
- 1972 8 Women, Berkeley Art Center, Berkeley, CA
- 1971 - 1974 Painting on Paper: 4 Person Show, Emmanuel Walter Gallery, San Francisco, CA
- 1971 Four Draftsman, Richmond Art Center, Richmond, CA

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Anderson Museum, Roswell, NM

Arts for Transit, MTA, New York, NY

BL Harbert International, San Francisco, CA

Broberk, Phleger and Harrison, San Francisco, CA

The Evergreen State College, Olympia, WA

The Girls Club Warehouse, Fort Lauderdale, FL

Intercontinental Pacific Group, San Francisco, CA

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Kohl Corporation, San Francisco, CA

Mills College, Oakland, CA

Oakland Museum of California, Oakland, CA

Saintsbury Winery, Napa, CA

The Swiss Re Group, New York, NY

West Collection, Oaks, PA

Watkins Gallery, American University, Washington, D.C.

West Collection, Oaks, PA

Whatcom Museum, Bellingham, WA

University of Northern Iowa, Cedar Falls, IA

SELECTED PRESS

Saltz, Jerry. "10 Best Shows,, New York, NY", New York Magazine, 2022.

Saltz, Jerry. "25 Notable New Releases Over the Next Two Weeks," New York Magazine, 2020.

"Olive Ayhens," Lettre International, Issue 128, April 2020.

Platt, Susan. "Olive Ayehns" New York: Bookstein Projects, 2019.

Yaniv, Ety. "Olive Ayhens: Unique Improbabilities," Art Spiel, 2019.

Lowry, Vicky, "Olive Ayhens," Elle Decor, No. 217, p. 60-64, July/August 2015.

Als, Hilton, "[Memoir] Islands." (reproduction) Harper's Magazine, 328, June 2014.

Maine, Stephen, "Painting the Wilderness of Artistic Imagination," Hyperallergic, June 26, 2014.

Pollack, Barbara, "Olive Ayhens at Lori Bookstein Fine Art," Art News, September 2014, p. 98.

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Saltz, Jerry, "To Do: June 18-July 2, 2014," New York Magazine, June 16-29, 2014, p.102.

Cohen, David. "Olive Ayhens at Lori Bookstein." Art Critical Pick, 2012.

Gray, Kristy. "Exhibit Celebrates 30 years of the Ucross Foundation." Star-Tribune, 2010.

Harpers Magazine. (Reproduction) 2001, 2007, 2009, 2010, 2011, 2012,
2014, 2015, 2016, 2017, 2018.

Naves, Mario. "Nature/Architecture at Frederieke Taylor Gallery." City Arts, 2009.

Welshy, Marjorie . "Currently Hanging." The New York Observer, 2009.

Finkelstein, Alix. "The New Year's Group Dynamic." The New York Sun, 2008.

Gilltrap, Angela. "Urban Impact," The Artist Magazine, 2007.

Monrone, Francis. "A New Yorker at Heart and in Paint." The New York Sun, 2007.

Baker, R.C. "Best in Show: Undercurrents," Village Voice, 2006.

Ryan, Dinah and Paul Ryan. "Post-Conventional Generativity," Art Papers, 2006.

Nadelman, Cynthia. "Review," Art News, May 2005.

Cohen, David. "Arts & Letters." The New York Sun, March 2004.

Cohen, David. "Olive Ayhens." The New York Sun, November 2004.

Naves, Mario. "Our Great City, Outdoors," The New York Observer, 2004.

Johnson, Ken. The New York Times, 2003.

Naves, Mario. "Lovely Litter" The New York Observer, 2003.

Lebowitz, Cathy. "Review." Art In America, May 2002. Levin, Kim. "Haunted by Herds of Buffalo."
The Village Voice, 2002.

Chadwick, Whitney. "The Figurative Tradition in Northern California Painting." Art Journal, 45,
1998.

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Mahoney, Robert. "Aerial Perspectives: Imagination, Reality and Abstraction." Time Out New York, 98: 1997.

Smith, Roberta. "Aerial Perspectives: Imagination, Reality and Abstraction." New York Times, CXLVI: (August 21, 1997) C25.

Witt, Bana. "Downtown Death Camps, Cities in the Sea." Western Edition, 1995.

Hull Webster, Mary. "Perils of the Artist-Hero." Artweek, 1991.

Bodo, Nancy. "Landscapes and Allegorical Images." Art New England, 1990.

Van Proyen, Mark. "Diversity and Excellence." Artweek, 19: 1988.

Roder, Sylvie. "A Tradition of Landscape." Artweek, 17: 1986.

Torphy, Will. "Everything's Not Enough." Artweek, 17: 1986.

Albright, Thomas. Art in the San Francisco Bay Area 1945-1980. Berkeley, CA: University of California Press, 1985.

McColm, Del. "From Anguish to Humor." Davis Enterprise, 1985.

Weidman, Lisa. "A Manic-Depressive Show." Suttertown News, 1985.

Albright, Thomas. "Landscapes and Figures: Distant from Reality." San Francisco Chronicle, July 17, 1984.

Kossy, Barbara. "The Story of X-Rated: Erotic Art." Northern California Berkeley Express, 1984.

Platt, Susan. "Olive Ayhens." Images and Issues, 4: 1984.

Shere, Charles. "Absorbing Look at Real Life Through 'Funk' Art at Mills College" Oakland Tribune, 1984.

Van Proyen, Mark. "Eccentric Allegories." Artweek, 15; 1984.

Curtis, Cathy . "The Abtasive Gesture." Artweek, 14, 1983.

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Simmons, Chuck. "Spirit Portraits." Artweek, 13: 1982.

Bettelheim, Judith. "California Perspective, Pattern Painting & the Decorative." Images & Issues, 1981.

Chadwick, Whitney. "Bay Area Narrative Painting." 1981.

Tarlo, David. "The Faculty Art Exhibit." The Daily Texan, 1981.

Lancaster, Mary. "CWSC Art Gallery Exhibits Painter of Bold, Bright Gouaches," Ellensburg News, 1976.

Dunham, Judith. "Olive M. Ayhens." Artweek, 15, 1973.

Frankenstein, Albert. "Extraterrestrial Art." San Francisco Chronicle, 1971.

Albright, Thomas. "Quasi Sex." San Francisco Chronicle, 1973.

Frankenstein, Albert. San Francisco Chronicle, 1973.

PEDAGOGY

2012 Chautauqua Summer program, Chautauqua, NY

2010 Pont-Aven School of Contemporary Art, Britney, France

2010 Visiting artist, Green Mountain College, Poultney, VT

2010 Assistant Professor, Brown University, Providence, RI; painting, drawing and studio practices (1989-1990, 2010)

2009 - 2010 Massachusetts College of Art and Design at Bennington, MA

2008 Summer Workshop, Anderson Ranch Arts Center, Snowmass Village, CO; oil painting

2007 Ox-Bow, Instructor, Chicago Art Institute, Chicago, IL; watercolor painting

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- 2006 Ox-Bow, Visiting Artist, Chicago Art Institute, Chicago, IL
- 2004 - 2005 Assistant Professor, American University, Washington D.C.; painting, graduate drawing and studio experience
- 2000 - 2002 The New School, New York, NY; painting and drawing
- 2002 American University, Washington, D.C.; working with graduate students
- 1999 - 2000 Visiting Artist, Sarah Lawrence College, Bronxville, NY; watercolor painting
- 1996 - 1997 Adjunct Lecturer, SUNY at New Paltz, NY; water media and drawing
- 1993 - 1994 Assistant Professor, Montana State University, Bozeman, MT; painting, drawing and working with graduate students
- 1993 Assistant Professor, San Jose State University, San Jose, CA; painting and drawing
- 1991 Lecturer, Stanford University, Stanford, CA; drawing and working with graduate students
- 1989 - 1990 Assistant Professor, Brown University, Providence, RI; painting, drawing and studio practices (1989-1990, 2010)
- 1987 Assistant Professor, University of Texas at Austin, TX; painting and drawing
- 1984 - 1985 Assistant Professor, University of California, Berkeley, CA; painting and drawing
- 1982 Lecturer, Indian Valley College, Novato, CA; drawing
- 1980 - 1981 Assistant Professor, University of Texas at Austin, TX; sophomore painting, advanced painting, advanced life drawing and life painting
- 1979 Visiting Artist, Illinois State University, Normal, IL
- 1979 Lecturer, San Francisco State University, San Francisco, CA; advanced painting

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1978 - 1979 Lecturer, California College of Arts and Crafts, San Francisco, CA; watercolor and painting

1973 Lecturer, California College of Arts and Crafts, San Francisco, CA; painting

1972 - 1973 Lecturer, Weber State College, Ogden, Utah

INVITED LECTURES

2015 Roswell Art Museum and Art Center, Roswell, NM

2015 Brown University, Providence, RI (1989, 1990, 1996, 2007, 2009, & 2015)

2012 Chautauqua Institution, Chautauqua, NY

2011 Haverford College, Haverford, PA

2010 Pont-Aven School of Contemporary Art, France

2010 Green Mountain College, VT

2009 - 2010 Massachusetts College of Art and Design, Boston, MA

2009 Brown University, Providence, RI (1989, 1990, 1996, 2007, 2009, & 2015)

2008 Anderson Ranch Arts Center, Snowmass Village, CO

2008 Purchase College, State University of New York, Harrison, NY

2008 SUNY Geneseo, Geneseo, NY

2007 Artist Dialogue with Mario Naves, Mid-Manhattan Public Library, New York, NY

2007 Brown University, Providence, RI (1989, 1990, 1996, 2007, 2009, & 2015)

2007 Ox-Bow, Summer Program of the Chicago Art Institute, Chicago, IL (2006 & 2007)

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- 2006 Ox-Bow, Summer Program of the Chicago Art Institute, Chicago, IL (2006 & 2007)
- 2005 Adelphi University, Garden City, NY
- 2004 Maryville University, St. Louis, MO
- 2002 American University, Washington, D.C.
- 1999 Bradley University, Peoria, IL
- 1996 Sarah Lawrence College, Bronxville, NY
- 1996 Brown University, Providence, RI (1989, 1990, 1996, 2007, 2009, & 2015)
- 1994 Montana State University, Bozeman, MT (1993 & 1994)
- 1993 Montana State University, Bozeman, MT (1993 & 1994)
- 1993 Chairperson of Panel, "Persistence of Vision", Women's Caucus for Art
- 1990 Rhode Island School of Design, Providence, RI
- 1990 Brown University, Providence, RI (1989, 1990, 1996, 2007, 2009, & 2015)
- 1989 Brown University, Providence, RI (1989, 1990, 1996, 2007, 2009, & 2015)
- 1987 University of Texas, Austin, TX (1980, 1986 & 1987)
- 1986 California College of Arts and Crafts, San Francisco, CA (1979 & 1986)
- 1986 University of Texas, Austin, TX (1980, 1986 & 1987)
- 1985 Fiber Works, University of California, Berkeley, CA
- 1984 Mills College, Oakland, CA
- 1982 Lecture and Panel, San Francisco Art Institute, San Francisco, CA (1974 & 1982)

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- 1980 Berkeley Art Center, Berkeley, CA
- 1980 University of Texas, Austin, TX (1980, 1986 & 1987)
- 1979 San Francisco State University, San Francisco, CA
- 1979 Illinois State University, Normal, IL
- 1979 California College of Arts and Crafts, Oakland, CA (1979 & 1986)
- 1975 Wenatchee Valley College, Wenatchee, WA
- 1974 Lecture and Panel, San Francisco Art Institute, San Francisco, CA (1974 & 1982)
- 1973 Weber State College, Ogden, UT (1972 & 1973)
- 1972 Weber State College, Ogden, UT (1972 & 1973)
- 1972 Panel on Women Artists, California State University at Fresno, CA
- 1971 University of Iowa, Cedar Falls, IA