66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

M. BENJAMIN HERNDON

Born 1985. Northern California Lives and Works in Providence, RI

EDUCATION

2014-16	MFA, Rhode Island School of Design, Providence RI
2010-12	BFA with Honors, School of Visual Arts, New York NY
2004-07	Studied philosophy at Reed College and Portland State University; mathematics at
	University of Nevada, Reno

SOLO AND TWO-PERSON EXHIBITIONS

2025	Solo exhibition, Maya Frodeman Gallery, Jackson Hole, WY
	More than Any Mirror, two-person exhibition with Adie Russell, Headstone Gallery,
	Kingston, NY

- 2024 The Void of Space, curated by Ping Zheng (with Ben Weiner), Kristen Lorello Gallery, New York, NY
- 2023 andforththroughthemistamountainameadow, (solo exhibition) Emerson Dorsch Gallery, Miami, FL
- 2018 Graphite Paintings, (solo exhibition) AREA, Boston, MA

GROUP EXHIBITIONS

- 2025 Invisible, Angell Street Galleries, Providence, RI Intermezzo, 24Beaubourg Gallery, Paris, France Spectrum, Kristen Lorello Gallery, New York, NY In Between: Spaces of Belonging, Gelman Gallery, RISD Museum, Providence, RI Wö Men (Us), Hanyen & Lindberg House, Providence, RI
- 2024 Look Harder, See More, Bristol Art Museum, Bristol, RI
- 2022 Transitions, A.M. Bjiere Gallery, New York, NY
- 2021 Shape in All its Forms, Site:Brooklyn, Brooklyn, NY
- 2020 Materia, Bermel von Luxburg Galerie, Berlin, Germany Currency, BAIT15, Abu Dhabi, United Arab Emirates
- 2019 Holiday, LABspace, Hillsdale, NY Grounded, Rule Gallery, Denver, CO FIELDS: Color, Tone, Vision, Inde/Jacobs Gallery, Marfa, TX

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In the Stillness, Freud Monk Gallery, online exhibition

2018 Selections for Chinati Weekend, Inde/Jacobs Gallery, Marfa, TX

Forms of Expression: Geometric Abstraction, organized by A R E A at the Yard, Boston, MA

Collage II, A R E A, Boston, MA

RISD Faculty Exhibition, RISD Museum, Providence, RI

The Nature Lab, curated by Eric Wolf, LABSpace, Hillsdale, NY

RISD Printmaking Department Triennial, Woods-Gerry Gallery Providence, RI

2017 Collage, AREA, Boston, MA

Art Shenzhen 2017, Art Fair, Showing with Tang Contemporary Art, Shenzhen, China Implicit, Miranda Kuo Gallery, New York, NY

Everlasting, curated by Ting Liu, Tang Contemporary Art, Beijing, China

Awagami Print Expression, Bumpodo Gallery, Tokyo, Japan

2016 Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN

11th Annual Juried Exhibition, curated by Gregory Volk, Axis Gallery Sacramento, CA

New Contemporaries, Gelman Gallery, RISD Museum, Providence, RI

The Glare, curated by Leah Wolff, NARS Foundation, Brooklyn, NY

RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI

Vanishing Point, Former Jersey City Museum, Jersey City, NJ

Sprung, Rabbithole Projects, Brooklyn, NY

New Prints: Winter, International Print Center of New York, NYC

Lasting Impressions, 505 Fletcher, Providence, RI

2015 Sanctus, Curious Matter Gallery, Jersey City, NJ

Language vs. Language, curated by Maya Krinsky, Sol Koffler Gallery, Providence, RI

Making Meaning, Drift Contemporary Art Gallery, Portsmouth, NH

Open15 Online Exhibition, Front Art Space, New York, NY

Spring, Sol Koffler Gallery, Providence, RI

2014 Printmaking Department Triennial, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI

2012 Urban Legends, curated by Mollie Thonneson, Seton Hall University School of Law, Newark, NJ

Natural, curated by Richard Brooks, SVA Chelsea Gallery, New York, NY

Material Magic / Print Settings, BFA Fine Arts Department show, SVA Chelsea Gallery, New York, NY

Itsa Small Small World, curated by Hennessy Youngman, Family Business Gallery, New York, NY

Affordable Art Fair, School of Visual Arts' booth, curated by Dan Halm, New York, NY BFA Fine Arts Open Studios, School of Visual Arts, New York, NY

2011 Topophilia, curated by Eric Lendl, SVA Gallery, New York, NY BFA Fine Arts Open Studios, School of Visual Arts, New York, NY

2010 Main Street Artists Gallery, Quincy, CA

2009 The Studio Gallery, Quincy, CA

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AWARDS AND RESIDENCIES

2022	Fellowship in Painting, Rhode Island State Council on the Arts
2020	Tamarind Institute, Artist Residency, Albuquerque NM
2019	Rose Museum Emerging Artist Purchase Award Finalist, Brandeis University, Waltham
	MA
2018	Tamarind Institute, Summer Workshop, Albuquerque NM
2017	Marble House Projects Residency, Dorset VT
	Josef & Anni Albers Foundation Residency, Bethany CT
2016	Vermont Studio Center Residency & Grant
	RISD Graduate Studies Grant
2014-	16 RISD Graduate Division Fellowship

2012 School of Visual Arts Alumni Grant School of Visual Arts Undergraduate Fine Arts Thesis Award

2010-12 Silas H. Rhodes Scholarship Dean's List, School of Visual Arts

PUBLICATIONS

CA

2025	Chronogram, "More Than Any Mirror: Herndon and Russell" two-person exhibition review, by Iris Cushing
2023	FLAUNT, "andforththroughthemistamountainameadow," solo exhibition review, by Sarah Plummer
2019	freudmonkgallery.com, interview with curator Adam Reid Fox
	New England Home, feature by William Morgan, Boston MA
2018	Boston Globe, Critic's Pick, Graphite Paintings at A R E A, by Cate McQuaid
	New American Paintings, Issue 135, MFA Annual, Boston MA
	SVA Journal, Alumni Feature, School of Visual Arts Press, New York NY
	SVA Lookbook (for prospective students), School of Visual Arts Press, New York NY
	ArtMaze Mag, Winter Issue 6, London, England
	The Nature Lab (exhibition catalog), LABSpace, Hillsdale NY
2017	yngspc.com, interview with curator Kate Mothes
	Eternity (exhibition catalog), Tang Contemporary Art, Beijing, China
	Studio Visit Magazine, Volume 38, Summer 2017, Boston MA
	Awagami Print Expression (exhibition catalog), Bumpodo Gallery, Tokyo, Japan
2016	11 th Annual Juried Exhibition (catalog), essay by Gregory Volk, Axis Gallery, Sacramento,

Vanishing Point (exhibition catalog), Art House Productions Press, Jersey City, NJ

2015 RISD XYZ, Rhode Island School of Design, Providence RI

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Sanctus (exhibition catalog), Curious Matter Gallery, Jersey City NJ Open15 Publication, Front Art Space, New York NY

2013 Humans of New York, photoblog feature, New York NY20 Twenty, curated by, and essay by Phong Bui, School of Visual Arts Press, New York NY