MAYA FRODEMAN GALLERY

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CLAIRE SHERMAN

American artist, born 1981 in Oberlin, Ohio Lives and works in New York, New York

EDUCATION

2003–2005	School of the Art Institute of Chicago, Chicago, IL
	M.F.A., Painting and Drawing Department
	Graduate Fellowship, SAIC, 2005
1999–2003	University of Pennsylvania, Philadelphia, PA
	B.A., Major in Fine Arts with a minor in Art History
	Summa Cum Laude, Dean's List each year
	University Scholar, elected in 2001 and continuing through 2003

SOLO EXHIBITIONS

2025	Title, Maya Frodeman Gallery, Jackson Hole, WY
	Petrichor, DC Moore Gallery, New York, NY. Catalogue with text from The Hour of Land: A Personal Topography of America's National Parks by Terry Tempest Williams.
2022	Intuor, DC Moore Gallery, New York, NY. Catalogue with essay by Barry Schwabsky
2021	Here Now, Kimball Art Center, Park City, UT
	Proximity, Patron Gallery, Chicago, IL
	Fall Creek Falls, Project Room Exhibition at Nancy Littlejohn Gallery, Houston, TX
2019	New Pangaea, DC Moore Gallery, New York, NY. Catalogue with essay by Melissa Messina
2017	Fern Canyon, KMAC Museum, Louisville, KY
2016	West Ridge, DC Moore Gallery, New York, NY. Catalogue with essay by Michelle Grabner
	Claire Sherman, Mitsui Fudosan America, 527 Madison Ave., New York, NY
2015	Funeral Mountain, Kavi Gupta Gallery, Chicago, IL
2014	Sempervirens, DC Moore Gallery. Catalogue with essay by Joe Fyfe
2013	Sequoiadendron Giganteum, The Good Children Gallery, New Orleans, LA

2011	Palms Wild, Kavi Gupta Gallery, Chicago, IL
2010	Drawings, Hartmann Gallery, Bradley University Galleries, Peoria, IL
2009	DCKT Gallery, New York, NY
	Downward, Houldsworth Gallery, London, UK
	Galerie Hof and Huyser, Amsterdam, NL
2008	Brink, Kavi Gupta Gallery, Chicago, IL
	Aurobora Press, San Francisco, CA
2007	Slow Pan, Kavi Gupta Gallery, Chicago, IL
	Houldsworth Gallery, London, UK
	Knox College, Galesburg, IL

GROUP EXHIBITIONS

2025	Duologies, Robischon Gallery, Denver, CO Master Class, Inside the Last American Museum School with SAIC Painting Alumni, SECRIST I BEACH, Chicago, IL. Curated by Lisa Wainwright and Elissa Tenny
2024	Understory, Pamela Salisbury Gallery, Hudson, NY Intimate Landscapes, The Orange Advisory, TOA Presents, Minneapolis, MN
	Who is There? DC Moore Gallery, New York, NY
	Intervals, Robischon Gallery, Denver, CO
2023	Come a Little Closer, DC Moore Gallery, New York, NY
2022	45+ Anniversary Exhibition, Robischon Gallery, Denver, CO
	Form, Figure, Abstraction, DC Moore Gallery, New York, NY
	Greener Grass, Halsey McKay Gallery, East Hampton, NY. Curated by David Kennedy Cutler
	Becoming Trees, Concord Art, Concord, MA. Curated by Fritz Horstman
2021	Real/Unreal, Nerman Museum of Contemporary Art, Overland Park, KS. by Bruce Hartman
	Landscape and Memory, Pamela Salisbury Gallery, Hudson, NY
	KMAC Museum, Reflect, Reframe, Remake, Remodel: 40 Years of Recrafting KMAC
	Five: A Group Exhibition, DC Moore Gallery, New York, NY
2020	Root + Branch, Robischon Gallery, Denver, CO

	The Bottomlessness of a Pond: Transcendentalism, Nature, and Spirit, Sun Valley Museum of Art, Ketchum, ID
	Happy Agitation, Able Baker Contemporary, Portland, ME
2019	Certain Women, Nancy Littlejohn Fine Art, Houston, TX
	Arboreal, Moss Arts Center, Virginia Tech. Curated by Margo Ann Crutchfield
2018	Line Up, DC Moore Gallery, New York, NY
2017	American Genre: Contemporary Painting, Institute of Contemporary Art at Maine College of Art. Curated by Michelle Grabner
	Paper, Kavi Gupta Gallery, Chicago, IL
	Accordion Space, Feigenbaum Center for Visual Arts at Union College, Schenectady, NY. Curated by Laini Nemett
	Out of View, Robischon Gallery, Denver, CO
2016	Luscious, Brattleboro Museum, Brattleboro, VT
	Group Show, Suburban Riverwest, Milwaukee, WI
	DAYADAHAHA, BEEFHAUS, Fort Worth, TX
2015	Chrome Green, Heaven Gallery, Chicago, IL
	Atmosphere, Eastern Michigan University, Ypsilanti, MI
	(un)real, David Richard Gallery, Santa Fe, NM
	Living Threads, New York Studio School, New York, NY
	Stair-Gazing, Visual Arts Center of New Jersey
	Painterly Perspectives, Williams Gallery at Lafayette College, Easton, PA
2013	Woods, Lovely, Dark, and Deep, DC Moore Gallery, NY
	Seven Borders, The Museum of Art and Craft, Louisville, KY
	Half*Life Apartment Show, Brooklyn, NY
	This Land, Salisbury University, MD
	Girls Just Want to Have Funds, Rema Hort Mann Foundation, La Mama Galleria, NY
2012	Do Not Destroy: Trees, Art, and Jewish Thought, Contemporary Jewish Museum, San Francisco, CA
	2-Person Show, Aurobora, San Francisco, CA
	Living in Art and Design, Gallery Seomi, Seoul, Korea
	Small Punch Biopsy, Aurobora Press, San Francisco, CA
	Tenses of Landscape, University of Arkansas
2011	Personal Tempest, UH Galleries, University of Hertfordshire, Hatfield, UK; The New Gallery, Innsbruck, Austria. Curated by Tereza Kotyk

	Summer, Kavi Gupta Gallery, Chicago, IL
	Free Range, Painting and the University of Pennsylvania, University of Pennsylvania, PA
2010	It's My World, Baer Ridgway Exhibitions, San Francisco, CA
	Girls Just Want to Have Funds, P.P.O.W Gallery, New York, NY
	Ox-Bow, Grand Rapids Art Museum, MI
	Knox College Faculty Drawing Show, Ford Center for Fine Arts Gallery, Galesburg, IL
2009	On Paper, Gahlberg Gallery, College of DuPage, IL
2008	Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, NY
	Several Landscapes, Western Exhibitions, Chicago, IL
	Wintergarten, Kavi Gupta Gallery, Leipzig, Germany
	Gallery Group Show, Kavi Gupta Gallery, Chicago, IL
2007	A Landscape Show, Samson Projects, Boston, MA
	A Serious Paradise, Gregory Lind Gallery, San Francisco, CA. Curated by Patricia Maloney
	Somewhere over the Rainbow, Galleria Glance, Turin, Italy
2006	Moreover: Practicing Representation and Abstraction, The Beverly Art Center, Chicago. Curated by Michelle Grabner
	Summer Group Show, Kavi Gupta Gallery, Chicago, IL
2005	Bodybuilder and Sportsman Gallery Summer Group Show, Chicago, IL
	Slow Down: Contemporary Abstraction from Chicago. Curated by Howard Fonda and Matthew Rich at the University of Texas at Tyler
	Group Show, Gallery 2, September-October. The School of the Art Institute of Chicago, Chicago, IL
	Group Show, Gallery 2, May – June. The School of the Art Institute of Chicago, Chicago, IL
	MFA Thesis Show, Gallery 2
	Nippon Steel, Chicago, IL
2004	Emerging Illinois Artists, McLean County Arts Center, Bloomington, IL
	Juror: Staci Boris, Associate Curator, MCA, Chicago
	Group Show, Peter Miller Gallery, Chicago, IL
	Group Show, Gallery 2, September-October. The School of the Art Institute of Chicago, Chicago, IL
	Stray Show, General Store Booth, Chicago, IL

2003	Senior Thesis Show, University of Pennsylvania, Addams Gallery,
	Philadelphia, PA
	University of Pennsylvania Juried Fox Gallery Show, Philadelphia, PA
2002	Vermont Studio Center Gallery Group Show, Johnson, VT
2001	University of Pennsylvania Juried Fox Gallery Show, Philadelphia, PA

GRANTS, FELLOWSHIPS AND RESIDENCIES

2019	New Jersey State Council on the Arts, Artist Fellowship Award in Painting
2017	Josef and Anni Albers Foundation Residency, CT
2012-13	Lower Manhattan Cultural Council, Workspace Residency, New York, NY
2013	Drew University Faculty Travel Grant and Faculty Research Grant
2012	Aurobora, San Francisco, CA
	Drew University Faculty Travel Grant and Faculty Research Grant
2011	Yaddo residency, Saratoga Springs, NY. (Philip Guston and Musa McKim Sponsored Residency)
2009-10	Marie Walsh Sharpe Art Foundation, The Space Program, Brooklyn, NY
2009	Knox College Summer Faculty Research Grant
2008	Aurobora Press, San Franscisco, CA
	Knox College Summer Faculty Research Grant
2007	MacDowell Colony, 6/3/07–7/13/07
	MacDowell Colony Travel Grant, Funded by the MacArthur Foundation
2006	Terra Foundation for American Art Summer Residency, Giverny, France
2005	Union League Civic and Arts Foundation Honorable Mention, Chicago, IL
2004	Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada
2003	Rose Undergraduate Research Award, University of Pennsylvania
	Senior Thesis Research Award, University of Pennsylvania
2002	Vermont Studio Center Full Fellowship, Johnson, VT
2001–03	Awarded University Scholars' Summer Research Grants

COLLECTIONS

Nerman Museum of Contemporary Art, Overland Park, KS KMAC Museum, Louisville, KY The UBS Art Collection, London The UBS Art Collection, United States

The Margulies Collection, Miami

The Federal Reserve

Art in Embassies, U.S. Department of State

Mercer Corporation, Chicago

Harris Bank, Chicago

The Chautauqua Institution, Chautauqua

University Hospitals, Cleveland

Blue Cross & Blue Shield Association

American Association of Medical Colleges

Memorial Sloan Kettering Hospital

Stanford Medical Center

Williams College Museum of Art

The Rockwell Museum

The Arkansas Museum of Fine Arts

DuPaul Art Museum, DuPaul University, Chicago

Numerous Private Collections

PRESS

2025	Harper's Magazine, 2 paintings reproduced, p. 57 & 59, August.
	Brooklyn Rail, Claire Sherman: Petrichor, Alex Grimley, March.
2022	Brooklyn Rail, Claire Sherman: Intuor, Barbara A MacAdam, May.
2021	Harper's Magazine, 1 painting reproduced, p. 87, December.
	Park Record, Kimball Art Center exhibit explores landscapes and the relationship between nature and humans, Scott Iwaski, October 9 th
	Interviewed for Apocalypse Mixtape on 99.1 FM WQRT Indianapolis, airing in August.
2020	Portland Phoenix, Art Seen: 'Happy Agitation' at Able Baker Contemporary in Portland, Edgar Allen Beem, February 5 th .
2019	Harper's Magazine, 4 paintings reproduced, P. 23, May 2019.
	Hyperallergic, Claire Sherman's Leafy Canvases, Louis Bury, March 30 th .

Artnet News, Editor's Picks: 18 Things Not to Miss in New York's Art world This Week, Nan Stewart, March 25th.

Artnet News, Editor's Picks: 18 Things Not to Miss in New York's Art World This Week, Pac Pobric, March 11th.

2017 Harper's Magazine, 2 paintings reproduced, P. 20, November 2017.

Westword, Robischon Gallery Has Another Winner with Out of View, Michael Paglia, June 6th.

Boooooom, Artist Spotlight: Claire Sherman, March 28th.

WMWhitehot Magazine, Dallas Art Fair vs. SP-Arte: Texas tackles Brazil, Paul Laster, April.

Courier Journal, KMAC Exhibit Gives Lush View of Landscapes, Elizabeth Kramer, March 22nd.

Artnet News, Searching for Meaning (aka Art Trends) at the 2017 Armory Show, Ben Davis, March 2nd.

- The New Yorker, Goings on About Town: Claire Sherman, October 24th.

 The Paris Review, Look: West Ridge, Dan Piepenbring, October 18th.

 Art Ltd., Top Ten 2015: Chicago, James Yood, January 14th.
- 2015 Architectural Digest, Jeffrey Bilhuber Gives this Seattle Home a Stylish Makeover, Peter Haldeman, December 1st.

Artspace.com, Michelle Grabner's Picks from EXPO Chicago, 2015, September 14th.

BadatSports, Funeral Mountain: Claire Sherman at Kavi Gupta, Kevin Blake, June 10th.

Newcity Art, Claire Sherman/Kavi Gupta, Kelly Reaves, June 29th.

Chicago Magazine, Five Fantastic Things to Do in Chicago this Week, July 30th.

Brooklyn Rail, Claire Sherman, Sempervirens, Sarah Goffstein, October 3rd.

Hyperallergic Interview, Rob Colvin, February 11th.

Gorky's Granddaughter Video Interview, February.

Painter's Table.com, Claire Sherman Studio Visit, February.

2013 ArtFCity.com, Lime Green: Claire Sherman, Corinna Kirsch, December 3rd.

Wall Street International, Woods, Lovely, Dark and Deep, June 14th.

Artdaily.org, Kentucky Museum of Art and Craft Presents the 7 Boarders, an Exhibition Mapping Kentucky's Regional Identity, July 24th.

Nashville Scene, Miami, Day 4: Claire Sherman, Enrique Martinez Celaya, Joel Kyack and More, Mary Addison Hackett, December 11th.

The Times-Picayune, St.Claude Arts District Gallery Openings Paint a Scene, Sue Strachan, September 19th.

Blog@Kentucy Museum of Art and Craft, Natural Wonder, Mary Wallace.

Delmarvanow.com, 'This Land' exhibit explores the environment, Ursula Ehrhardt.

2012 Chicago Tribune, The art of inspiration – Claire Sherman: It's all in the experiment, Alexia Elejalde-Ruiz, July 7th.

NewAmericanPaintings.wordpress.com.

Warholian, Do Not Destroy, A Special Exhibition of Trees in Culture and Religion, at the Contemporary Jewish Museum, Megan Wolfe, March 12th. Inclusion in exhibition catalog for Do Not Destroy: Trees, Art, and Jewish Thought, Contemporary Jewish Museum, San Francisco, CA.

2011 Art Ltd., Claire Sherman: 'Palms Wild' at Kavi Gupta Gallery, James Yood, May.

Art Agenda, Claire Sherman's Palms Wild at Kavi Gupta, Chicago, Michelle Grabner, April 5.

Huffington Post, Body, Landscape, Space: Top Ten Painting Shows in the U.S., Steven Zevitas, March 9th.

Huffington Post, Strong Exhibits for a February Spring, Paul Klein, February 19th.

MW Capacity, Q & A with Claire Sherman, Chris Lowrance, March 2nd.

New City, Chris Miller, March 28th.

Chicago Tribune, The Ugly Beauty of Life in a Moment, Lori Waxman, March $4^{\rm th}$.

2009 ArtInfo.com, Claire Sherman in New York, Amber Vilas, August 13th. re-title.com feature, July.

Beautiful/Decay, Claire Sherman's Landscape Paintings, Amir H Fallah, August 14th.

The L Magazine, Claire Sherman, July.

ArtNet.com, Artists for Sharpe Foundation 'Space Program' – Artnet News, W. Robinson, July 21st.

Catalogue, The Martin Z. Margulies Collection, Painting and Sculpture.

Published by The Martin Z. Margulies Foundation Inc. with a forward by Peter Plagens. Claire Sherman, Weeds II, image reproduction on p. 332.

New City, Top 5 of Everything in 2008, Art and Museums: Top 5

Contemporary Art Exhibitions about Nature, Jason Foundary, December 30th.

New City, Review: Claire Sherman/Kavi Gupta Gallery, Rachel Furnari, June 5th

Centerstage Chicago, Better as a Group, Alicia Eler, July 1st.

New City, Summer Camp, Jason Foumberg, July 10th.

Flavorpill Chicago, Several Landscapes and 3 Landscapes in the Modern Style, Rachel Adams, July 7th.

Time Out Chicago, Several Landscapes, Lauren Weinberg, July 31st.

The New York Times, Today's Landscape, Tomorrow's Dystopia, Benjamin Genocchio, June 1st.

The Chicago Tribune, Claire Sherman, Alan Artner, May 16th.

Flash Art International, Claire Sherman at Houldsworth Gallery, Jane Neal, Vol.XL, No.253. March – April, P.72.

Time Out Chicago, Josh Tyson. Issue 107: March 15 – 21.

Chicago Tribune, Claire Sherman: Slow Pan, Alan Artner, March 2nd.

The London Sunday Times, With Paintings Fetching Record Prices, Experts Fear the Market May Be at Its Peak, David Budworth, February 11th.

The New York Times, Art: You've Seen the E-mail, Now Buy the Art, Jori Finkel, February 4th.

New American Painting, Juried Exhibition in Print, Mid-Atlantic region. April.

ART FAIRS

2025	Felix Art Fair, PATRON Gallery
2024	ADAA Solo Booth, DC Moore Gallery
	Aspen Art Fair, PATRON Gallery
2023	Art Basel Miami, PATRON Gallery
	IFPDA Print Fair, Shark's Ink
2022	Expo Chicago, DC Moore Gallery
	ADAA, PATRON Gallery
	IFPDA Print Fair, Shark's Ink
2019	The Armory Show, DC Moore Gallery
	IFPDA Print Fair, Shark's Ink
2018	Expo Chicago, DC Moore Gallery
	The Armory Show, Kavi Gupta Gallery
	IFPDA Print Fair, Shark's Ink

2017	The Armory Show, Kavi Gupta Gallery
2016	The Armory Show, Kavi Gupta Gallery and DC Moore Gallery
	Painting included in Architectural Digest DIFFA, Dining by Design Fair, New
	York Times Sponsored booth designed by Darrin Varden
	Expo Chicago, Kiavi Gupta Gallery
2015	Art Basel Miami, Kavi Gupta Gallery
	Expo Chicago, Kavi Gupta Gallery
	The Armory Show, Kavi Gupta Gallery and DC Moore Gallery
	Dallas Art Fair, DC Moore Gallery
2014	Expo Chicago, DC Moore Gallery
	Miami Project, DC Moore Gallery
	The Armory Show, Kavi Gupta
	Art Basel Hong Kong, Kavi Gupta
	Dallas Art Fair, DC Moore
2013	The Armory Show, Kavi Gupta
	Art Basel Hong Kong, Kavi Gupta
	Dallas Art Fair, DC Moore
	Untitled, DC Moore
	Miami Project Art Fair, DC Moore
2012	The Armory Show, DC Moore
	Expo Chicago, Kavi Gupta
	ArtMRKT, Hamptons, DCKT
2011	The Armory Show, Kavi Gupta
	NEXT, Art Chicago, Kavi Gupta
2010	The Armory Show, Kavi Gupta
	NEXT, Art Chicago, Kavi Gupta
2009	Volta5, Basel, Switzerland, Kavi Gupta
	NEXT, Art Chicago, Kavi Gupta
2008	Volta4 Show, Basel, Switzerland, Kavi Gupta
2007	New Art Dealers Alliance Fair, Miami, FL, Kavi Gupta
	Zoo Fair, London, Kavi Gupta
	Volta3 Show, Basel, Switzerland, Kavi Gupta
2006	New Art Dealers Alliance Fair, Miami, FL, Kavi Gupta
	Volta2 Show, Basel, Switzerland, Kavi Gupta

PRINTS

2023	New Lithograph edition with Shark's Ink Press, 30x26"
2021	New Lithograph edition with Shark's Ink Press, 40x30"
2019	Lithograph edition, Shark's Ink Press, Lyons, CO. 2 editions of 30, 40x30" and 16 ½ 14"
2018	Lithograph edition, Shark's Ink Press, Lyons, CO. 2 editions of 30, 40x30"
2018	Woodcut edition, Titan and Weald Press, Queens, NY. 3 editions of 15

ADDITIONAL

2019-23	General Service Administration Art-in-Architecture Commission for a new Federal Courthouse in Harrisburg, PA. I created eight, 84x66" paintings that were installed on eight floors of the courthouse in Fall 2023.
2023	Art Crush Benefit, Aspen Museum of Art
2022	New York Studio School Benefit Auction
	Society of Contemporary Art, Chicago, Benefit Auction
	The School of the Art Institute of Chicago Benefit Auction
2021	New York Studio School Benefit Auction
2020	Finalist for Metropolitan Transit Authority project
	Cue Art Foundation Benefit Auction
2019	Completed large commission (4, 10x12' paintings) for the lobby of a prominent office building in downtown Houston, TX
	Sculpture Center Benefit Auction
	LMCC Benefit Auction
2018	NURTUREart Benefit Auction
	Sculpture Center Benefit Auction
	LMCC Benefit Auction
	The School of the Art Institute of Chicago Benefit Auction
	Green Lantern Press Benefit Auction
2017	MOCA Cleveland Benefit Auction
	Waterkeeper Alliance Benefit Auction
	Sculpture Center Benefit Auction
2016	NURTUREart Benefit Auction
	Visual AIDS Benefit

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	Ox-Bow School of Art Benefit Auction
	Sculpture Center, Lucky Draw Benefit Auction
	Headlands Center for the Arts Benefit Auction, Sausalito, CA
0015	Locust Projects Benefit Auction, Miami, FL
2015	Visual AIDS Benefit, Luhring Augustine Gallery, NY
	New York Studio School Benefit Auction
	Ox-Bow School of Art Benefit Auction
2014	Lower Manhattan Cultural Council Benefit Auction
	The New York Studio School Benefit Auction
	Ox-Bow School of Art Benefit Auction
	Visual AIDS Benefit, Luhring Augustine Gallery, NY
	Sculpture Center, Lucky Draw Benefit Auction
2013	Ox-Bow School of Art Benefit Auction
2012	Art for Water Benefit, Waterkeepers Alliance. Matthew Marks Gallery, NY.
	Rema Hort Mann Foundation Benefit Auction.
2011	Nerman Museum, Brilliant, Benefit Auction.
2010	Momenta Gallery Benefit Auction, Brooklyn, NY.
	Ox-Bow School of Art Benefit Auction
2009	White Columns Curated Online Artist Registry, NY.
	Nerman Museum, Glow Benefit Auction.
	Rema Hort Mann Foundation Benefit Auction.
	Shirt design for [Im]perfect Articles, Chicago, IL.
	Ox-Bow School of Art Benefit Auction.
	Roots and Culture Gallery Benefit Auction.
2008	The Drawing Center Viewing Program, New York, NY.
	Society For Contemporary Art, 3 Raw Benefit Auction, Art Institute of Chicago.
2007	Milwaukee Art Museum Benefit, November.
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LECTURES AND VISITING ARTIST INVITATIONS

2024	Ramapo College, Mahwah, NJ
2021	Visiting Artist, VALS Lecture Series and Critiques with Columbia University MFA Students
2020	Visiting Critic, Final Critiques at the New York Studio School, New York, NY

2015-19	Recurring Visiting Critic, The Pennsylvania Academy of Fine Art (PAFA), Graduate Program
2019	Green Series: Claire Sherman on New Pangaea, Brooklyn Pubic Library, Williamsburg
2018	Visiting Artist, New York University, New York, NY
2018	Visiting Artist, Massachusetts College of Art, Boston, MA
2017	Visiting Artist, The School of the Art Institute of Chicago, Chicago, IL
	Summer Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
	Low-Residency Master of Fine Arts Program Mentor, The School of the Art Institute of Chicago. Chicago, IL
	Visiting Artist, University of the Arts, Philadelphia, PA
2016	Visiting Artist, Pratt Painting Club, Brooklyn, NY
	Drawing Marathon, New York Studio School, New York, NY
	Visiting Judge and Artist, Union College, Schenectady, New York
2015	Summer visiting critic and artist lecture at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
	Visiting Artist, Adelphi University, Garden City, New York
	Visiting Artist, Northern Illinois University
	The New School, New York. Lecture for John Zinsser's Course, "The Art of Viewing Art"
2014	New York Public Library, Panel Discussion
	Visiting Artist, New York Studio School
	Visiting Judge, Art Students League, NY
2013	Visiting Artist, School of Visual Arts MFA program, NY
	Visiting Artist, College of New Jersey
	Visiting Artist, University of Central Missouri
	Visiting Artist, Grinnell College
2012	Visiting Artist, Maryland Institute College of Art
	Visiting Artist, University of Arkansas
2011	Visiting Artist, Milwaukee Institute of Art and Design
2010	Visiting Artist, Bradley University
2009	Visiting Artist, Massachusetts College of Art
	Visiting Critic, Maryland Institute College of Art, Intermediate Painting
2008	Visiting Artist, Ox-Bow School of Art, The School of the Art Institute of Chicago.

2007	Visiting Artist, Northwestern University
2006	Visiting Critic, Haverford College
2005	College Art Association Conference, Atlanta, GA, Studio Art Open Session,
	Painting: Issues of Color, Chair: Susanna Coffey

ACADEMIC APPOINTMENTS

2022-Present	Full Professor, Drew University
2015-2022	Associate Professor, Drew University (Chair of Art Department, 2017–2020 and 2021/22)
2011–2015	Assistant Professor, Drew University
2006-2011	Assistant Professor, Knox College