

# MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

## CLAIRE SHERMAN

American artist, born in Oberlin, Ohio in 1981

Lives and works in New York, New York

## EDUCATION

2003-2005 School of the Art Institute of Chicago, Chicago, IL (MFA, Painting and Drawing Department, Graduate Fellowship, SAIC, 2005)

1999-2003 University of Pennsylvania, Philadelphia, PA (BA, Major in Fine Arts with a minor in Art History), Summa Cum Laude, Dean's List each year, University Scholar - elected in 2001 and continuing through 2003

## SOLO EXHIBITIONS

2022 *Intuor*, DC Moore Gallery, New York, NY

2021 *Proximity*, Patron Gallery, Chicago, IL

*Here Now*, Kimball Art Center, Park City, UT

2019 *New Pangaea*, DC Moore Gallery, New York, NY

2017 *Fern Canyon*, KMAC Museum, Louisville, KY

2016 *West Ridge*, DC Moore Gallery, New York, NY

*Claire Sherman*, Mitsui Fudosan America, 527 Madison Ave., New York, NY

2015 *Funeral Mountain*, Kavi Gupta Gallery, Chicago, IL

2014 *Sempervirens*, DC Moore Gallery, September

2013 *Sequoiadendron Giganteum*, The Good Children Gallery, New Orleans, LA

2011 *Palms Wild*, Kavi Gupta Gallery, Chicago, IL

2010 *Drawings*, Hartmann Gallery, Bradley University Galleries, Peoria, IL

2009 DCKT Gallery, New York, NY

*Downward*, Houldsworth Gallery, London, UK

Galerie Hof and Huyser, Amsterdam, NL

2008 *Brink*, Kavi Gupta Gallery, Chicago, IL

Aurobora Press, San Francisco, CA

2007 *Slow Pan*, Kavi Gupta Gallery, Chicago, IL

Houldsworth Gallery, London, UK

Knox College, Galesburg, IL

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## GROUP EXHIBITIONS

- 2023 *Come a Little Closer*, DC Moore Gallery, New York, NY
- 2022 *Form, Figure, Abstraction*, DC Moore Gallery, New York, NY  
*Greener Grass*, Halsey McKay Gallery, East Hampton, NY, curated by David Kennedy Cutler.  
*Becoming Trees*, Concord Art, Concord, MA, Curated by Fritz Horstman.
- 2021 *Real/Unreal*, Nerman Museum of Contemporary Art, Overland Park, KS, curated by Bruce Hartman.  
*Reflect, Reframe, Remake, Remodel - 40 Years of Recrafting KMAC*, KMAC Museum of Art, Louisville, KY.  
*Landscape and Memory*, Pamela Salisbury Gallery, Hudson, NY.  
*Five: A Group Exhibition*, DC Moore Gallery, NY.
- 2020 *Root + Branch*, Robischon Gallery, Denver, CO  
*The Bottomlessness of a Pond: Transcendentalism, Nature and Spirit*, The Sun Valley Museum of Art, Ketchum, ID, Curated by Courtney Gilbert  
*happy agitation*, Able Baker Contemporary, Portland, ME, Curated by Christopher Patch
- 2019 *Certain Women*, Nancy Littlejohn Fine Art, Houston, TX  
*Arboreal*, Moss Arts Center, Virginia Tech, Curated by Margo Ann Crutchfield
- 2018 *Line Up*, DC Moore Gallery, New York, NY
- 2017 *American Genre: Contemporary Painting*, Institute of Contemporary Art at Maine College of Art, Curated by Michelle Grabner  
*Accordion Space*, Feigenbaum Center for Visual Arts at Union College, Schenectady, NY, Curated by Laini Nemett  
*Paper*, Kavi Gupta Gallery, Chicago, IL  
*Out of View*, Robischon Gallery, Denver, CO
- 2016 *Luscious*, Brattleboro Museum, Brattleboro, VT  
*Group Show*, Suburban Riverwest, Milwaukee, WI  
*DAYADAHAAA*, BEEFHAUS, Fort Worth, TX
- 2015 *Chrome Green*, Heaven Gallery, Chicago, IL  
*Atmosphere*, Eastern Michigan University, Ypsilanti, MI  
*(un)real*, David Richard Gallery, Santa Fe, NM  
*Living Threads*, New York Studio School, New York, NY  
*Stair-Gazing*, Visual Arts Center of New Jersey  
*Painterly Perspectives*, Williams Gallery at Lafayette College, Easton, PA
- 2013 *Woods, Lovely, Dark, and Deep*, DC Moore Gallery, NY

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- Seven Borders*, The Kentucky Museum of Art and Craft, Louisville, KY  
*Half\*Life* Apartment Show, Brooklyn, NY  
*This Land*, Salisbury University, MD  
*Girls Just Want to Have Funds*, Rema Hort Mann Foundation, La Mama Galleria, NY
- 2012 *Do Not Destroy: Trees, Art, and Jewish Thought*, Contemporary Jewish Museum, San Francisco, CA.  
*2-Person Show*, Aurobora, San Francisco, CA  
*Living in Art and Design*, Gallery Seomi, Seoul, Korea  
*Small Punch Biopsy*, Aurobora Press, San Francisco, CA  
*Tenses of Landscape*, University of Arkansas
- 2011 *Personal Tempest*, UH Galleries, University of Hertfordshire, Hatfield, UK; The New Gallery, Innsbruck, Austria. Curated by Tereza Kotyk  
*Summer*, Kavi Gupta Gallery, Chicago, IL  
*Free Range*, Painting and the University of Pennsylvania, University of Pennsylvania, PA
- 2010 *It's My World*, Baer Ridgway Exhibitions, San Francisco, CA  
*Girls Just Want to Have Funds*, P.P.O.W Gallery, New York, NY  
*Ox-Bow*, Grand Rapids Art Museum, MI  
*Knox College Faculty Drawing Show*, Ford Center for Fine Arts Gallery, Galesburg, IL
- 2009 *On Paper*, Gahlberg Gallery, College of DuPage, IL
- 2008 *Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase, NY  
*Several Landscapes*, Western Exhibitions, Chicago, IL  
*Wintergarten*, Kavi Gupta Gallery, Leipzig, Germany  
*Gallery Group Show*, Kavi Gupta Gallery, Chicago, IL
- 2007 *...A Landscape Show*, Samson Projects, Boston, MA  
*A Serious Paradise*, Gregory Lind Gallery, San Francisco, CA. Curated by PatriciaMaloney  
*Somewhere over the Rainbow*, Galleria Glance, Turin, Italy
- 2006 *Moreover: Practicing Representation and Abstraction*. The Beverly Art Center, Chicago. Curated by Michelle Grabner  
*Summer Group Show*, Kavi Gupta Gallery, Chicago, IL
- 2005 *Summer Group Show*, Bodybuilder and Sportsman Gallery, Chicago, IL  
*Slow Down: Contemporary Abstraction from Chicago*. Curated by Howard Fonda and Matthew Rich at the University of Texas at Tyler  
*Group Show*, Gallery 2, September-October. The School of the Art Institute of Chicago, Chicago, IL  
*Group Show*, Gallery 2, May – June. The School of the Art Institute of Chicago, Chicago, IL  
*MFA Thesis Show*, Gallery 2, Nippon Steel, Chicago, IL
- 2004 *Emerging Illinois Artists*, McLean County Arts Center, Bloomington, IL. Juror: Staci Boris, Associate Curator, MCA, Chicago, IL

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*Group Show*, Peter Miller Gallery, Chicago, IL

*Group Show*, Gallery 2, September-October. The School of the Art Institute of Chicago, Chicago, IL

*Stray Show*, General Store Booth, Chicago, IL

2003 *Senior Thesis Show*, University of Pennsylvania, Addams Gallery, Philadelphia, PA

*Group Show*, Fox Gallery, University of Pennsylvania, Philadelphia, PA

2002 *Group Show*, Vermont Studio Center Gallery, Johnson, VT

2001 *Group Show*, Fox Gallery, University of Pennsylvania, Philadelphia, PA

## GRANTS, FELLOWSHIPS, & RESIDENCIES

2019 New Jersey State Council on the Arts, Artist Fellowship Award in Painting

2017 Josef and Anni Albers Foundation Residency, CT

2012-2013 Lower Manhattan Cultural Council, Workspace Residency, NY, NY

2012 Aurobora, San Francisco, CA

2011 Yaddo residency, Saratoga Springs, NY. (Philip Guston and Musa McKim Sponsored Residency)

2009-2010 Marie Walsh Sharpe Art Foundation, The Space Program, Brooklyn, NY

2008 Aurobora Press, San Francisco, CA

2007 MacDowell Colony, MacDowell Colony Travel Grant, Funded by the MacArthur Foundation

2006 Terra Foundation for American Art Summer Residency, Giverny, France

2005 Union League Civic and Arts Foundation Honorable Mention, Chicago, IL

2004 Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada

2003 Rose Undergraduate Research Award, University of Pennsylvania  
Senior Thesis Research Award, University of Pennsylvania

2002 Vermont Studio Center Full Fellowship, Johnson, VT

2001-2003 Awarded University Scholars' Summer Research Grants

## PUBLIC COLLECTIONS

Nerman Museum of Contemporary Art, Overland Park, KS

The UBS Art Collection, London

The UBS Art Collection, United States

The Margulies Collection, Miami

The Kentucky Museum of Art and Craft

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The Federal Reserve  
Art in Embassies, U.S. Department of State  
Mercer Corporation, Chicago  
Harris Bank, Chicago  
The Chautauqua Institution, Chautauqua  
University Hospitals, Cleveland  
Blue Cross & Blue Shield Association  
American Association of Medical Colleges  
The Rockwell Museum

## PRESS

- 2022 Brooklyn Rail, Claire Sherman: Intuor, Barbara A. MacAdam, May
- 2021 Harper's Magazine, 1 painting reproduced, p.87, December  
Park Record, Kimball Art Center Exhibit Explores Landscape and the Relationship Between Nature and Humans, Scott Iwaski, October 9th  
Interviewed for Apocalypse Mixtape on 99.1 FM WQRT Indianapolis, airing in August
- 2020 Portland Phoenix, Art Seen: 'Happy Agitation' at Able Baker Contemporary in Portland, Edgar Allen Beem, February 5th
- 2019 Harper's Magazine, 4 image reproductions, p.23, May  
Hyperallergic, Claire Sherman's Leafy Canvases, Louis Bury, March 30th  
Artnet News, Editor's Picks: 18 Things Not to Miss in New York's Art World This Week, Nan Stewart, March 25th  
Artnet News, Editor's Picks: 18 Things Not to Miss in New York's Art World This Week, Pac Pobric, March 11th
- 2017 Harper's Magazine, 2 image reproductions, November  
Westword, Robischon Gallery Has Another Winner With Out of View, Michael Paglia, June 6th  
Booooooom, Artist Spotlight: Claire Sherman, March 28th  
WMWhitehot Magazine, Dallas Art Fair vs. SP-Arte: Texas tackles Brazil, Paul Laster, April  
Courier-journal, KMAC Exhibit Gives Lush View of Landscapes, Elizabeth Kramer, March 22nd  
Artnet News, Searching for Meaning (aka Art Trends) at the 2017 Armory Show, Ben Davis, March 2nd
- 2016 The New Yorker, Goings on About Town: Claire Sherman, October 24th  
The Paris Review, Look: West Ridge, Dan Piepenbring, October 18th

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- Hamptons Art Hub, NYC Galleries Scene: Exhibition Openings Through October 9 2016, October 4th  
Art Ltd., Top Ten 2015: Chicago, James Yood, January 14th
- 2015 Architectural Digest, Jeffrey Bilhuber Gives this Seattle Home a Stylish Makeover, Peter Haldeman, December 1st  
Artspace.com, Michelle Grabner's Picks from EXPO Chicago, 2015, September, 14th  
BadatSports, Funeral Mountain: Claire Sherman at Kavi Gupta, Kevin Blake, June 10th  
Newcity Art, Claire Sherman/Kavi Gupta, Kelly Reaves, June 29th  
Chicago Magazine, Five Fantastic Things to Do in Chicago this Week, July 30th
- 2014 Brooklyn Rail, Claire Sherman, Sempervirens, Sarah Goffstein, October 3rd  
Hyperallergic Interview, Rob Colvin, February 11th  
Gorky's Granddaughter Video Interview, February  
Painter's Table.com, Claire Sherman Studio Visit, February
- 2013 ArtFCity.com, Lime Green: Claire Sherman, Corinna Kirsch, December 3rd  
Wall Street International, Woods, Lovely, Dark and Deep, June 14th  
Artdaily.org, Kentucky Museum of Art and Craft Presents the 7 Borders, an Exhibition Mapping Kentucky's Regional Identity, July 24th.  
Nashville Scene, Miami, Day 4: Claire Sherman, Enrique Martinez Celaya, Joel Kyack and More, Mary Addison Hackett, December 11th  
The Times-Picayune, St.Claude Arts District Gallery Openings Paint a Scene, Sue Strachan, September 19th  
Blog@Kentucky Museum of Art and Craft, Natural Wonder, Mary Wallace  
Delmarvanow.com, 'This Land' exhibit explores the environment, Ursula Ehrhardt
- 2012 Chicago Tribune, The art of inspiration – Claire Sherman: It's all in the experiment, Alexia Elejalde-Ruiz, July 7th  
Warholian, Do Not Destroy, A Special Exhibition of Trees in Culture and Religion, at the Contemporary Jewish Museum, Megan Wolfe, March 12<sup>th</sup>, Inclusion in exhibition catalog for Do Not Destroy: Trees, Art, and Jewish Thought, Contemporary Jewish Museum, San Francisco, CA.
- 2011 Art Ltd., Claire Sherman: 'Palms Wild' at Kavi Gupta Gallery, James Yood, May  
Art Agenda, Claire Sherman's Palms Wild at Kavi Gutpa, Chicago, Michelle Grabner, April  
Huffington Post, Body, Landscape, Space: Top Ten Painting Shows in the U.S., Steven Zevitas, March 9th  
Huffington Post, Strong Exhibits for a February Spring, Paul Klein, February 19th  
MW Capacity, Q & A with Claire Sherman, Chris Lowrance, March 2nd  
New City, Chris Miller, March 28th  
Chicago Tribune, The Ugly Beauty of Life in a Moment, Lori Waxman, March 4th
- 2009 ArtInfo.com, Claire Sherman in New York, Amber Vilas, August 13th

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- re-title.com feature, July  
Beautiful/Decay, Claire Sherman's Landscape Paintings, Amir H Fallah, August 14th  
The L Magazine, Claire Sherman, July  
ArtNet.com, Artists for Sharpe Foundation 'Space Program' – Artnet News, W. Robinson, July 21st
- 2008 Catalogue, The Martin Z. Margulies Collection, Painting and Sculpture. Published by The Martin Z. Margulies Foundation Inc. forward by Peter Plagens  
New City, Top 5 of Everything in 2008, Art and Museums: Top 5 Contemporary Art Exhibitions about Nature, Jason Foumberg, December 30th  
New City, Review: Claire Sherman/Kavi Gupta Gallery, Rachel Furnari, June 5th  
Centerstage Chicago, Better as a Group, Alicia Eler, July 1st  
New City, Summer Camp, Jason Foumberg, July 10th.  
Flavorpill Chicago, Several Landscapes and 3 Landscapes in the Modern Style, Rachel Adams, July 7th  
Time Out Chicago, Several Landscapes, Lauren Weinberg, July 31st  
The New York Times, Today's Landscape, Tomorrow's Dystopia, Benjamin Genocchio, June 1st  
The Chicago Tribune, Claire Sherman, Alan Artner, May 16th
- 2007 Flash Art International, Claire Sherman at Houldsworth Gallery, Jane Neal, Vol.XL, No.253. March – April, P.72  
Time Out Chicago, Josh Tyson. Issue 107: March 15 – 21  
Chicago Tribune, Claire Sherman: Slow Pan, Alan Artner, March 2nd.  
The London Sunday Times, With Paintings Fetching Record Prices, Experts Fear the Market May Be at Its Peak, David Budworth, February 11th  
The New York Times, Art: You've Seen the E-mail, Now Buy the Art, Jori Finkel, February 4th
- 2006 New American Painting, Juried Exhibition in Print, Mid-Atlantic region. April

## LECTURES AND VISITING ARTIST INVITATIONS

- 2021 Visiting Artist, Columbia University, New York, NY  
2019 Green Series: Claire Sherman on New Pangaea, Brooklyn Public Library, Williamsburg  
2018 Visiting Artist, New York University, New York, NY  
Visiting Artist, Massachusetts College of Art, Boston, MA  
2017 Visiting Artist, The School of the Art Institute of Chicago, Chicago, IL  
Summer Workshop, Haystack Mountain School of Crafts, Deer Isle, ME

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- Low-Residency Master of Fine Arts Program Mentor, The School of the Art Institute of Chicago
- Visiting Artist, University of the Arts, Philadelphia, PA
- 2016 Pratt Painting Club Lecture, Brooklyn, NY
- Drawing Marathon, New York Studio School, New York, NY
- Visiting Artist, Union College, Schenectady, New York
- 2015 Summer visiting critic and artist lecture at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Visiting Artist, Adelphi University, Garden City, New York
- Visiting Artist, Northern Illinois University
- The New School, New York. Lecture for John Zinsser's Course, "The Art of Viewing Art"
- 2014 New York Public Library, Panel Discussion
- Visiting Artist, New York Studio School
- Visiting Judge, Art Students League, NY
- 2013 Visiting Artist, School of Visual Arts MFA program, NY
- Visiting Artist, College of New Jersey
- Visiting Artist, University of Central Missouri
- Visiting Artist, Grinnell College
- 2012 Visiting Artist, Maryland Institute College of Art
- Visiting Artist, University of Arkansas
- 2011 Visiting Artist, Milwaukee Institute of Art and Design
- 2010 Visiting Artist, Bradley University
- 2009 Visiting Artist, Massachusetts College of Art
- Visiting Critic, Maryland Institute College of Art, Intermediate Painting
- 2008 Visiting Artist, Ox-Bow School of Art, The School of the Art Institute of Chicago
- 2007 Visiting Artist, Northwestern University
- 2006 Visiting Critic, Haverford College
- 2005 College Art Association Conference, Atlanta, GA, Studio Art Open Session, Painting: Issues of Color

## PEDAGOGY

- 2022 – 2024 Professor, Drew University, NJ (presently)
- 2015 – 2022 Associate Professor, Drew University, NJ, Chair of Art Department from 2017-2020, 2021-2022
- 2011 – 2015 Assistant Professor, Drew University, NJ
- 2015 – 2019 Visiting Critic, The Pennsylvania Academy of Fine Art (PAFA), Graduate Program



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2006 – 2011 Assistant Professor, Knox College, IL