DAVID ABBOTT

David Abbott (b.1981) lives and works in Bristol, UK. He grew up in Hertfordshire, moving to Virginia, USA as a teenager where he attended high school and university before returning to the UK in 2004. He has exhibited work in the UK, Europe and North America.

EDUCATION

MA Multidisciplinary Printmaking, University of the West of England, Bristol, UK, 2007
BA Studio Art, James Madison University, Virginia, USA, 2004

SELECTED SOLO EXHIBITIONS

2026 Ships in the Forest, Maya Frodeman Gallery, Jackson Hole, Wyoming, USA
2024 Brighter Fields, Maya Frodeman Gallery, Jackson Hole, Wyoming, USA
2023 By and By, Nationale 8, Brussels, Belgium
2022 A Certain Day, That Art Gallery, Bristol, UK

SELECTED GROUP EXHIBITIONS

2026 A Day in May, John Martin Gallery, Suffolk, July
Altitude I, Noble and Common, Worcester, March - May 20
2024 Close, That Art Gallery, Bristol
Emerging Landscape Painting Today (online), Messums
The Lido Open, Lido Stores, Margate, UK, curated by Kristen Healy and Vincent Hawkins
Uncarved Block, Unbleached Silk, 30 Tottenham Street, London, UK, curated by Matilda Liu
South by South West, Gurr Johns, London, curated by Lewis Dalton Gilbert & Emily Andrew
2023 Novus, (Three-person) Bark Berlin, Germany
We Share The Same Sky, Vortic, online, curated by Lewis Dalton Gilbert
Staged Nature, Glyndebourne, Lewes, UK
Things Seen, Make Room, Los Angeles, USA, curated by Patrick Zapien
2022 Evermore, (Duo) Nationale 8, Brussels, Belgium
Time, Being, (Three-person) Irving Contemporary, Oxford, UK
2021 Winter Group Show, Linden Hall Studio, Deal, Kent, UK
It's A Small World, Circle Contemporary, Cornwall, UK
A Tiny Bit of Fire, Warbling Collective, Fitzrovia Gallery, London, UK