

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

CHRISTINE HIEBERT

American artist, born 1960 in Basel, Switzerland
Lives and works in Brooklyn, NY.

EDUCATION

MFA, Brooklyn College (City University of New York), Brooklyn NY, 1988
BFA, Philadelphia College of Art, Philadelphia PA, 1983
Tyler School of Art in Rome, Italy, 1983
Swarthmore College, Swarthmore PA, 1978–79

SOLO EXHIBITIONS

- 2023 Kunsthaus St Josef, Solothurn, Switzerland, zwischen / between: Room drawing and works on paper by Christine Hiebert
- 2021 Victoria Munroe Fine Arts, New York NY, Restless
- 2018 Hudson River Museum, Yonkers NY, Force Field: Drawings by Christine Hiebert
- 2014 The Drawing Room, East Hampton NY, Christine Hiebert: Ten Drawings
- 2013 Gallery Joe, Philadelphia PA, Space for the Mark
- 2011 Margarete Roeder Gallery, New York NY, UP: Christine Hiebert
- 2010 Victoria Munroe Fine Arts, Boston MA, Christine Hiebert / Interventions: New Drawings
- 2009 Davis Museum, Wellesley College, MA, Christine Hiebert: Reconnaissance. Three Wall Drawings
- 2009 ArtON, Bonn Germany, Christine Hiebert: The Way Through
- 2008 Margarete Roeder Gallery, New York NY, Christine Hiebert: Current Lines
Gallery Joe, Philadelphia PA, Search
- 2006 Victoria Munroe Fine Art, Boston MA, Christine Hiebert: Charcoal
- 2005 Pinakothek der Moderne, Munich Germany, RoundTrip: A Wall Drawing for the Rotunda
- 2004 Margarete Roeder Gallery, New York NY, Christine Hiebert / Tom Marioni – Two Installations
Victoria Munroe Fine Arts, Boston MA, Christine Hiebert: Drawings
- 2002 Gallery Joe, Philadelphia PA, Christine Hiebert: Drawings
- 2000 Wynn Kramarsky Collection Gallery, New York NY, Christine Hiebert: Drawings
- 1999 Damasquine Art Gallery, Brussels, Belgium, Christine Hiebert: Drawings

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SELECTED GROUP EXHIBITIONS

- 2024 New Mexico Museum of Art, Santa Fe NM, Line by Line
Space25, Basel, Switzerland, Weg ist Weg
Galerie Horizon, Colera, Spain, A Journey with Antoni Tàpies
Margarete Roeder Gallery Space, Spaciousness: Christine Hiebert, Jill O'Bryan, Allyson Strafella.
A tribute exhibition for Margarete Roeder
- 2021 Museum of Fine Art Houston, Houston TX, Line Into Space
- 2019 Morgan Library and Museum, New York NY, By Any Means: Contemporary Drawings from the Morgan
Sperling Liefmann Behn – Kunstraum Friesenstrasse, Hannover, Germany, Der Erste Blick
- 2018 Gregory Allicar Museum of Art, Colorado State University, Fort Collins CO, Spatial Flux:
Contemporary Drawings from the JoAnn Gonzalez Hickey Collection
- 2017 University of Richmond Museums, Joel and Lila Harnett Print Study Center, Richmond VA,
Iterations: Contemporary Approaches to Drawing
Bowdoin College Museum of Art, Bowdoin ME, Why Draw? 500 Years of Drawing at
Bowdoin College
Gallery Joe, Philadelphia PA, Summer's Coming
- 2016 JoAnn Gonzalez Hickey Collection, New York NY, Music to my Eyes, A Riff on Three
Artists: Alexander Gorlizki, Christine Hiebert & Lynne Woods-Turner
Addison Gallery of American Art, Andover MA, Eye on the Collection
Drive-By Projects, Watertown MA, Wood + Paper + Earth
- 2015 Morgan Library and Museum, Embracing Modernism: Ten Years of Drawings Acquisitions
Gallery Joe, Philadelphia PA, Selections from Amsterdam Drawing: drawings by
Paul van der Eerden, Christine Hiebert, and Ronald Noorman
- 2014 Museum of Fine Arts Houston, Houston TX, Line: Making the Mark
University of Buffalo Museum, Buffalo NY, Art=Text=Art: Private Languages / Public
Systems
The Drawing Room, East Hampton NY, Caio Fonseca, Christine Hiebert, Sharon Horvath,
Robert Jakob, Mel Kendrick, Diane Mayo, Adrian Nivola, Alan Shields, Donald Sultan
- 2013 Joseloff Gallery, University of Hartford, CT, Lines and Spaces
Hafnarborg | The Hafnarfjörður Centre of Culture and Fine Art Hafnarfjörður, Iceland,
Art=Text=Art: Works by Contemporary Artists
- 2012 Zimmerli Art Museum at Rutgers University, New Brunswick NJ, Art=Text=Art: Works by
Contemporary Artists
Kemper Art Museum at Washington University in St. Louis MO, Notations: Contemporary
Drawing as Idea and Process

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- Bowdoin College Museum of Art, Bowdoin ME, Motion and Emotion: Contemporary Art from
Gerhard Richter to Chakaia Booker
Addison Gallery of American Art, Andover MA, summer installation
Kolumba Museum of the Archdiocese of Cologne, Cologne Germany, Artist Books from
the Missmahl Collection
The Drawing Room, East Hampton NY, Shimmer
- 2011 University of Richmond Museums, Richmond VA, Art=Text=Art: Works by Contemporary
Artists
Katonah Museum, Katonah NY, Drawn / Taped / Burned
- 2010 Julie Saul Gallery, New York NY, The Pencil of Nature
Gallery Joe, Philadelphia PA, Prints by Gallery Artists
- 2009 Margarete Roeder Gallery, New York NY, Selected Drawings
Victoria Munroe Fine Art, Boston MA, New Work, New Walls
Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, New York / New
Drawings
The Drawing Room, East Hampton, NY, Robert Harms, Christine Hiebert, Jane Wilson
New Art Center, Newtonville, MA, Opening Lines
Gallery Joe, Philadelphia PA, Fifty Very Small Drawings
The Contemporary Museum, Honolulu, HI, At 21: Gifts and Promised Gifts in Honor of
The Contemporary Museum's 20th Anniversary
Brattleboro Museum of Art, Brattleboro, VT, Drawing Itself: A Survey of Contemporary
Practice
AD Gallery, University of North Carolina Pembroke, NC, Outside the Lines
- 2008 Victoria Munroe Fine Arts, Boston MA, Ten Artists Ten Walls
- 2007 Museum of Modern Art, New York NY, Live/Work: Performance into Drawing
Margarete Roeder Gallery, New York NY, Trace Elements
Yale University Art Gallery, New Haven CT, What is a Line? Drawings from the Collection
Addison Gallery of American Art, Andover MA, Models as Muse: Roderick Buchanan,
Christine Hiebert, Jennifer and Kevin McCoy, and David Opdyke
Neues Museum Weserburg, Bremen Germany, Paint it Blue: Works from the ACT Art
Collection /
Siegfried Loch
Margarete Roeder Gallery, New York NY, Selected Works: Merce Cunningham, Stefan
Gritsch,
Christine Hiebert, Eva Schlegel, Leif Trenkler
Von Lintel Gallery, New York NY, Drawing / Thinking

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- 2006 The Drawing Room, East Hampton NY, Stephen Antonakos, Jameson Ellis, Christine Hiebert,
Sharon Horvath, Gloria Ortiz-Hernandez, Joan Waltemath
- 2005 Victoria Munroe Fine Art, Boston MA, Presence
Margarete Roeder Gallery, New York NY, Drawings, Watercolors, Collages
The Drawing Room, East Hampton NY, Wall Projects and Drawings: Suzanne Bocanegra,
Alastair Gordon,
Christine Hiebert, Pat Pickett, Katherine Porter
- 2004 The Drawing Room, East Hampton NY, Wall Projects: Roger Ackling, Christine Hiebert,
Kate Shepherd
Bowdoin College Museum of Art, Brunswick ME, Exquisite Corpse
University of Michigan School of Art & Design, Slusser Gallery, Drawing a Pulse
- 2003 The Drawing Center, New York NY, Selections Fall 2003: Internal Excess
The Metropolitan Museum of Art, New York NY, Recent Acquisitions: Works on Paper
Cincinnati Art Museum, Cincinnati OH, Drawings of Choice: From a New York Collection
Gallery Joe, Philadelphia PA, Graphite and Paper
Santa Barbara Contemporary Arts Forum, Santa Barbara CA, Fine Lines: From the
Collection of
Wynn Kramarsky: Minimal and Conceptual Works
Georgia Museum of Art, Athens GA, Drawings of Choice: From a New York Collection
Bowdoin College Museum of Art, Brunswick ME, Drawings of Choice: From a New York
Collection
Margaret Thatcher Projects, New York NY, Drawn
University Gallery, University of Massachusetts, Amherst MA, In the Making:
Contemporary Drawings From a Private Collection
Kiang Gallery, Atlanta GA, New Work by Selected Artists: Annette Cone-Skelton, Jason
Gubbiotti,
Christine Hiebert, Gloria Ortiz-Hernandez, Imi Hwangbo, Laurie Reid, Jim Waters
Delaware Center for Contemporary Arts, Wilmington DE, Drawing Upon Structure
- 2002 Art Sites, Greenport, NY, Earth / Water / Fire
Arkansas Museum of Art, Little Rock AR, Drawings of Choice from a New York Collection
Galerie Eva Mack, Stuttgart, Germany, Contemporary Drawing
Gallery Joe, Philadelphia PA, Summer Drawing Show
Krannert Art Museum, Champaign, IL, Drawings of Choice: From a New York Collection
- 2001 Victoria Munroe Fine Art, Boston MA, Drawings
Exit Art, New York NY, Collector's Choice II
Weatherspoon Art Gallery, Greensboro NC, Finely Drawn: A Recent Gift of Contemporary
Drawings

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- Bowdoin College Museum of Art, Brunswick ME, Recent Acquisitions
- 2000 Pollock Gallery, Southern Methodist University, Dallas TX, Contemporary American
Drawings from the Sally and Werner H. Kramarsky Collection
Kohler Arts Center, Sheboygan, WI, Blurring Lines
Gallery Joe, Philadelphia PA, Introducing
- 1999 Landesgalerie Oberösterreich am OÖ. Landesmuseum, Linz, Austria, The Art of the Line
Aeroplastics Contemporary, Brussels, Belgium, Heroines
Todd Hosfelt Gallery, San Francisco CA, New Work: Drawing
- 1998 Aldrich Museum of Contemporary Art, Ridgefield CT, Large-Scale Drawings from the
Collection of Wynn Kramarsky
- 1994 Larry Becker Gallery, Philadelphia PA
- 1993 Jessica Berwind Gallery, Philadelphia PA
- 1988 The Goethe House of New York, New York NY, Cologne-Philadelphia Exchange
Widener University Museum, Chester PA, Women of Choice

SITE LIST OF WALL DRAWINGS

- 2023 Haus der Kunst St Josef, Solothurn, Switzerland
- 2009 Davis Museum, Wellesley College, Wellesley MA
- 2007 Addison Gallery of American Art, Phillips Academy, Exeter MA
- 2005 Margarete Roeder Gallery, New York NY
- 2004 Gallery Joe, Philadelphia PA
- 2005 Pinakothek der Moderne, Munich, Germany
- 2004 Margarete Roeder Gallery / Art Cologne, Germany
- 2004 The Drawing Room, East Hampton NY
- 2004 Margarete Roeder Gallery, New York NY
- 2003 Santa Barbara Contemporary Arts Forum, Santa Barbara CA
- 2003 Delaware Center for Contemporary Art, Wilmington DE
- 2003 The Drawing Center, New York NY
- 2002 Krannert Museum, University of Illinois, Champagne-Urbana IL

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COLLECTIONS

Addison Gallery of American Art, Andover MA
ACT Art Collection / Siegfried Loch, Munich Germany
The Art Institute of Chicago, Chicago IL
Blanton Museum of Art, University of Texas, Austin TX
Bowdoin College Museum of Art, Brunswick ME
Brooklyn Museum, Brooklyn NY
Colby College Museum of Art, Waterville ME
Contemporary Art Museum, Honolulu HI
Fogg Art Museum, Harvard University Art Museums, Cambridge MA
The Hammer Museum, Los Angeles CA
JoAnn Gonzalez Hickey Collection, New York NY and
Kolumba Art Museum of the Archdiocese of Cologne, Germany
Sarah-Ann and Werner H. Kramarsky, New York, NY (formerly)
Krannert Art Museum, University of Chicago, Champaign/Urbana IL
The Menil Collection, Houston TX
The Metropolitan Museum of Art, New York NY
Minneapolis Institute of Art, Minneapolis MN
The Morgan Library and Museum, New York NY
Museum of Fine Arts Houston, TX
The Museum of Modern Art, New York NY
New Mexico Museum of Art, Santa Fe NM
New York University, New York, NY
University of Alaska Museum of the North, Fairbanks AK
Weatherspoon Art Gallery, University of North Carolina, Greensboro NC
Whitney Museum of American Art, New York NY
Williams College Museum of Art, Williamstown MA
Yale University Art Gallery, New Haven CT

FELLOWSHIPS & AWARDS

Gottlieb Foundation Grant, 2024
Residency, Virginia Center for the Creative Arts, Amherst VA, 2024, 2022, 2018, 2009, 2004,
2001, 1999

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Residency, Mother's Milk Artists Residency, Newton KS, 2024
Residency, Trainor Arts, Surrey ME, 2024, 2021, 2020
Residency, Monson Arts, Monson ME, 2021
Residency, Ucross Foundation, Clearmont WY, 2019, 2013, 1998
Fellowship, The MacDowell Colony, Peterborough, NH, 2018, 2006, 2002, 1991
Residency, Willapa Bay Artist Residency, Oysterville, WA, 2017
Residency, The Helene Wurlitzer Foundation, Taos NM, 2010
Residency, Fundación Valparaíso, Mojácar Spain, 2004
Residency, Blue Mountain Center, Blue Mountain Lake NY, 1998
Residency, Ragdale Foundation, Lake Forest IL, 1995
Fellowship, Millay Colony, Austerlitz NY, 1989

CATALOGS & REFERENCE

Christine Hiebert: zwischen, Haus der Kunst St Josef, Solothurn, Switzerland, 2023.
Restless, Victoria Munroe Fine Art, New York, NY, 2021.
Christine Hiebert: Line and Field, Gallery Joe, Philadelphia PA, 2019 (digital and print).
Why Draw? 500 Years of Drawing at Bowdoin College, Bowdoin College Museum of Art, 2017.
John Yau, Lines and Spaces, exhibition catalog for Joseloff Gallery, University of Hartford, CT, 2013.
Lilly Wei, Space for the Mark: New Drawings By Christine Hiebert, online catalog, Gallery Joe, 2013.
John Yau, "Christine Hiebert," Vitamin D2: New Perspectives in Drawing, Phaidon Press, London England, 2013.
Andrea Nitsche, "Andrea Nitsche on Christine Hiebert," Art=Text=Art: Works by Contemporary Artists, online exhibition catalog, University of Richmond Art Museums, fall 2011.
Michael Semff, Die Gegenwart der Linie, Pinakothek der Moderne, 2009.
New York, New Drawings 1946–1947, exhibition catalog, Museo Contemporaneo Esteban Vicente, 2009 .
Harvard Review, Issue #34, Summer 2008 (featured drawings).
Jock Reynolds, editor, 560 Broadway: A New York Drawing Collection at Work, 1991–2006, Yale University Press, 2006.
Townsend Wolfe, Visions: Drawings from the Dyke Collection, 2008.
Catherine de Zegher, Luis Camnitzer, Susette Min, Marisa White, Drawing Papers 39, Internal Excess – Drawing Selections 2003, The Drawing Center, 2003.

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Joseph Hilfenstein, Amy Kuhl, Drawings of Choice: From a New York Collection, exhibition catalog, Krannert Art Museum, 2002.

Donald Antrim, Christine Hiebert: Large and Small Drawings, exhibition catalogue, 560 Foundation, 2000.

PRESS

Jonathan Goodman, "By Any Means: Contemporary Drawings from the Morgan," Arte Fuse, 4/30/2019.

Erica-Lynn Huberty, "Counterpoint of Shape, Movement & Color: Christine Hiebert and Diane Mayo at The Drawing Room," Hamptons Art Hub, 2/25/2014.

Edith Newhall, "Galleries: Abstracts draw eyes to gallery's rafters," The Philadelphia Inquirer, 3/25/13.

Adriana Rabinovitch, "Fluid and trembling marks in living, moving drawings – Christine Hiebert at Gallery Joe," Artblog.org, 4/13/13.

The Review Panel with David Cohen: Pennsylvania Academy of Fine Arts, Philadelphia PA, 4/3/13.

Charlie Finch, "Wynn's Genius," Artnet, 1/24/11.

Joan Waltemath, "ART = TEXT = ART curated by Elizabeth Schlatter," The Brooklyn Rail, 1/2013

Lilly Wei, "Christine Hiebert, Reconnaissance: Three Wall Drawings," The Brooklyn Rail, summer 2010.

Mark Drummond Davis, "The Language of Linearity—Christine Hiebert," Art Scope, May/June 2010.

Edith Newhall, "Hair and Motion," The Philadelphia Inquirer, 3/28/08.

Barbara MacAdam, "Drawing, Thinking," ArtNews, 6/07.

Jennifer Landes, "Seeing Artists Set Free," The East Hampton Star, 11/23/06.

Cate McQuaid, "Range of Motion," Boston Globe, 7/8/05.

"Blaues Wunder in der Rotunde," Abendzeitung (Munich), 5/13/05.

Teresa Grenzmann, "Blaue Venen und Äderchen," Munchner Merkur, 5/13/05.

Joachim Goetz, "Wie die Spinne im Netz: Christine Hieberts Klebe-Installation in der Rotunde der Pinakothek der Moderne in München," Straubinger Tagblatt (Munich), 5/26/05.

"Das Zarte im Monumentalen: Wandarbeit von Christine Hiebert in der Pinakothek der Moderne," Süddeutsche Zeitung (Munich), 5/12/05.

Joan Waltemath, "Edge Connection," The Brooklyn Rail, 12/04.

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Barbara Weidle, "Hurling through Space," Artnet, 10/30/04.

"You Don't See This On HGTV," The New York Times (LI), 8/1/04.

Barbara MacAdam, "Christine Hiebert and Tom Marioni," ArtNews, 10/04.

Ken Johnson, "Redefinitions of Drawing Go to the Wall (and Off it)," The New York Times, 9/12/03.

Kenneth Baker, "Mass Appeal," San Francisco Chronicle, 1/18/03.

Ann Fabbro, "Christine Hiebert: Drawings, Gallery Joe, Philadelphia," The Art Newspaper, 4/02.

Roberta Fallon, "Lines Up," Philadelphia Weekly, 3/27/02.

Mark Daniel Cohen, "A Line of Thought—Linearity in Contemporary Art," NY Arts, 1/01.

Mark Daniel Cohen, "Christine Hiebert at Wynn Kramarsky," Review NY, 11/2/00.

Joseph Valentini, "Christine Hiebert," Abstract Art Online, 11/1/00.

Edward J. Sozanski, "Drawn Together," The Philadelphia Inquirer, 3/3/00.

EDITIONS

Linocut Portfolio, Printed by Thomas Detwiler, Basel, Switzerland, 2024.

Continuum, artist book and print edition. Published by Pinakothek der Moderne, Munich and Edition Schellmann, New York/Munich, 2006.