

# MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

## ERIC AHO

Born in Melrose, Massachusetts in 1966

Lives in Saxtons River, Vermont

## EDUCATION

- |           |  |
|-----------|--|
| 1991-1992 | Postgraduate certificate, Institute of Art and Design, Lahti, Finland                          |
| 1988-1989 | Graduate study, Instituto Superior de Arte, Havana, Cuba; Massachusetts College of Art, Boston |
| 1986-1987 | Diploma, Advanced Studies in Printmaking, Central School of Art and Design, London             |
| 1984-1988 | BFA, Massachusetts College of Art, Boston  |

## SOLO EXHIBITIONS

- |      |   |
|------|---|
| 2025 | June Bug, Maya Frodeman Gallery, Jackson, WY  |
| 2024 | Eric Aho: Wild Meadow, DC Moore Gallery, New York, NY<br>Selected Paintings: 2010-2023, Maya Frodeman Gallery (formerly Tayloe Piggott Gallery), Jackson, WY  |
| 2023 | Eric Aho: Nature Remains, Tayloe Piggott Gallery, Jackson, WY<br>Eric Aho: Vanishing Point, Ice House Project Space, Sharon, CT   |
| 2022 | Eric Aho: Threshold, DC Moore Gallery, New York, NY<br>Eric Aho: Headwater, Burlington City Arts Gallery, VT  |
| 2021 | Interior, Tayloe Piggott Gallery, Jackson Hole, WY  |
| 2020 | Eric Aho: Source, DC Moore Gallery, New York  |
| 2019 | Waterline, Tayloe Piggott Gallery, Jackson Hole, WY   |
| 2018 | Eric Aho: Guide, DC Moore Gallery, New York   |
| 2017 | Meeting Place, Tayloe Piggott Gallery, Jackson Hole, WY   |
| 2016 | Ice Houses, Hiram Butler Gallery, Houston, TX<br>Toward a Bright Opening, Catamount Art Center, St. Johnsbury, VT<br>An Unfinished Point in a Vast Surrounding, New Britain Museum of American Art, CT<br>Eric Aho: Ice Cuts, Hood Museum of Art, Hanover, NH |
| 2015 | Eric Aho: Wilderness Studio, DC Moore Gallery, New York, NY   |
| 2013 | Eric Aho: Translation, DC Moore Gallery, New York, NY<br>Eric Aho: In the Landscape, Federal Reserve Board, Washington, DC.   |
| 2012 | Transcending Nature: Paintings by Eric Aho, Currier Museum of Art, Manchester, NH   |
| 2011 | Eric Aho: Covert, DC Moore Gallery, New York, NY  |
| 2010 | Occurrence, Tory Folliard Gallery, Milwaukee, WI  |
| 2009 | Eric Aho: Red Winter, DC Moore Gallery, New York, NY<br>Eric Aho: Ice Box, Brattleboro Museum and Art Center, VT  |
| 2008 | Wilderness, Alpha Gallery, Boston, MA   |

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- Outermost, Brickwalk Fine Art, West Hartford, CT  
2007 Quarry, Reeves Contemporary, New York  
2006 Copper Field Suite: New Monotypes, Center for Contemporary Printmaking, Norwalk, CT  
Geography IV, Alpha Gallery, Boston, MA  
Paintings, Hidell Brooks Gallery, Charlotte, NC

## SELECTED GROUP EXHIBITIONS

- 2024 Crowell Gallery, Moore Free Library, Newfane, VT, Crowell Art Collection National Academy of Design, New York, 191st Annual Exhibition  
Who is There? DC Moore Gallery, New York, NY
- 2023 Recent Acquisitions, Buffalo AKG Art Museum, NY  
Library, Curated by Glenn Goldberg, Tappetto Volante, Brooklyn, NY  
La Banda, Tappetto Volante, Brooklyn, NY  
Come a Little Closer, DC Moore Gallery, New York, NY  
The Farnsworth at 75: New Voices from Maine in American Art, Farnsworth Art Museum, Rockland, ME
- 2022 And So Did Pleasure Take the Hand of Sorrow and They Wandered Through the Land of Joy: Eight Artists and Marsden Hartley Drawings, Bates College Museum of Art, Lewiston, ME  
Twenty Year Exhibition, Morgan Lehman Gallery, New York, NY  
Parks and Recreation, Bennington Museum, VT  
The Friends at 50: Selections from the Collection, Neuberger Museum of Art at SUNY Purchase College, NY  
The Printer's Proof: Artist and Printer Collaborations, Albuquerque Museum, NM
- 2021 e Pluribus: Out of Many, National Academy of Design, NY (digital exhibition)  
Landscape and Memory, Pamela Salisbury Gallery, Hudson, NY  
Mobilizing the Landscape, Thorne-Sagendorph Gallery, Keene State College, NH  
Angle of Repose, Poker Flats, Williamstown, MA  
Recent Acquisitions 2016-2021, New Britain Museum of American Art, CT  
Connecting the World, Shoji Art Museum, Shimoitchoda, Numazu City, Shizuoka Prefecture, Japan
- 2020 28 Years Rambling Through the Landscape, Ballinglen Museum of Art, Ballycastle, County Mayo, Ireland
- 2019 New at the Neuberger, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
- 2018 Long Eye, University of New Hampshire Museum of Art, Durham, NH  
Nocturne, Abigail Ogilvy, Boston, MA
- 2017 Space as Narrative, Concord Art Association, MA  
Summer Mysterious, DC Moore Gallery, New York, NY  
Refuge, The Kent Museum, Calais, VT  
The Secret Life of Plants, Freight and Volume Gallery, New York, NY  
Painted Landscapes: Contemporary Views, Heritage Museums and Gardens, Sandwich, MA

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- Aperture, Hiram Butler Gallery, Houston, TX
- 2016 Boundless Nature: Real and Imagined, DC Moore Gallery, New York, NY  
32°: The Art of Winter, Shelburne Museum, VT
- 2015 Mystic North: Burchfield, Sibelius and Nature, Burchfield Penney Art Center, SUNY Buffalo State, NY  
The Annual 2015: The Depth of the Surface, National Academy Museum, New York, NY  
Director's Favorites: 1999-2015, The New Britain Museum of American Art, CT  
Cool Day: Pat de Groot and Friends, Acme Fine Art, Boston, MA
- 2014 Recently Acquired, The Art Complex Museum, Duxbury, MA
- 2013 Landscape Expressed: Eric Aho, Jason Berger, Francesco Carbone, Bernard Chaet, Jon Imber, Jack Kramer, George Nick, Joan Snyder, John Walker, Danforth Museum of Art, Framingham, MA  
Woods Lovely Dark and Deep, DC Moore Gallery, New York, NY
- 2012 The Annual: 2012, National Academy Museum, New York, NY  
Galvanized Truth: A Tribute to George Nick, The Art Complex Museum, Duxbury, MA
- 2011 Land Use/Misuse: The Celebration and Exploitation of the American Landscape, Gerald Peters Gallery, Santa Fe, NM  
Outermost, DNA Gallery, Provincetown, MA  
A Sense of Place: Landscapes from Monet to Hockney, Contemporary Acquisitions 2009, Museum of Fine Arts, Boston
- 2010 Changing Soil: Contemporary Landscape Painting, Nagoya/Boston Museum of Fine Arts, Japan  
Behind the Green Door, DNA Gallery, Provincetown, MA  
Raw State, 222 Shelby Street Gallery, Santa Fe  
Beyond Sublime: Changing Nature, Walton Art Center, Fayetteville, AR
- 2009 Northern (L)attitudes: Norwegian and American Contemporary Art, The American Scandinavian Foundation, New York, NY  
Trees, DC Moore Gallery, New York, NY
- 2008 Evening Light, DC Moore Gallery, New York, NY  
Selections from the Permanent Collection, Ogunquit Museum of Art, ME  
DNA Gallery, Provincetown, MA
- 2007 DNA Gallery, Provincetown, MA
- 2006 The 181st Annual: Exhibition of Contemporary American Art, National Academy Museum, New York, NY  
HotPics 06, Katonah Museum of Art, NY  
DNA Gallery, Provincetown, MA  
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 2005 Northern Passages, DeVos Art Museum, Northern Michigan University, Marquette, MI
- 2003 Portland Museum of Art Biennial, Portland Museum of Art, ME  
Eire Land, McMullen Museum of Art, Boston College, Chestnut Hill, MA
- 2002 Recent Acquisitions, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, CA
- 2000 175th Annual Exhibition, National Academy Museum, New York, NY

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- 1999 Ultima Thule, University of Lapland, Rovaniemi, Finland
- 1998 173rd Annual Exhibition, National Academy Museum, New York, NY
- 1997 William Lumpkins and Eric Aho, Munson Gallery, Santa Fe, NM
- 1996 Weir Farm Visiting Artists, Aldrich Museum of Contemporary Art, Ridgefield, CT  
New England /New Talent, Fitchburg Art Museum, MA
- 1995 Small Works, Rubicon Gallery, Dublin, Ireland
- 1994 Regional Selections 1994, Hood Museum of Art, Dartmouth College, Hanover, NH
- 1992 Young Talent Show, Washington Art Association, Washington Depot, CT
- 1991 Boston Drawing Show, Boston Center for the Arts, Boston, MA
- 1989 From Havana, Santa Clara Museum of Art, Cuba
- 1988 Young Printmakers from the US, University of Cape Town, South Africa
- 1987 International Committee of Optimists, Mail Art Exhibition, Tampere Art Museum, Finland

## FELLOWSHIPS AND RESIDENCIES

- 2018 Kate and George Kendall Fellow, MacDowell Colony, Peterborough, NH
- 2016 DNA Summer Residency, Provincetown, MA
- 1996-2004 Returning Fellowship, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- 1995 Artist in Residence, Weir Farm National Historic Site, Wilton, CT  
Artist Fellowship, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- 1991 Fulbright Fellowship in Visual Art, Institute of International Education, New York, NY

## GRANTS AND AWARDS

- 2023 Artist of the Year. Finlandia Foundation, Los Angeles, CA
- 2016 The Governor's Award for Excellence in the Arts, Montpelier, VT
- 2009 Elected National Academician, National Academy, New York, NY
- 2003 American-Scandinavian Foundation, New York, NY
- 2000 The John Koch Award for Painting, National Academy, New York, NY
- 1998 Julius Hallgarten Prize, National Academy, New York, NY
- 1997 Vermont Arts Council and the National Endowment for the Arts, Finlandia Foundation, Los Angeles, CA
- 1994 Pollock-Krasner Foundation Inc., New York, NY  
Vermont Community Foundation, Middlebury, VT
- 1993 American-Scandinavian Foundation, New York, NY
- 1991 Fulbright Fellowship in Visual Art to Finland

## SELECTED PUBLIC COLLECTIONS

Ballinglen Museum of Art, Ballycastle, County Mayo, Ireland

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Boston Public Library  
Buffalo AKG Art Museum, NY  
Currier Museum of Art, Manchester, NH  
Denver Art Museum, CO  
Farnsworth Museum of Art, Rockland, ME  
Fine Arts Museums of San Francisco  
Fleming Museum, University of Vermont, Burlington  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Mead Art Museum, Amherst College, MA  
The Metropolitan Museum of Art  
Ministry of Culture, Havana, Cuba  
Museum of Fine Arts, Boston  
National Academy Museum, New York  
National College of Art, Oslo, Norway  
Neuberger Museum of Art, Purchase College, State University of New York  
New Britain Museum of American Art, CT  
The New York Public Library  
Ogunquit Museum of American Art, ME  
Oulu City Art Museum, Finland  
The Provincetown Art Association and Museum, MA  
Setesdal Museum, Rysstad, Norway  
Shoji Art Museum, Numazu, Japan  
Springfield Art Museum, MO  
Tufts University, Medford, MA  
University of the Arts, Helsinki, Finland  
University of Cape Town, Cape Town, South Africa  
Vermont State Art Collection, Montpelier, VT  
Wake Forest University, Winston-Salem, NC

## VISITING ARTIST/CRITIC

2022 Visiting Speaker. William Patterson University, Wayne, NJ  
2020 Visiting Speaker. Keene State College, NH  
2017 Visiting Artist/Critic. Western Connecticut State University, Danbury, CT  
2016 Visiting Artist. Dartmouth College, Hanover, NH  
2015 Panelist. Scholar's Conference Van Gogh and Nature. Sterling and Francine Clark Art Institute in Williamstown, MA  
2009 Visiting Artist/Speaker. Rhode Island School of Design, Providence, RI  
Outside Evaluator. Marlboro College, Marlboro, VT  
Visiting Artist. Adelphi University, Garden City, NY  
2008 Visiting Artist/Speaker. Marlboro College, Marlboro, VT  
2006 Juror. Massachusetts Cultural Council Painting Grants Competition.

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- 2003 Visiting Artist. Finlandia University, Hancock, MI
- 2002 Visiting Artist. St. Paul's School. Concord, NH
- 2001 Visiting Critic. Western Connecticut State University, Danbury, CT
- 2000 Visiting Critic. Harvard Graduate School of Design. Cambridge, MA  
Visiting Critic. Massachusetts College of Art. Boston, MA  
Visiting Printmaker. Vermont Studio Center. Johnson, Vermont
- 1997 Visiting Artist/Speaker. Colgate University. Hamilton, NY
- 1996 Visiting Critic. Marlboro College. Marlboro, VT
- 1995 Visiting Critic. Massachusetts College of Art. Boston, MA
- 1994 Visiting Critic. Massachusetts College of Art. Boston, MA  
Visiting Artist/Speaker. University of Art and Design, Helsinki, Finland  
Visiting Artist/Speaker. Colgate University, Hamilton, NY
- 1990 Visiting Artist. Instituto Superior de Arte, Havana, Cuba  
Visiting Artist. National College of Art. Oslo, Norway

## LECTURES / TALKS

- 2022 "What Painting Can Do Now, Eric Aho in Conversation with Jared Quinton." DC Moore Gallery, New York via Zoom.
- 2021 "Eric Aho in Conversation with Lois Dodd." Brattleboro Museum and Art Center, VT via Zoom.
- 2020 "On Intimacy and Distance, Eric Aho in Conversation with Todd Bradway." DC Moore Gallery, New York via Zoom.
- 2019 "Shock of Space: Eric Aho on his Work." New York Studio School Lecture Series, New York Studio School, NY
- 2016 "An Evening with Eric Aho." New Britain Museum of American Art, CT  
"Gallery Talk: An Unfinished Point in a Vast Surrounding." New Britain Museum of American Art, CT  
"I Did Not Come Here to Paint." Hood Museum of Art, Dartmouth College, Hanover, NH
- 2014 "Landscape in Contemporary Art: Eric Aho, Marcella Durand, Mark Innerst, Claire Sherman, Darren Watterston. Art and Literature Series Event, New York Public Library, NY
- 2012 "ARTtalk with Eric Aho." Transcending Nature: Paintings by Eric Aho. Currier Museum of Art, Manchester, NH
- 2013 "The Pressure of Reality." Fleming Museum, University of Vermont, Burlington, VT
- 2010 "The Real and the Invented." Brattleboro Museum and Art Center, Brattleboro, VT
- 2009 "Mediating the Actual." Denver Art Museum, Denver, CO  
"Curator's Talk – HOME." Westport Art Center, Westport, CT  
"Panel Discussion." Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
- 2005 "An Evening with Eric Aho." UBS Art of Leadership Series. National Academy Museum. New York, NY  
"Some Thoughts on Painting." Keene Art Association. Keene, NH
- 2001 "Painting and Study." Western Connecticut State University. Danbury, CT
- 1999 "Some Thoughts on Painting." T.W. Wood Gallery. Vermont College. Montpelier, VT
- 1997 "Surviving Sight. Art and Atrocity." Colgate University, Hamilton, NY
- 1996 "Painterly Precedents: The Weir Farm Landscape." Weir Farm, Wilton, CT

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- 1995 "From Area to Area." Oulu Art Museum. Oulu, Finland  
"Experiencing the Landscape." University of Vermont, Burlington, VT
- 1994 "The Raw Landscape: Lapland After the War." Colgate University, Hamilton, NY  
"Gallery Talk." Regional Selections 1994. Hood Museum of Art. Dartmouth College, Hanover, NH
- 1993 "Painting and Travelling." University of Industrial Arts. Helsinki, Finland  
"Progression of the Landscape in Lapland." Finlandia Foundation, NY; AVA Gallery, Lebanon, NH
- 1992 "Painting and Identity." Kuusamo Conference on Art and Nature. Kuusamo, Finland

## SELECTED BIBLIOGRAPHY

"Artist Sets Out to Re-create Scene from Marsden Hartley Painting," Portland Press Herald, February 25, 2023.

Russell, Eric. At 75, Farnsworth Reimagines Collection to Better Reflect Maine's Place in American Art, Portland Press Herald, March 5, 2023.

Arango, Jorge S. "Farnsworth Shows Maine Art in New Light, "Pairs Hartley Drawings with Works by Contemporary Artists," Portland Press Herald, March 5, 2023.

Michaelman, Elizabeth, "Hartley's Century of Modernist Influence at Bates," Artscope, Jan/Feb 2023, p. 9, illus.

Platt, Lucky, "Eight Maine Artists Curate Works Inspired by Marsden Hartley," Maine Home + Design, January, 2023, illus.

Arango, Jorge S. "Bates Pairs Hartley Drawings with Works by Contemporary Artists," Portland Press Herald, January 22, 2023.

Shea, Andrew, L. Eric Aho: At the Edge of a Lake. Exh. cat. DC Moore Gallery: New York, 2022

Santmire, Paul H. EcoActivist Testament: Explorations of Faith and Nature for Fellow Travelers. Eugene, OR: Cascade Books, 2022, cover image, illus.

Aho, Eric (Apr. 2022) in "The Precarious Joy of Katherine Bradford's Circus," New Observations Magazine, Issue 141, pp.32–33, ill.

"Eric Aho." Brainard Carey: The Lives of the Artists. Yale University Radio, April 9, 2022

Quinton, Jared, "Eric Aho," Artforum, online, April 2022.

Lilly, Amy, "In Eric Aho's Paintings at the BCA Center, Landscape is Exuberantly Abstract," Seven Days, March 9, 2022

Routhier, Ray. "Artist to Recreate Scene from Marsden Hartley Painting on Maine Lake," Portland Press Herald, January 30, 2022

"Aho, Eric. In the Studio," Image, Issue no. 110, 2021.

Kozik, K.K. "Connection to Place: The Work of Eric Aho and Brece Honeycutt." COCOA, The Journal of Cornwall Contemporary Art, (Summer 2021): ill.

Volpe, Christopher. "Studio Visit: Eric Aho," Art New England, March / April 2021.

Shea, Andrew. "The Critic's Notebook," The New Criterion, (DC Moore Gallery exhibition review), October 27, 2020, ill.

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Dorfman, John. "Eric Aho: Back to the Land." *Art and Antiques*, (Oct. 2020): 33–39, ill.

Aho, Eric. Source. Exh. cat. DC Moore Gallery: New York, 2020

Boulanger, Susan. "Singular and Serial: Contemporary Monotype and Monoprint," *Art New England*, (Book Review), September/October 2019

Furutani, Lea (Producer). "Heading North." *Weekends with Yankee*. Yankee TV. American Public Television. July 2020. Television.

Hitt, Elinor. "Staff Picks," *The Paris Review*, April 10, 2020

Aho, Eric (February 2020) in *Ebony*, David. "A Tribute to Emily Mason," *The Brooklyn Rail*

Kernan, Catherine; *Serial and Singular: Contemporary Monotype and Monoprint*, ed. E. Ashley Rooney. Schiffer Publishing: Atglen, PA, 2019, ill.

Shea, Andrew. "The Critic's Notebook," *The New Criterion*, (DC Moore Gallery exhibition review), November 5, 2018, ill.

Blackburne, Katherine, "Eric Aho's 'Guide' is a Show of Embodied Experience," *Fine Art Globe* (Internet), November 12, 2018

Heller, Peter. *Thoughts While Listening to Eric Aho's Latest Paintings—Addressed to the Paintings Themselves*. Exh. cat. DC Moore Gallery: New York, 2018

Laine, Kristen. "The Artist in Winter." *Yankee Magazine*, (January 2018): 119-132, ill.

Wirtz, Philipp. "Auf den Spuren des Vater im Krieg," *Rhein-Zeitung* (Germany), April 24, 2017

Spiegelman, Willard. "In Connecticut, Discovering American Art's First Home," *The Wall Street Journal*, August 8, 2016

Dunne, Susan. "Eric Aho's Wartime-Inspired Abstract Landscapes At NBMAA," *Hartford Courant*, June 27, 2016

Butler, Sharon. "Eric Aho Shadows His Father at the New Britain," *Two Coats of Paint* (Internet), July 26, 2016

O'Shaughnessy, Tracey. "The Private Power of Landscapes," *Waterbury Republican American*, June 5, 2016

Smee, Sebastian. "New England artist Aho breaks ice with new body of work," *The Boston Globe*, January 16, 2016.

Williams, Mary. "Looking Into The Ice, Saxtons River Artist Meditates on Winter," *Vermont Public Radio*, January 14, 2016.

Volpe, Christopher. "Eric Aho, Ice Cuts," *Art New England*, January/February 2016.

"Hood Museum carves into Eric Aho's intense meditation on winter," *Manchester Union Leader*, January 6, 2016.

"Exhibition of new work on view at DC Moore Gallery," *Artdaily.org*, online. October 28, 2015.

Kernan, Nathan. *Enclosures, Fields, Territories and Portraits*. Exh. cat. DC Moore Gallery: New York, 2015

*Chicago Life Magazine*, Spring 2015

Aho, Eric, Ellen Altfest, Morgan Falconer, Ridley Howard, David Humphrey, Dan Keane, Randy Kennedy, Linda Nochlin, Justin Paton, Barry Schwabsky, Sylvia Sleight, Anthony Spira and Robert Storr. *Ellen Altfest: Painting Close-up, Occasional Papers*,

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London, UK, ed. Anthony Spira, 2015

Schlegel, Amy Ingrid. MANNA: Masterworks from the Tufts University Permanent Art Collection, ed. Amy Ingrid Schlegel. Tufts University Art Gallery: Medford, MA, 2014: 112, ill.

Smee, Sebastian. "Concord Explores 'Sight Specific.'" The Boston Globe, July 3, 2014

Samet, Jennifer. "Beer with a Painter: Eric Aho." Hyperallergic (Internet), September 14, 2014

Kuspit, Donald. "Eric Aho: Translation" (DC Moore Gallery exhibition review). Artforum, (January 2014): 212, ill.

Tuite, Diana. Painting Close In. Exh. cat. DC Moore Gallery: New York, 2013

Della Monica, Lauren P. Painted Landscapes: Contemporary Views, Schiffer: Atglen, PA, 2013: ill.

Distler, Arlene. "Not Tyrannized by the Seen." Art New England Online, (October 24, 2012): ill.

Smee, Sebastian. "Transcending Nature: Paintings by Eric Aho." Editor's Pick, The Boston Globe, Aug. 15, 2013

Spahr, P. Andrew, Bruce McColl, and Chard deNiord. Transcending Nature: Paintings by Eric Aho. Exh. cat. Currier Museum of Art, Manchester, NH, 2012. ill.

Beem, Edgar Allen. "Eric Aho Breaks Down the New England Landscape." (Currier Museum exhibition review). Yankee Magazine Online, (July 18, 2012): ill.

McQuaid, Cate. "Contemporary Painters bring Dynamism, Drama to N.E Landscapes." (Currier Museum exhibition review). Boston Globe, July 17, 2012. ill.

Kuechenmeister, Mary and Eric Aho. "Inspired Lives: Eric Aho."

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Chestney, Linda. "Transcending Nature: Paintings by Eric Aho." (exhibition review). Artscope, (July/August, 2012): 52, ill.

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Huebner, Jeff. "Trees, Rocks and Water: The Finnish-ness in Finnish-American Art." Exh. cat. Finlandia University Gallery: Hancock, MI:

Wei, Lilly. "Eric Aho: Covert" (DC Moore Gallery exhibition review).

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Kuspit, Donald. Sublime Fullness, Perennial Light: Eric Aho's Paintings.

Exh. cat. DC Moore Gallery: New York, 2011

Inokuchi, Satoko. Changing Soil: Contemporary Landscape Painting.

Exh. cat. Nagoya/Boston Museum of Fine Arts: Nagoya, Japan: 2010

Peterson, Kristen. "Bellagio's 'A Sense of Place' Brings Together Classic and Contemporary." Las Vegas Weekly, Apr. 13, 2011

Packard, Andrea. Beyond Sublime: Transformative Views of Nature.

Exh. cat. Walton Arts Center, Fayetteville, AR, 2010

Aho, Eric. Interview with Ellen Altfest. "Meeting of Minds."

Modern Painters 22, Issue 3 (Apr. 2010): 40-41, ill.

Dorrill, Lisa. "Fire and Ice: The Sublime Landscapes of Eric Aho."

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Guyon, Anne Lawrence. "Eric Aho: Red Winter" (DC Moore Gallery exhibition review). Art in America 97, Issue 11 (Dec. 2009): 138

Costello, Bonnie. Red Winter: Eric Aho's Actuality. Exh. cat.

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Smee, Sebastian. "Maine Event." Boston Globe, May 8, 2009

Beem, Edgar Allen. "HOME at Westport Arts Center, Painter Eric Aho Creates a Homecoming." Yankee Magazine Online, (May 2009)

McQuaid, Cate. "A See Change in 2008." Boston Globe, Dec. 24, 2008

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Campion, Peter. Quarry. Exh. cat. Reeves Contemporary: New York, 2007

McQuaid, Cate. "On the Surface and Beneath" (DNA Gallery exhibition review). Boston Globe, Aug. 30, 2007

Kirk, Anthony. Night Vison: Printing Darkness. Exh. cat. Center for Contemporary Printmaking: Norwalk, CT 2007

Guyon, Anne Lawrence. "Fresh Paint Breathes Venerated Air." Rutland Herald, Nov. 16, 2006

Kirk, Anthony. Copper Field Suite. Exh. cat. Center for Contemporary Printmaking: Norwalk, CT, 2006

The Becoming Line. Exh. cat. Brickwalk Fine Art: West Hartford, CT, 2006

Kadour, Ric Kasini. "Eric Aho: New Paintings" (Reeves Contemporary exhibition review). Art New England 28, Issue 2 (Feb./March 2006): 29

McQuaid, Cate. "Provincetown's Visual Landscape." Boston Globe, Aug. 17, 2006

Slayton, Tom. "The Big Evocative Landscapes of Eric Aho." Vermont Life (Summer 2005): 20–21, ill.

Vendler, Helen. Eric Aho: New Paintings. Exh. cat. Reeves Contemporary: New York, 2005

Galloway, Anne. "Eric Aho." Commentary. Vermont Public Radio. June 27, 2005

Sherman, Michael, Gene Sessions, and P. Jeffrey Potash. Freedom and Unity: A History of Vermont. Vermont Historical Society: Barre, 2004: 621, ill.

Vendler, Helen. The Overstory. Exh. cat. Reeves Contemporary: New York, 2003

Uimonen, Anu. "Myrsky nousee Keiteleen ylle." Helsingin Sanomat, Oct. 16, 2003

Conley, Alston. Eire/Land, ed. Vera Kreilkamp. Exh. cat. McMullen Museum of Art, Boston College: Chestnut Hill, MA, 2003: 226–28, ill.

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Garbowsky, Maryanne, M. Double Vision: Contemporary Artists Look at the Poetry of Emily Dickinson. Putnam Hill Press: Chester, VT, 2002: ill.

Arthur, John. Eric Aho New Paintings. Exh. cat. Munson Gallery: Santa Fe, 2002

Beem, Edgar Allen. "Six to Watch." Yankee Magazine (September 2002): 64–71, ill.

Haas, Robert, and Carl Belz. The American River, National Exhibition.

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Tarbell, Bethany. "Studio Session: The Sky's the Limit." *Art and Antiques* 24, Issue 8 (Sept. 2001): 104–08, ill.

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