

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

JOHN OPPER

Born, 1908, Chicago

Died, 1994, New York

SOLO EXHIBITIONS

Artists' Gallery, New York, 1937.

San Francisco Museum of Art, California, 1938.

Artists' Gallery, New York, 1940.

Artists' Gallery, New York, 1942.

Ferargil Galleries, New York, 1945.

Ten Thirty Gallery, Cleveland, Ohio, 1945.

Weatherspoon Art Museum, University of North Carolina, Greensboro, 1945.

Egan Gallery, New York, 1955. Stable Gallery, New York, 1959.

Stable Gallery, New York, 1960.

Stable Gallery, New York, 1962.

Elaine Benson Gallery, Bridgehampton, New York, 1964.

Grace Borgenicht Gallery, New York, 1966.

Grace Borgenicht Gallery, New York, 1968.

Grace Borgenicht Gallery, New York, 1971.

Grace Borgenicht Gallery, New York, 1973.

Drew University, Madison, New Jersey, 1974.

Grace Borgenicht Gallery, New York, 1978.

Grace Borgenicht Gallery, New York, 1979.

Grace Borgenicht Gallery, New York, 1984.

Grace Borgenicht Gallery, New York, 1986.

Vered Gallery, East Hampton, New York, 1989.

Cleveland Institute of Art, Ohio, 1990.

Foster Harmon Galleries, Sarasota, Florida, 1990.

Vered Gallery, East Hampton, New York, 1990.

Grace Borgenicht Gallery, New York, 1991.

DC Moore Gallery, New York, 1996.

Elaine Benson Gallery, Bridgehampton, New York, 1997.

Pollock-Krasner House and Study Center, East Hampton, New York, 1997.

Joan T. Washburn Gallery, New York, 2003.

Joan T. Washburn Gallery, New York, 2005.

Joan T. Washburn Gallery, New York, 2007.

David Findlay Jr. Fine Art, New York, 2009.

David Findlay Jr. Fine Art, New York, 2011.

David Findlay Jr. Fine Art, New York, 2014.

David Findlay Jr. Fine Art, New York, 2016.

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Berry Campbell, New York, Paintings from the 1960's and 1970's, 2018.

Berry Campbell, New York, John Opper: Harmonies, 2020.

Berry Campbell, New York, In Focus: John Opper, 2025.

Maya Frodeman Gallery, Jackson Hole, Wyoming, 2026.

GROUP EXHIBITIONS

Squibb Gallery, New York, American Abstract Artists, 1937.

Art Institute of Chicago, American Watercolor Exhibition, 1941.

Art Institute of Chicago, International Watercolor Exhibition, 1941.

Brooklyn Museum, New York, International Watercolor Exhibition, 1941.

Metropolitan Museum of Art, New York, Contemporary Watercolor Exhibition, 1941.

Pennsylvania Academy of Fine Arts, Philadelphia, Annual, 1941.

Art Institute of Chicago, International Watercolor Exhibition, 1942.

Brooklyn Museum, New York, International Watercolor Exhibition, 1942.

Brooklyn Museum, New York, International Watercolor Exhibition, 1943.

Art Institute of Chicago, American Watercolor Exhibition, 1944.

San Francisco Museum of Art, California, Oil, Tempura, Sculpture Annual, 1945.

Colorado Springs Fine Arts Center, Colorado, 1946.

Denver Art Museum, Colorado, 52nd Annual, 1946.

Pasadena Art Institute, California, First Annual Pasadena National, 1946.

San Francisco Museum of Art, California, Oil, Tempura, Sculpture Annual, 1946.

Art Institute of Chicago, Abstract and Surrealist American Art, 1947.

California Palace of the Legion of Honor, San Francisco, Painting Annual, 1947.

Colorado Springs Fine Arts Center, Colorado, 1947.

National Academy, Washington, D.C., Paintings of the Year, 1947.

San Francisco Museum of Art, California, Annual Watercolor Exhibition, 1947. San Francisco Museum of Art, California, Oil, Tempura, Sculpture Annual, 1947.

San Francisco Museum of Art, California, Oil, Tempura, Sculpture Annual, 1947-48.

Art Institute of Chicago, Abstract and Surrealist American Art, 1948.

Art Institute of Chicago, American Watercolor Exhibition, 1948.

Montgomery Museum of Fine Arts, Alabama, Watercolor Society of Alabama, 1948.

Toledo Museum, Ohio, Paintings of the Year, 1948.

Whitney Museum of Art, New York, New York Watercolor Annual, 1952.

Corcoran Gallery of Art, D.C., 23rd Biennial, 1953.

Carnegie Art Institute, Pittsburgh, Pennsylvania, International, 1961.

Yale University Art Gallery, New Haven, Connecticut, Selections from New York Gallery Exhibitions, 1961.

Pennsylvania Academy of Fine Arts, Annual, 1962.

Yale University Art Gallery, New Haven, Connecticut, Selections from New York Gallery Exhibitions, 1961.

Santa Barbara Museum, California, Some Paintings to Consider, 1964.

Kent State University, Ohio, Art Festival: George McNeil/John Opper, 1969.

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Guild Hall, East Hampton, New York, Jimmy Ernst/John Opper, 1970.

Ball State University, Muncie, Indiana, 1971.

American Academy and Institute of Arts and Letters, New York, 1973.

Montclair Art Museum, Montclair, New Jersey, John Opper/James Brooks, 1977-78.

American Academy and Institute of Arts and Letters, New York, 1982.

The Cleveland Institute of Art, Ohio, 100 Years, 1982-83.

Bronx Museum of the Arts, New York (traveled to Hillwood Art Gallery, Long Island University, Brookville, New York),

American Abstract Artists—50th Anniversary Exhibition, 1986.

Bernice Steinbaum Gallery, New York (traveling exhibition), Elders of the Tribe, 1986-87.

American Academy and Institute of Arts and Letters, New York, 1989.

National Museum of American Art, Smithsonian Institute, Washington, D.C. (traveling exhibition),

American

Abstraction, 1930-1945, Patricia and Phillip Frost Collection), 1990-93.

Parrish Art Museum, Southampton, New York, "As American As...": 100 Works from the Collection of the Parrish Art Museum, 1999.

Gary Snyder Fine Art, New York, Abstract Expressionism: Expanding the Canon, 2001.

Worcester Art Museum, Massachusetts (traveled to Cleveland Museum of Art, Ohio; Amon Carter Museum, Fort

Worth, Texas; Parrish Art Museum, Southampton, New York; Mary and Leigh Block Museum of Art, Northwestern

University, Evanston, Illinois), The Stamp of Impulse: Abstract Expressionist Prints, 2001-2003.

The Cummer Museum of Art & Gardens, Jacksonville, Florida, Expressive Impressions: Three Decades of American

Abstract Prints from the Collection of Charles R. Dean, 2003.

David Findlay Jr. Fine Art, The Second Wave: American Abstraction from the 1930s and 1940s, American

Abstractionists, 2005.

David Findlay Jr. Fine Art, Summerset, 2008.

David Findlay Jr. Fine Art, Summerset, 2010.

David Findlay Jr. Fine Art, Summerset, 2011.

David Findlay Jr. Fine Art, Summerset, 2012.

David Findlay Jr. Fine Art, Summerset, 2013.

David Findlay Jr. Fine Art, Summerset, 2014.

David Findlay Jr. Fine Art, American Abstraction, 2014-15.

Sragow Gallery, New York, American Abstraction, 2016.

Berry Campbell, New York, Summer Selections, 2017.

Parrish Art Museum, Water Mill, New York, Materiality and Process, 2017.

Cavalier Glleries, New York, 57th Street: America's Artistic Legacy, Part I, 2018.

Berry Campbell, New York, Summer Selections, 2018.

Berry Campbell, New York, Summer Selections, 2019.

Upsilon Gallery, New York, Hard-Edged Geometric Abstraction, 2022.

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Ashawagh Hall, East Hampton, New York, Community, 2022. (Organized by Berry Campbell)

SELECTED COLLECTIONS

Amstar Corporation, New York
American University, Cairo, Egypt
American University, Washington, D.C.
Atlantic Richfield, New York
The Baker Museum, Artis-Naples, Naples, Florida
Blanton Museum of Art, University of Texas, Austin
Bridgehampton Museum, New York
Brooklyn Museum, New York
Chase Bank, New York
Cieba-Geigy, New York
Civici Musei e Gallerie di Storia e Arte, Udine, Italy
Cleveland Museum of Art, Ohio
Colby College Museum of Art, Waterville, Maine
Columbus Museum of Art, Ohio
Fidelity International Bank, New York
First National Citibank, New York
Gallery Di Vilane, Civici Muses Gallery, Italy
General Electric, Dovers Falls, New York
Grey Art Gallery, New York University
Guild Hall, East Hampton, New York
Harcourt Brace Javonich, New York
High Museum of Art, Atlanta
Housatonic Museum of Art, Bridgeport, Connecticut
Inmont Corporation, New York
Library of Congress, Charles Randall Dean Collection, Washington, D.C.
Marine Midland Bank, Buffalo, New York
Metropolitan Museum of Art, New York
Milwaukee Art Museum, Wisconsin
Montclair Art Museum, New Jersey
Museum of Contemporary Art, Jacksonville, Florida
Museum of Modern Art, New York
Naples Museum of Art, Naples, FL
National Gallery of Art, Washington, D.C.
New York University Art Collection, New York
Owens Corning, Toledo, Ohio
Parrish Art Museum, Water Mill, New York
Port Authority of New York and New Jersey, New York
Prudential Life Insurance Company, Newark, New Jersey
Smithsonian American Art Museum, Washington, D.C.

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Union Carbide, New York

United Mutual Savings Bank, New York

Weatherspoon Art Museum, University of North Carolina, Greensboro

Whitney Museum of American Art, New York

Williams College Museum of Art, Williamstown, Massachusetts

The Williams Companies, Tulsa, Oklahoma

Worcester Art Museum, Massachusetts

Yale University Art Gallery, New Haven, Connecticut

AWARDS

High Museum of Art, Atlanta Georgia, First Prize and Purchase Award, 1947

John Simon Guggenheim Fellowship, 1969

National Endowment for the Arts Fellowship, 1974 Guild Hall, East Hampton, New York, Eloise Spaeth Award, 1989

Cleveland Institute of Art, Ohio, Distinguished Alumnus, 1990

American Academy of Arts and Letters, Jimmy Ernst Award in Art, 1993

Art in Embassies Program: Ambassador Mark Grossman, Ankara, Turkey, 1994-96; Ambassador Avis T. Bohlen, Sofia, Bulgaria, 1996-2000