

CAIO FONSECA

Caio Fonseca, American, born 1959, was raised in New York City. In 1978 he went to Barcelona where he studied and painted until 1983. He moved to Pietrasanta (Lucca) in 1985 where he worked until 1989. After two years in Paris, he returned to New York and now divides his time between Pietrasanta and his studio in Manhattan on East Fifth Street. His works are held in numerous public and private collections in Europe and the United States.

SOLO EXHIBITIONS

- 2016 Alan Avery Gallery, Atlanta, GA
- 2015 Octavia Gallery, New Orleans, LA
- 2015 Paul Kasmin Gallery, New York, NY
- 2014 Tayloe Piggott Gallery, Jackson Hole, WY
- 2013 Octavia Gallery, New Orleans, LA
212Gallery, Aspen CO
The Drawing Room, East Hampton, NY
- 2012 Paul Kasmin Gallery, New York, NY
- 2011 The Drawing Room, East Hampton, NY
Tayloe Piggott Gallery, Jackson Hole, WY
- 2010 Ben Brown Fine Arts, Hong Kong
Kayne Exhibition Space, Los Angeles, CA
Victoria Munroe Fine Art, Boston, MA
- 2009 Ben Brown Fine Arts, London, UK
- 2008 The Drawing Room, East Hampton, NY
- 2007 Paul Kasmin Gallery, New York, NY
David Floria Gallery, Aspen, CO
- 2005 Ben Brown Fine Arts, London, UK
- 2004 Corcoran Gallery of Art, Washington, DC
Paul Kasmin Gallery, New York, NY
- 2003 Institut Valenciá de Arte Modern (IVAM), Valencia, Spain
David Floria Gallery, Aspen, CO
Winston Wächter Fine Art, Seattle, WA
- 2002 John Berggruen Gallery, San Francisco, CA

- Paul Kasmin Gallery, New York, NY
- 2001 Douglas Udell Gallery, Vancouver, BC, Canada
Winston Wächter Fine Art, Seattle, WA
- 2000 Paul Kasmin Gallery, New York, NY
Greenberg Van Doren Gallery, St. Louis, MO
David Floria Gallery, Aspen, CO
- 1999 Robert Miller Gallery, New York, NY
University Art Gallery, University of California at San Diego, CA
Duke University Museum of Art, Durham, NC
- 1998 John Berggruen Gallery, San Francisco, CA
Knoedler & Co., New York, NY
- 1996 Knoedler & Co., New York, NY
Charles Cowles Gallery, New York, NY
Meredith Long & Co., Houston, TX
- 1995 John Berggruen Gallery, San Francisco, CA
- 1994 Charles Cowles Gallery, New York, NY
- 1993 Charles Cowles Gallery, New York, NY
- 1991 Galeria Anna Ricart, Barcelona, Spain
- 1985 Villa D'elatre, Lucca, Italy

SELECTED GROUP EXHIBITIONS

- 2013 "Caio Fonseca and Gustavo Bonevardi," Octavia Gallery, New Orleans, LA
- 2012 "Selected Paintings," Alan Avery Art Company, Atlanta, GA
- 2008 "Contemporary Watercolors," The Harrison Gallery, Williamstown, MA
- 2008 "Ojo Latino, la Mirada de un continente," Santiago de Chile
- 2007 "Solstice," David Floria Gallery, Aspen, CO
- 2006 "Sliding Scales," Winston Wächter Fine Art, New York, NY
"Black + White," Nathan Bernstein & Co, Ltd., New York, NY
- 2005 "Cross Section," Paul Kasmin Gallery, New York, NY
"Fuori Tema/Italian Feeling," XIV Quadriennale di Roma, Rome, Italy
- 2003 "Drawing Modern: Works from the Agnes Gund Collection", Cleveland Museum of Art, Cleveland, OH

- 2002 "New York Renaissance: Selections from the Whitney Museum of American Art," Palazzo Reale, Milan, Italy
 "Abstraction," Winston Wächter Fine Art, Seattle, WA
- 2001 "Summer 2001," Paul Kasmin Gallery, New York, NY
- 2000 "Painting," Paul Kasmin Gallery, New York, NY
- 1999 "Processes," Douglas Udell Gallery, Edmonton and Vancouver, Canada
 "Acquisitions," John Berggruen Gallery, San Francisco, CA
 "Abstraction," Robert Kidd Gallery, Birmingham, MI
 "Abstract Painting," Paul Kasmin Gallery, New York, NY
- 1997 "Basically Black & White," Neuberger Museum of Art, Purchase, NY
 "Purely Painting," Elizabeth Harris Gallery, New York, NY
 "Contemporary Masterworks," Knoedler & Co., New York, NY
- 1996 "The New York Scene 1996," Gotlands Konst Museum, Visby, Sweden
- 1995 "Under Glass," Charles Cowles Gallery, New York, NY
 "Essence & Persuasion: The Power of Black & White," The Anderson Gallery, Buffalo, NY
- 1994 "About Color," Charles Cowles Gallery, New York, NY
- 1993 "Essentials," Charles Cowles Gallery, New York, NY
 "Summer Invitational," David Beitzel Gallery, New York, NY

ETCHING EXHIBITIONS

- 2003 "Caio Fonseca: Prints and Works on Paper," The Ralls Collection, Washington, DC
 "Caio Fonseca: Prints," Eckenroth Gallery, Vail, Colorado
- 2002 "Caio Fonseca: Prints," Paulson Press, Berkeley, CA
 "Caio Fonseca: Prints," Works on Paper, Inc., Philadelphia, PA
- 2001 "James Brown and Caio Fonseca: New Color Etchings," Traywick Gallery, Berkeley, CA
- 1998 "Caio Fonseca: Etchings", Betsy Senior Gallery, NY

SELECTED PERIODICALS

- 2012 Hainey, Michael. "Artists in Their Studios: Caio Fonseca," GQ, May 2, 2012.
 Crow, Kelly. "Caio Fonseca, Where I Work," The Wall Street Journal, March 30, 2012.

- Wolff, Rachel. "Working Practice: Caio Fonseca At Paul Kasmin Gallery," 1stdibs, Introspective Magazine, April 4, 2012.
- Dailey, Meghan. "Caio Fonseca Comes Out of Isolation," Interview, March 29, 2012.
- Indrisek, Scott. "In the Studio: Caio Fonseca," Art+ Auction, January 2012.
- 2010 Lai, Yvonne. "My life: Caio Fonseca," Post Magazine, October 31, 2010.
- Lee, Edmund. "Caio Fonseca," Time Out Hong Kong, October 13, 2010.
- Silver, Joanne. "Caio Fonseca," ARTnews, September 2010.
- 2008 Fasolino, Elizabeth. "Caio Fonseca: Education of an Artist," The East Hampton Star, August 20, 2008.
- Lowry, Vicky. "Blank Canvas," ELLE DECOR, September 2008.
- Saralegui, Alejandro. "Artist At Work," Hamptons Cottages and Gardens, July 2008
- Bachelard, Fabienne. "Un loft comme une épure abstraite," Actives, October 2008, p.109.
- 2005 Craven, Jo. "Profile," British Vogue, November 2005.
- Falconer, Morgan. "Exhibition Diary," The World of Interiors, November 2005, p. 173.
- Wilkin, Karen. "Painting a Paradox," Art in America, September 2005, p.142.
- 2004 Bagley, Nancy. "An Artist's Way," Washington Life Magazine, November 2004.
- "Caio Fonseca," The New Yorker, November 8, 2004.
- Colman, David. "Even Silent, a Piano Performs," The New York Times, November 14, 2004.
- Gladstone, Valerie. "Strokes of Genius." Departures Magazine, September 2004.
- Kunitz, Daniel. "One Painter, Two Lives," Vanity Fair, October 2004, p. 332.
- Vincent, Steven, "Caio Fonseca," ArtReview.
- Wright, Karen. "The Painter and his Tools," Modern Painters, Autumn 2004, p. 87.

- 2003 Grant, Daniel. "Caio Fonseca's Abstracts Gain American Aficionados," ARTnewsletter, Volume XXVIII, Number 14, March 4, 2003, p. 5.
- Marí, Rafa. "Mitología y modernidad en el IVAM," Las Provincias, March 14, 2003, p. 59.
- Oksenhorn, Stewart. "A maestro of painting," Aspen Times Weekly, March 8-9, 2003, pp. B1, B8.
- 2002 Bonuccelli, Ilaria. "Un angolo di astrattismo a Pietrasanta," Il Tirreno, July 27, 2002, p. XI.
- Elley, Peter. "Caio Fonseca," BOMB, Fall 2002, pp. 10-13.
- Halkin, Talya. "Caio Fonseca," The New York Sun, June 13, 2002, p. 9.
- Johnson, Ken. "Caio Fonseca," The New York Times, June 7, 2002, p. E35.
- Sozanski, Edward J. "Musical values are expressed in his prints," The Philadelphia Inquirer, October 11, 2002, pp. W36-W37.
- Worth, Alexi. "Caio Fonseca," The New Yorker, June 10, 2002, p. 20.
- 2001 Fahey, Anna. "Caio Fonseca at Winston Wachter Fine Art," Art Access, April 2001, pp. 10-11.
- Farr, Sheila. "Looking beyond Fonseca's simple forms," The Seattle Times, March 16, 2001, p. 40G.
- Reilly, Maura. "Caio Fonseca at Paul Kasmin," Art in America, March 2001, pp. 135-136.
- 2000 Dannatt, Adrian. "NY Artist Q&A: Caio Fonseca," The Art Newspaper, No. 102, April 2000.
- Gilmore, Jonathan. "Caio Fonseca: Paul Kasmin," Art News, Summer 2000, p. 206.
- Stunda, Hillary. "The meaning of art, when art speaks of art," The Aspen Times, February 12-13, 2000, p. 7B.
- Wilkin, Karen. "At the Galleries," Partisan Review, Summer 2000.
- 1999 Jana, Reena. "Caio Fonseca: John Berggruen," Flash Art, March-April 1999, pp. 14-15.
- Klesper, Laura. "Caio Fonseca: Music to the Eyes," Décor & Style, August 1999, pp. 64-67.
- Van Proyen, Mark. "Caio Fonseca: John Berggruen Gallery," New Art Examiner, April 1999, p. 52.

- 1998 "Caio Fonseca," The New Yorker, April 27-May 4, 1998.
McInerney, Jay. "Playing the Paint," Modern Painters, October 1998, pp. 30-32 (reprinted in The Independent as "Good Old-Fashioned Modernism," September 29, 1998, p. 11).
- 1997 Dominuque Lombardi, D. "Art Review: Is painting dead?" The Bedford/Pound Ridge Record Review, October 31, 1997.
Rose, Charlie. "Interview with Caio Fonseca," WNET-TV.
- 1996 Bowyer Bell, J. "Reviews & Previews of Current Exhibitions in New York: Caio Fonseca at Knoedler Gallery," Review, November 15, 1996.
Eco, Stefano. "Caio Fonseca," Capital (Italy), June 1996.
Gardner, Paul. "Music to the Eyes," Harper's Bazaar, April 1996, Issue no. 3413, pp. 200-203.
Karmel, Pepe. "Caio Fonseca: Charles Cowles Gallery," The New York Times, April 19, 1996.
Melrod, George. "Order Beneath the Chaos," Art & Antiques, June 1996, pp. 114-117.
MacAdam, Alfred. "Caio Fonseca: Knoedler Gallery," Art News, November 1996, p. 129.
Wakefield, Neville. "Caio Fonseca," Elle Décor, November 1996, pp. 62-66, 68.
Rose, Charlie. "Interview with Caio Fonseca," November 22, 1996, WNET-TV.
- 1995 Melrod, George. "Looking Back," Art & Antiques, April 1995.
- 1994 Brock, Hovey. "Caio Fonseca," Art News, September 1994, p. 128.
Daspin, Eileen. "Painting the Town," W, May 1994, p. 40.
Glueck, Grace. "Gallery Watch," The New York Observer, April 2, 1994.
- 1993 Colacello, Bob. "Caio Fonseca," Vanity Fair, April 1993.
Hapgood, Susan. "Caio Fonseca at Charles Cowles," Art in America, September 1993, p. 111.
Huntoon, Siri. "Caio Fonseca: Charles Cowles," Art News, October 1993, p. 168.
Mifflin, Margot. "Living with the Modern Muse," Elle, April, pp. 86, 90.
Yablonsky, Linda. "Caio Fonseca: Charles Cowles Gallery," ArtForum, November 1993, p. 107.

1991 Mennin, Mark. "Caio Fonseca: Galeria Ana Ricart," Art News, p. 145.

CATALOGS AND BOOKS

- 2012 Caio Fonseca, Paintings 2011-2012 (hardbound, exhibition catalogue). New York: Paul Kasmin Gallery.
- 2010 Caio Fonseca, Paintings 2009-2010 (hardbound, 64 page exhibition catalogue). Los Angeles: Kayne Exhibition Space.
- 2007 Caio Fonseca, Paintings 2006-2007 (hardbound, 72 page exhibition catalogue). New York: Paul Kasmin Gallery.
- 2005 Caio Fonseca, New Paintings (hardbound, 71 page exhibition catalogue). London: Ben Brown Fine Arts.
Inventions: Recent Paintings by Caio Fonseca (hardbound, 88 page book accompanying museum exhibition). Washington D.C.: Corcoran Gallery of Art.
- 2003 Kunitz, Daniel. Caio Fonseca: Paintings, (hardbound, 201 page book accompanying museum exhibition). Valencia, Spain: IVAM.
- 2002 New York Renaissance: Highlights from the Whitney Museum of American Art (exhibition catalogue). Milan, Italy: Palazzo Reale.
Caio Fonseca (exhibition catalogue). New York, NY: Paul Kasmin Gallery.
Caio Fonseca (exhibition catalogue). San Francisco, CA: John Berggruen Gallery.
- 1999 Caio Fonseca (exhibition catalogue). San Francisco, CA: John Berggruen Gallery
- 1998 Di Piero, W.S. Caio Fonseca (exhibition catalog). New York, NY: Knoedler & Co.
- 1996 The New York Scene 1996, Gotlands Konst Museum Catalog. 1996, Sweden.
Wilkin, Karen. Caio Fonseca (exhibition catalogue). San Francisco, CA: John Berggruen Gallery.
- 1994 Adams, Brooks. Caio Fonseca (exhibition catalogue). New York, NY: Charles Cowles Gallery.
Wilkin, Karen. Caio Fonseca (exhibition catalogue). New York, NY: Charles Cowles Gallery.

1991 Giralt-Miracle, Daniel. Caio Fonseca (exhibition catalogue). Barcelona, Spain: Galeria Anna Ricart.

MEDIA

2012 "Painter: Caio Fonseca," A documentary film by Michael Gregory.

1996 Rose, Charlie. "Interview with Caio Fonseca," WNET-TV. 1996

SELECTED PUBLIC COLLECTIONS

The Museum of Modern Art, New York, New York

The Metropolitan Museum of Art, New York, New York

The Whitney Museum of American Art, New York, New York

The Brooklyn Museum of Art, New York, New York

Smithsonian Institution, Washington D.C.

The Hirshhorn Museum & Sculpture Garden, Washington D.C.

The Museum of Fine Arts, Houston, Texas

The North Carolina Museum of Art, Raleigh, North Carolina

The Dayton Art Institute, Dayton, Ohio

The Jack S. Blanton Museum of Art, University of Texas, Austin, Texas

Kemper Museum of Art, Kansas City, Missouri

The United States Embassy, Vienna, Austria

Cesar Pelli, architect. Reagan National Airport Washington D.C., Mural commission.

Renzo Piano, architect. Bovis Lend Lease, Aurora Place, Sydney, Australia, Mural commission.

Achenbach Foundation for Graphic Art, Fine Arts Museums, San Francisco, California

Goldman Sachs, New York, New York

The Microsoft Collection, Seattle, Washington

IVAM, Valencia, Spain

Legg Mason Building, Baltimore, Maryland, Mural commission

W.R. Grace Building, New York, New York, Mural commission