

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

Rakuko Naito

Born in Tokyo, Japan

BFA Tokyo National University of Art in 1958

Has lived and worked in New York, NY since 1958

SOLO EXHIBITIONS

- 2026 Maya Frodeman Gallery, "Rakuko Naito," Jackson, Wyoming, USA
- 2024 Whitestone Gallery, "Tadaaki Kuwayama & Rakuko Naito: In Silence: An Ode to Nothing," Hong Kong
- 2023 The Mayor Gallery, "Kuwayama Naito," London, UK. (With TK)
- 2022 Shoshana Wayne Gallery, "In your arm I am radiant," Los Angeles, CA.
Tayloe Piggott Gallery, "Rhythms of White," Jackson, Wyoming, USA
- 2021 Alison Bradley Projects. New York City, NY, USA (Curated by Gabriela Rangel)
Shoshana Wayne, "Rakuko Naito" Los Angeles, CA, USA
- 2020 Christie's NYC, "Kuwayama Naito," New York, NY, USA
- 2019 Adrian Rosenfeld, San Francisco, CA, USA. (with Tadaaki Kuwayama)
Whitestone Gallery, Taipei, Taiwan.
- 2018 Borzo Gallery, Amsterdam, Holland. (with Tadaaki Kuwayama)
Hill Gallery, Birmingham, MI, USA. (with Tadaaki Kuwayama)
- 2017 Tayloe Piggott Gallery, "Tearing Rolling Folding," Jackson, WY, USA.
Barbara Mathes Gallery, New York City, NY, USA. (with Tadaaki Kuwayama)
- 2016 Karuizawa New Art Museum. Karuizawa, Japan.
Whitestone Gallery, Tokyo, Japan.
- 2013 Weber Fine Art. Greenwich, CT
- 2012 Tayloe Piggott Gallery, "Nature Constructed," Jackson, WY, USA. (curated by Michael Klein)
- 2009 Noma Gallery, "Thoughts in Circles & Squares," San Francisco, CA, USA.
Maiden Lane Exhibition Space, "Permutation-Variant-Structure," New York City, NY, USA. (curated by Elisabeth Akkerman)
- 2007 Galerie Renate Bender, Munich, Germany.
- 2004 Denise Cade Gallery, "Art Paris," Paris, France.
- 2003 Tamada Project, Tokyo, Japan.
Galerie Renate Bender, Munich, Germany.
- 2001 Denise Cade Gallery, "Works of and with, but not on, Paper" New York City, NY, USA.
- 1992 Sakura Gallery, Nagoya, Japan.
- 1982 Gimpel+Hanover & Andre Emmerich Galerien, Zurich, Switzerland.
- 1981 Akira Ikeda Gallery, Nagoya, Japan.
- 1978 Charleston Art Museum of Sunrise, West Virginia.
- 1972 Henri Gallery, Washington D.C., USA
- 1965 North Truro Art Gallery, Massachusetts, USA.

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1965 World House Gallery, New York City, NY. USA.

GROUP EXHIBITIONS

- 2025 Zürcher Gallery, "In Conversation," New York City. NY. USA
Marcello Morandini Foundation and Museum, "c'è carta e carta"/ "there is paper and paper," Varese, Italy
Alison Bradley Projects, "Snowmelt," New York City. NY. USA
- 2024 Ki Smith Gallery, " Friend," New York City, NY, USA
- 2022 Nonaka-Hill Gallery, "No Title, Not Untitled," Los Angeles, CA.
- 2019 Galerie Renate Bender, "Papierwelten 3.0", Munchen, Germany.
Mies-Van-der-Rohe Haus, "White Box," Berlin, Germany.
- 2018 Adelson Galleries, "Repsychling" Boston, MA. USA.
Barbara Mathes Gallery, "Master Drawings: Post-War & Contemporary" New York City, NY. USA.
- 2017 Barbara Mathes Gallery, "Gallery selection," New York City, NY. USA.
David Richard Gallery, "Sizzle and Chill: Rakuko Naito and Tadaaki Kuwayama Paintings from the 1960s." Santa Fe, New Mexico.
Whitestone Gallery, "I love Taiwan" (Grand Opening), Taipei, Taiwan.
Blum & Poe Gallery, "Systemic Paper" Tokyo. Japan (with Kwon Young-Woo & Dorothea Rockburne)
Barbara Mathes Gallery, "Tadaaki Kuwayama / Rakuko Naito," New York City, NY. USA
- 2016 Galerie Renate Bender, "Kinder, wie die Zeit vergeht!," Munich, Germany.
- 2015 Galerie Renate Bender, "Work On & With Paper," Munich, Germany
Hill Gallery, "Some Assemble Required," Birmingham, MI. USA.
David Richard Gallery. "OP Infinitum: American Op Art in the 60's," Santa Fe, NM. USA.
Macy Gallery, "Repsychling," Columbia University, New York City, NY. USA.
Ressle/Chun at Waterfall Mansion. New York City, NY. USA.
Barbara Mathes Gallery, "Master Drawings New York," New York City, NY,USA
- 2014 Museo D'arte Contemporanea. "Prossimamente: Global Exchange Astrazione Geometrica del 1950," Rome, Italy.
- 2013 Hill Gallery. Birmingham, MI. USA.
Taylor Piggott Gallery, "Inter Weaving," Jackson, WY. USA.
Gebert Contemporary, Santa Fe, NM. USA.
Galerie Renate Bender, "Papierwelten II," Munich, Germany
- 2012 QuadrART, "Paper and More" Dornbirn, Austria. (curated by Renate Bender)
- 2011 The Sylvia Wald & Po Kim Art Gallery, "Breathing," New York City, NY. USA. (curated by Soojung Hyun)
- 2010 David Richard Gallery, "1960s Revisited," Santa Fe, NM. USA.
Madron Gallery, "The Responsive Mind," Chicago, IL. USA.
- 2009 International Women Artists' Biennale, Incheon, Korea.
- 2008-9 Bjorn Ressle Gallery, "The Winter Salon – Works on Paper" New York City, NY. USA.
- 2008 Gary Snyder Project Space, "New American Abstraction 1960- ' 75," New York City, NY.

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USA.

- 2007 Pratt Institute Gallery, "Optical Edge" New York City, NY. USA. (curated by Robert C. Morgan)
Columbus Museum of Art, "Optic Nerve: Perceptual Art of the 1960s," Columbus, OH. USA. (curated by Joe Houston)
Galerie Renate Bender, "Papierwelten," Munich, Germany.
- 2006 2X13 Gallery, "Honest Echo," New York City, NY. USA. (curated by J. Grace Rim)
- 2005 Tenri Foundation, "Horsefeathers Etc.." New York City, NY. USA. (curated by Thalia Vrachopoulos)
Neuen Kunstvereins, "Papier=Kunst 5," Aschaffenburg, Germany.
The Lab Gallery at Roger Smith, "Neutral," New York City, NY. USA. (curated by Robert C. Morgan)
- 2004 Museo Nacional Centre De Arte Reina Sofia, "Monocromos, Variaciones Sobre El Tema," Madrid, Spain. (curated by Barbara Rose)
The Gibson Gallery at SUNY Potsdam, "Resounding Spirit," Potsdam, NY. USA.
- 2002 Chelsea Art Museum, "Samadhi," New York City, NY. USA. (curated by Robert C. Morgan)
Denise Cade Gallery, "20 Years Anniversary Show," New York City, NY. USA.
- 2000 Salena Gallery at Long Island University, "Perceptions: Solitude Shared," New York City, NY. USA.
- 1999 Galerie Renate Bender, Munich, Germany.
- 1994 Sakura Gallery. Nagoya, Japan.
- 1993 Bergen Museum, "A Moment Becomes Eternity," Hackensack, NJ. USA. (curated by Michael Walls)
- 1987 Olympia & York, Park Ave Atrium, "In the Natural World," New York City, NY. USA.
- 1984 Robert Brown Contemporary Art, Washington D.C., USA
- 1980 Heritage Plantation, "An American Flower Show," Sandwich, MA. USA. (curated by J. Frederic Cain) 1979 Nancy Roth Gallery, Katonah, NY. USA.
- 1974 Tokyo International Biennale, Tokyo, Japan.
- 1966 Wadsworth Athenaeum, "Black & White," Hartford, CT. USA.
- 1965 Tokyo Gallery, "Five Painters," Tokyo, Japan.
- 1964 The Contemporary Art Center, "Mortion & Movement," Cincinnati, OH. USA.
Purdue University, Lafayette, IN. USA.
The Larry Aldrich Museum, "Old Hundred" (Opening Exhibition), Ridgefield, CT. USA.
Southampton Art Gallery East, New York City, NY. USA.
- 1962 Jerald Morris International Gallery, Toronto, Canada.

PUBLIC COLLECTIONS

The Larry Aldrich Museum, Ridgefield, CT, USA.
Miami-Dade Community College, Miami, FL. USA.
Kemper Art Collection, Chicago, IL. USA.
Roland Gibson Art Foundation, SUNY Potsdam, Potsdam, NY. USA.
Wellesley College Davis Museum, Wellesley, MA. USA.

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Museo de Arte Contemporaneo, Buenos Aires. Argentina.

Josef and Anni Albers Foundation, Bethany, CT. USA..

Zimmerli Art Museum at Rutgers University, New Brunswick, NJ. USA.

Voorlinden Museum, Wassenaar, Netherlands.

Museum of Fine Arts, Houston, Texas, USA.

Sammlung Bruhe, Cologne, Germany.

San Francisco Museum of Modern Art, San Francisco, CA. USA.

Francis Greenburger Collection, New York City, USA.

ARTIST IN RESIDENCE

2003 Invitation by The Josef and Anni Albers Foundation, Bethany, CT. USA.