

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

RAKUKO NAITO

Born in Tokyo, Japan.
B.F.A. Tokyo National University of Art. Tokyo,
Japan (1958).
Resident of New York City since 1958.

PUBLIC COLLECTIONS:

The Larry Aldrich Museum, Ridgefield, CT, USA.

Miami-Dade Community College, Miami, FL.
USA.

Kemper Art Collection, Chicago, IL. USA. Roland

Gibson Art Foundation, SUNY Potsdam,

Potsdam, NY. USA.

Wellesley College Davis Museum, Wellesley, MA.
USA.

Museo de Arte Contemporaneo, Buenos Aires.
Argentina.

Josef and Anni Albers Foundation, Bethany, CT.

Zimmerli Art Museum at Rutgers University, New
Brunswick, NJ. USA.

Voorlinden Museum, Wassenaar, Netherlands.

Sammlung Bruhe, Cologne, Germany.

San Francisco Museum of Modern Art, San
Francisco, CA. USA.

ARTIST IN RESIDENCE:

2003 Invitation by The Josef and Anni Albers
Foundation, Bethany, CT. USA.

2022

Tayloe Piggott Gallery, "Rhythms of White,"
Jackson, WY. USA.

2021

Shoshana Wayne Gallery,
Los Angeles, CA. USA.

2021

Alison Bradley Projects, Curated
by Gabriela Rangel New York, NY.
USA.

2019

Christie's (Private Sales),
"Tadaaki Kuwayama and Rakuko Naito"
New York, NY. USA.

2019

Adrian Rosenfeld, San Francisco, CA. USA.
(with Tadaaki Kuwayama)

2019

Whitestone Gallery, Taipei, Taiwan.

2018

Borzo Gallery, Amsterdam, Holland.
(with Tadaaki Kuwayama)

2018

Hill Gallery, Birmingham, MI. USA. (with
Tadaaki Kuwayama)

2017

Tayloe Piggott Gallery, "Tearing Rolling Folding,"
Jackson, WY. USA.

2017

Barbara Mathes Gallery, New York City, NY.
USA. (with Tadaaki Kuwayama)

2016

Karuizawa New Art Museum.
Karuizawa, Japan.

2016

Whitestone Gallery, Tokyo, Japan.

2013

Weber Fine Art. Greenwich, CT

Tayloe Piggott Gallery, "Nature
Constructed," Jackson, WY. USA. (curated
by Michael Klein)

2009

Noma Gallery, "Thoughts in Circles & Squares,
San Francisco, CA. USA.

2009

Maiden Lane Exhibition Space,
"Permutation-Variant-Structure, New
York City, NY. USA. (curated by Elisabeth
Akkerman)

2007

Galerie Renate Bender, Munich, Germany.

2004

Denise Cade Gallery, "Art Paris," Paris, France.

2003

Tamada Project, Tokyo, Japan.

2003

Galerie Renate Bender, Munich, Germany.

2001

Denise Cade Gallery, "Works of and with,
but not on, Paper" New York City, NY. USA.

1992

Sakura Gallery, Nagoya, Japan.

1982

Gimpel+Hanover & Andre Emmerich Galerien,
Zurich, Germany.

1978

Akira Ikeda Gallery, Nagoya, Japan.
Charleston Art Museum of Sunrise,
West Virginia.

1972

Henri Gallery, Washington D.C., USA
1965 North Truro Art Gallery, Massachusetts, USA.

1965

World House Gallery, New York City, NY.
USA.

2019

Mies-Van-der-Rohe Haus, "White Box," Berlin, Germany.

2018

Adelson Galleries, "Repsychling" Boston, MA. USA.

2018

Barbara Mathes Gallery, "Master Drawings: Post-War & Contemporary® New York City, NY. USA.

2017

Barbara Mathes Gallery, "Gallery selection," New York City, NY. USA.

2017

David Richard Gallery, "Sizzle and Chill: Rakuko Naito and Tadaaki Kuwayama Paintings from the 1960s." Santa Fe, New Mexico.

2017

Whitestone Gallery, "I love Taiwan* (Grand Opening), Taipei, Taiwan.

2017

Blum & Poe Gallery, "Systemic Paper Tokyo. Japan (with Kwon Young-Woo& Dorothea Rockburne)

2017

Barbara Mathes Gallery, "Tadaaki Kuwayama / Rakuko Naito," New York City, NY. USA

2016

Galerie Renate Bender, "Kinder, wie die Zeit vergeht!," Munich, Germany.

2015

Galerie Renate Bender, "Work On & With Paper," Munich, Germany

2015

Hill Gallery, "Some Assemble Required," Birmingham, MI. USA.

David Richard Gallery. "OP Infinitum:
American Op Art in the 60's," Santa Fe, NM.
USA.

2015

Macy Gallery, "Repsychling," Columbia
University, New York City, NY. USA.

2015

Ressle/Chun at Waterfall Mansion. New
York City, NY. USA.

2015

Barbara Mathes Gallery, "Master Drawings
New York," New York City.

2014

Muse D'arte Contemporanea.
"Prossimamente: Global Exchange
Astrazione Geometrica del 1950," Rome,
Italy.

2013

Hill Gallery. Birmingham, MI. USA.

2013

Tayloe Piggott Gallery, "Inter Weaving," Jackson,
WY. USA.

2013

Gebert Contemporary, Santa Fe, NM. USA.

2013

Galerie Renate Bender, "Papierwelten 1I,"
Munich, Germany

2012

QuadrART, "Paper and More" Dornbirn, Austria.
(curated by Renate Bender)

2011

The Sylvia Wald & Po Kim Art Gallery,
"Breathing," New York City, NY. USA.
(curated by Soojung Hyun)

2010

David Richard Gallery, "1960s Revisited,"
Santa Fe, NM. USA.

2010

Madron Gallery, "The Responsive
Mind," Chicago, IL. USA

International Women Artists Biennale, Incheon,
Korea.

2008-9

Bjorn Ressle Gallery, "The Winter Salon
- Works on Paper" New York City, NY.
USA.

2008

Gary Snyder Project Space, "New American
Abstraction 1960- 75," New York City, NY.
USA.

2007

Pratt Institute Gallery, "Optical Edge" New
York City, NY. USA. (curated by Robert C.
Morgan)

2007

Columbus Museum of Art, "Optic Nerve:
Perceptual Art of the 1960s," Columbus,
OH. USA. (curated by Joe Houston)

2007

Galerie Renate Bender, "Papierwelten," Munich,
Germany.

2006

2X13 Gallery, "Honest Echo," New York City,
NY. USA. (curated by J. Grace Rim)

2005

Teri Foundation, "Horsefeathers Etc.
New York City, NY. USA. (curated by
Thalia Vrachopoulos)

2005

Neuen Kunstvereins, "Papier=Kunst 5,
Aschaffenburg, Germany.

2005

The Lab Gallery at Roger Smith, "Neutral,"
New York City, NY. USA. (curated by Robert
C. Morgan)

2004

Muse Nacional Centre De Arte Reina Sofia,
"Monocromos, Variaciones Sobre El
Tema," Madrid, Spain. (curated by
Barbara Rose)

2004

The Gibson Gallery at SUNY Potsdam,
"Resounding Spirit," Potsdam, NY.

2002

Chelsea Art Museum, "Samadhi," New York
City, NY. USA. (curated by
Robert C. Morgan)

2002

Denise Cade Gallery, "20 Years
Anniversary Show," New York City, NY.
USA.

2000

Salena Gallery at Long Island University,
"Perceptions: Solitude Shared,"
New York City, NY. USA.

1999

Galerie Renate Bender, Munich,
Germany.

1994

Sakura Gallery. Nagoya, Japan.

1993

Bergen Museum, "A Moment Becomes
Eternity," Hackensack, NJ. USA. (curated by
Michael Walls)

1987

Olympia & York, Park Ave Atrium,
"In the Natural World," New York City.

1984

Robert Brown Contemporary Art,
Washington D.C., USA

1980

Heritage Plantation, "An American Flower
Show," Sandwich, MA. USA. (curated by J.
Frederic Cain)

1979

Nancy Roth Gallery, Katonah, NY. USA.

1974

Tokyo International Biennale, Tokyo, Japan.

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Wadsworth Athenaeum,
"Black & White," Hartford, CT. USA.

1965

Tokyo Gallery, "Five Painters," Tokyo, Japan.

1964

The Contemporary Art Center, "Mortion &
Movement," Cincinnati, OH. USA.

1964

Purdue University, Lafayette, IN. USA.

1964

The Larry Aldrich Museum, "Old Hundred"
(Opening Exhibition), Ridgefield,
CT. USA.

1964

Southampton Art Gallery East, New York
City, NY. USA.

1962

Jerald Morris International Gallery, Toronto,
Canada.