

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

RUSSELL CROTTY

Born in San Rafael, California in 1956

Lives in Ojai and works in Ventura, California

EDUCATION

1980 MFA, University of California, Irvine, CA

1978 BFA (Honors), San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2024 *In the Expanse of the Celestial*, Maya Frodeman Gallery (formerly Tayloe Piggott Gallery)
Jackson Hole, WY
- 2023 *An Astronomy of Dreams*, Hosfelt Gallery, San Francisco, CA
- 2022 *NOCTURNES: Refrains from the Backcountry*, Porch Gallery, Ojai, CA
- 2021 *A West Coast Vernacular*, Over Under Room, Brooklyn, NY
- 2020 *Russell Crotty: Coordinates Unknown*, Tayloe Piggott Gallery, Jackson Hole, WY
- 2019 *Paintings Distant and Perilous*, Shoshana Wayne Gallery, Los Angeles, CA
Bordering the Habitable Zone, Hosfelt Gallery, San Francisco, CA
- 2018 *Remote and Curious Worlds*, Porch Gallery, Ojai CA
- 2016 *Look Back in Time*, San Jose Institute of Contemporary Art (ICA), San Jose, CA (catalog)
- 2015 *Another Green World*, Shoshana Wayne Gallery, Santa Monica, CA
- 2014 *Russell Crotty: Surf Works*, University of North Carolina Wilmington, NC
- 2011 *Aligned with the Coast*, Galerie Suzanne Tarasieve, Paris, France
Fragments from the West Coast: A Peculiar Surf Vernacular, Left Coast Books, Goleta, CA
- 2010 *Globes, Drawings and Books*, Michel Soskine, Inc., Madrid, Spain
Seascapes and Surf Works, Hosfelt Gallery, San Francisco, CA
- 2009 *Surf Works from 1988-2008*, Shoshana Wayne Gallery, Santa Monica, CA
- 2008 *Field Guides and Globe Drawings*, Galerie Ulrike Schmela, Düsseldorf, Germany
Panoramas and Specimens, Aurobora Press, San Francisco, CA
- 2006 *Russell Crotty: Books and Charts*, CRG Gallery, New York, NY
Twilight in the West, Hosfelt Gallery, San Francisco, CA
- 2005 *Russell Crotty*, Shoshana Wayne Gallery, Santa Monica, CA
Russell Crotty, Galerie Suzanne Tarasieve, Paris, France
Russell Crotty, La Crie Centre d'Art Contemporain, Rennes, France

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- 2004 *Russell Crotty: Globe Drawings*, Miami Art Museum, Miami, FL
- 2003 *Perspectives #138: Russell Crotty*, Contemporary Arts Museum Houston, TX; traveled to Miami Art Museum, Miami, FL
Globe Drawings, Kemper Museum of Contemporary Art, Kansas City, MO
- 2002 *Russell Crotty: New Work*, CRG Gallery, New York, NY
Russell Crotty, Hosfelt Gallery, San Francisco, CA
- 2001 *The Universe from My Back Yard*, Williamson Gallery, Art Center College of Design, Pasadena, CA (catalog)
- 2000 *Russell Crotty: Recent Works*, CRG Gallery, New York, NY
Russell Crotty, Shoshana Wayne Gallery, Santa Monica, CA
Western Skies, Sabine Wachters Fine Art, Brussels, Belgium
- 1998 *Hiding Out on Solstice Peak*, Dan Bernier Gallery, Los Angeles, CA
- 1997 *Atlases*, Transmission Gallery, Glasgow, Scotland
- 1996 *Three Large Atlases*, Dan Bernier Gallery, Santa Monica, CA
Atlases, Cabinet Gallery, London, England
- 1994 *Planetary Drawings*, Dan Bernier Gallery, Santa Monica, CA
Russell Crotty, Gallery 210, University of Missouri, St. Louis, MO (catalog)
- 1993 *Coastal Diatribes*, Cabinet Gallery, London, England
- 1992 *Drawings*, Dorothy Goldeen Gallery, Los Angeles, CA
Drawings, Radix Gallery, Phoenix, AZ
- 1991 *Drawings*, Bess Cutler Gallery, Los Angeles, CA
Drawings, Bess Cutler Gallery, New York, NY

GROUP EXHIBITIONS

- 2024 *Time-Being: Scientific, Philosophical and Mystical Perspectives*, Wönzimer, Los Angeles, CA
- 2023 *Southern California Contemporary Art: Gifts from the Stuart and Judith-Vida Spence Collection*, Laguna Art Museum, Laguna Beach, CA
Los Angeles Sees Itself, Biola University, La Mirada, CA
- 2022 *Drawing Down the Moon*, Hammer Museum, Los Angeles, CA
A Point Stretched: Views on Time, San José Museum of Art, San José, CA
Infinity on the Horizon, Georgia Museum of Art, University of Georgia, Athens, GA
Parallax: Framing the Cosmos, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Terra Firma, New Museum Los Gatos, Los Gatos, CA

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- Per Diem: The Gerd Metzdorff Collection*, Griffin Art Projects, North Vancouver, British Columbia
- 2021 *Uncommon Ground*, Shoshana Wayne Gallery, Los Angeles, CA (online exclusive exhibition)
Where We Are: Hosfelt Gallery at 25 Years, Hosfelt Gallery, San Francisco, CA
Differential Ontology, Wönzimer, Los Angeles, CA
- 2020 *South East North West: New Works from the Collection*, San José Museum of Art, San José, CA
From Bacon to Zeller: Works on Paper, Michel Soskine Inc., Madrid, Spain
The Quiet Show, Elizabeth Leach Gallery, Portland, OR
FAULTline Art Show – the County Experience, Bartolini Gallery, Marin Civic Center, San Rafael, CA
- 2019 *Gaïa, what are you becoming?*, Guerlain House, Paris, France
The Observable Universe: Visualizing the Cosmos in Art, Santa Barbara Museum of Art, Santa Barbara, CA
Between Them: An Installation Composed of Drawings, Hosfelt Gallery, San Francisco, CA
Stargazers: Intersections of Contemporary Art & Astronomy, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA (collaboration with Laura Gruenther)
The Drawing Room, Vita Art Center, Ventura CA
rec•ol•lec•tion, Vita Art Center, Ventura CA
- 2018 *Peindre la Nuit* (Painting the Night), Centre Pompidou-Metz, France (catalog)
Dealers Choice: Painting and Sculpture in the 1980s, Edward Cella Art & Architecture, Los Angeles, CA
Cosmic Wonders: The Moon, the Stars, and the Space Between, Bolinas Museum, Bolinas, CA
Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, CA
Various Small Fires, Aurobora, Ketchum, Idaho
- 2017 *Eclipse*, Alyce de Roulet Williamson Gallery, Art Center, Pasadena, CA. Curated by Steve Nowlin and Jay Pasachoff.
Drawing on History: The National Drawing Invitational: A Retrospective Exhibition, Arkansas Art Center, Little Rock, Arkansas
Elemental / Marking Time, Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA
Space is the Place, C. Nichols Project, Los Angeles CA
Bookworks Artworks, Marylyn and Chuck Klaus Center for the Arts, Marymount California University, San Pedro, California
- 2016 *Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA

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- Matter and Force*, Kemper at the Crossroads, Kemper Museum of Contemporary Art, Kansas City, Missouri
- Salon 2016*, Shoshana Wayne Gallery, Santa Monica, CA
- 20th Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA
- Escape Routes*, John Michael Kohler Arts Center in Sheboygan, Wisconsin
- 2015 *TAHOE: A Visual History*, Nevada Museum of Art, Reno, NV (catalog)
- Affinity Atlas*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York, NY
- Summertime*, Galerie Suzanne Tarasieve, Paris, France
- The Collection*, Gregorio Escalante Gallery, Los Angeles, CA
- 2014 *Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, CA
- Lost in Landscape*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- Art=Text=Art: Private Languages / Public Systems*, (Sally and Wynn Kramarsky Collection), UB Anderson Gallery, University at Buffalo, NY; traveling exhibition (online catalog at <http://artequalstext.aboutdrawing.org/>)
- Slide <Surf Skate>*, Museu de Arte do Rio, Rio de Janeiro, Brazil
- This Is Not America, Part III: Protest, Resistance, Poetics*, ASU Art Museum, Arizona State University, Tempe, AZ
- The Vastness is Bearable*, Museum of Contemporary Art Santa Barbara; Satellite at Hotel Indigo, Santa Barbara, CA
- 6018 Wilshire*, Edward Cella Art + Architecture, Los Angeles, CA
- 2013 *Ballpoint Pen Drawing Since 1950*, The Aldrich Contemporary Art Museum, Ridgefield, CT (catalog)
- Drawing Now Paris*, Galerie Suzanne Tarasieve, Carrousel du Louvre, Paris, France
- The Blue Route: Journeys and beauties from the Mediterranean to China*, Villa Empain, Fondation Boghossian, Brussels, Belgium; traveled to Museum of Limoges, France (catalog)
- In the Séance Room: Acquisition Highlights from 2003-2013*, Museum of Contemporary Art San Diego, San Diego, CA
- La Dernière Vague*, part of *This is Not Music*, La Friche Belle de Mai, Marseille, France (catalog)
- Kustom Kulture II*, Huntington Beach Art Center, Huntington Beach, CA
- (Southern) California Drawing*, Frank M. Doyle Arts Pavillion, Orange Coast College, Costa Mesa, CA

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- Art=Text=Art: Works by Contemporary Artists*, (Sally and Wynn Kramarsky Collection), Hafnarborg | The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland; traveling exhibition (online catalog at <http://artequalstext.aboutdrawing.org/>)
- 2012 *Art=Text=Art: Works by Contemporary Artists*, (Sally and Wynn Kramarsky Collection), Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ; traveling exhibition (online catalog at <http://artequalstext.aboutdrawing.org/>)
- Art on Paper 2012: The 42nd Exhibition*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- Earth Sky Water*, Michel Soskine Inc., Madrid, Spain
- Look Both Ways*, Hosfelt Gallery, San Francisco, CA
- Contemporary Watercolor*, Morgan Lehman Gallery, New York, NY
- Images from North Mayo*, Ballinglen Gallery, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- Knowledges at Mt. Wilson Observatory*, Mount Wilson Observatory, Angeles National Forest, CA
- 2011 *Revealed: Turner Contemporary Opens*, Turner Contemporary, Margate, England
- Compass: Drawings from the Museum of Modern Art New York*, The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, The Berliner Festspiele, Berlin, Germany
- Aether* project at *Nouveau Festival*, Centre Pompidou, Paris, France
- Precious Paper: Master Drawings from the Permanent Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
- Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA
- Seeing is Knowing: The Universe*, Perlman Teaching Museum, Carleton College, Northfield, MN
- Surf's Up*, Palos Verde Art Center, Rolling Hills Estates, CA
- 2010 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencià d'Art Modern, Valencia, Spain (catalog)
- Collecting California: Selections from Laguna Art Museum*, Laguna Art Museum, Laguna Beach, CA
- Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY
- Pivot Points IV: Selections from MOCA's Permanent Collection*, Museum of Contemporary Art, Miami, FL
- The Library of Babel / In and Out of Place*, 176 Zabłudowicz Collection, London, England
- Contemporary Prints*, CRG Gallery, New York, NY
- Art Shack*, (collaboration with Jed Lind), Laguna Art Museum, Laguna, CA

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- Cosmic: Artists Consider Astronomy*, Sun Valley Center for the Arts, Sun Valley, ID
On and Off the Wall: Seven Sculptors, CRG Gallery, New York, NY
Summer Select – Ideal Forms, Aurobora Press, San Francisco, CA
Chelsea: Street Tree Signage Exhibit, Root for Trees, New York, NY
I am the Cosmos, New Jersey State Museum, Trenton, NJ
Where Oceans Converge, Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, NJ
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY (catalog)
Nueva York, El Papel de las Ultimas Vanguardia, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain (catalog)
Attempt to Raise Hell, Museum of Contemporary Art San Diego, San Diego, CA
California Calling: Works from Santa Barbara Collections, 1948-2008, Santa Barbara Museum of Art, Santa Barbara, CA
Cartographic Imagination: Mapping in Contemporary California Art, San Francisco State University Fine Arts Gallery, CA
Summer Show, CRG Gallery, New York, NY
The Coldest Winter I Ever Spent Was A Summer in San Francisco, Hosfelt Gallery, San Francisco, CA
Arp's Atlas of Peculiar Galaxies, Schneider Museum of Art, Southern Oregon University, Ashland, OR
All Over the Map, John Michael Kohler Arts Center, Sheboygan, WI
- 2008 *Glossolalia: Languages of Drawing*, The Museum of Modern Art, New York, NY
NASA/ART: 50 Years of Exploration, Smithsonian Institute Traveling Exhibition Service; traveling exhibition
Retour sur Terre! La Science et L'Art Racontent La Planete, Stade de France, Paris
to:Night, Contemporary Representations of the Night, The Hunter College Art Galleries, New York, NY (catalog)
Summer 2008: Groupshow, Shoshana Wayne Gallery, Santa Monica, CA
Uncoordinated: Mapping Cartography in Contemporary Arts, Contemporary Arts Center, Cincinnati, OH
Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006, Luckman Fine Arts Complex, California State University, Los Angeles, CA
- 2007 *Rembrandt to Thiebaud: A Decade of Collecting Works on Paper*, Legion of Honor, Fine Arts Museums of San Francisco, CA
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St. Ives, Cornwall, UK; traveled to CAPC Musée d'Art Contemporain, Bordeaux, France (catalog)

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- New Directions in American Drawing*, The Columbus Museum, Columbus, GA; traveled to Knoxville Museum of Art, Knoxville, TN and Telfair Museum of Art, Savannah, GA
- Ten Years*, Emily Tsingou Gallery, London, England
- Mapping of the Self*, Museum of Contemporary Art, Chicago, IL
- The Temptation of Space*, Espace Louis Vuitton, Paris, France (catalog)
- There's No Place Like Here*, University Art Gallery, Sonoma State University, CA
- 2006 *Off the Shelf: New Forms in Contemporary Artists' Books*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- Book*, Hosfelt Gallery, San Francisco, CA
- Entre-Deux Mondes*, Galerie Suzanne Tarasieve, Paris, France
- Art Inspires Music*, Arizona State University Art Museum, Tempe, AZ
- 2005 *New Prints 2005/Autumn*, International Print Center, New York, NY
- Mapping Space: Selections from the Permanent Collection*, Miami Art Museum, Miami, FL
- Southern Exposure*, Museum of Contemporary Art San Diego, San Diego, CA
- Messages and Communications*, The Mattress Factory, Pittsburgh, PA
- The Great Outdoors*, Angles Gallery, Santa Monica, CA
- AxS: At the Intersection of Art and Science*, California Institute of Technology and the Armory Center for the Arts, Pasadena, CA
- Very Early Pictures*, Luckman Gallery, CA State University, Los Angeles, CA; traveled to Acadia University Art Gallery, Glenside, PA
- Variations on the Picturesque*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
- Landings*, Susan Inglett Gallery, New York, NY
- L.A.*, Lucas Schoormans Gallery, New York, NY
- 2004 *Intense Focus*, Elizabeth Leach Gallery, Portland, OR
- A Grain of Dust, a Drop of Water*, Gwangju Biennale, Gwangju, Korea (catalog)
- Perspectives@25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum Houston, Houston, TX
- a very liquid heaven*, The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
- Story/Line*, New Langton Arts, San Francisco, CA
- paper*, Emily Tsingou Gallery, London, England
- Off the Wall: Works from the JPMorgan Chase Collection*, Bruce Museum of Arts and Sciences, Greenwich, CT
- Displacement: Contemporary Drawings*, Gescheidle, Chicago, IL (publication)
- Word Image*, Westport Arts Center, Westport, CT
- Five Large Drawings*, Carl Berg Gallery, Los Angeles, CA
- Blue Sky: Visionaries, Romantics, Dreamers*, Pomona College Museum of Art, Montgomery Art Center, Claremont, CA

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- National Drawing Invitational*, Wolfe Gallery, Arkansas Arts Center, Little Rock, AR
The UAM Diaries: 1973–2004 The Glenn Years, University Art Museum, California State University, Long Beach, CA
Baja to Vancouver: The West Coast and Contemporary Art, traveled to Museum of Contemporary Art San Diego, CA; Vancouver Art Gallery, Vancouver, BC; CCA Wattis Institute of Contemporary Arts, San Francisco, CA (catalog)
- 2003 *Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum, WA (catalog)
Bigger Than Us: Russell Crotty & Kelly McLane, Phoenix Art Museum, Phoenix, AZ (catalog)
At the Edge of Science, Sun Valley Center for the Arts, Ketchum, ID
L.A. Post-Cool, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, BC
Group Exhibition, CRG Gallery, New York, NY
On Paper, Elizabeth Leach Gallery, Portland, OR
Exploring the Cosmos, Palos Verdes Art Center, South Bay, Rancho Palos Verdes, CA
In the Making: Contemporary Drawings from a Private Collection, University Gallery, University of Massachusetts, Amherst, MA
- 2002 *Drawing Now: Eight Propositions*, MoMA QNS, New York, NY (catalog)
Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, FL
Primal Screams and Song, Museum of Contemporary Art, Los Angeles, CA
Surf Culture: The Art History of Surfing, Laguna Art Museum, Laguna Beach, CA (catalog)
Night Skies and Imaginary Coordinates, Palo Alto Art Center, Palo Alto, CA
L.A. Post-Cool, San Jose Museum of Art, San Jose, CA
Drawing on Space, FA Projects in collaboration with The Drawing Room, London, England
Group Exhibition, CRG Gallery, New York, NY
New in Town, Portland Art Museum, Portland, OR
Personal Plans: The drawing – from life plan to world projection, Kunsthalle Basel, Basel, Switzerland
Cascade of Scales, James Graham & Sons, New York, NY
Lab Results, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (catalog)
- 2001 *The Importance of Being Earnest*, Occidental College Galleries, Los Angeles, CA
Star Cluster Drawings, Hosfelt Gallery, San Francisco, CA
Summer 2001, Shoshana Wayne Gallery, Santa Monica, CA
By Hand, Cal State, Long Beach, CA
Panoramas, Kunstmuseum Thun, Switzerland
- 2000 *Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA

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- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC (catalog)
- The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA; traveled to the Gallagher Gallery and Royal Hibernian Academy, Dublin, Ireland (catalog)
- Works on Paper from California*, Judy Ann Goldman Fine Art, Boston, MA
- Surf Trip: Surf Culture Art and Artifacts*, Yerba Buena Center for the Arts, San Francisco, CA
- 1999 *WDAYANO?*, Joseph Gross Gallery University of Arizona, Tucson, AZ (catalog)
- 1998 *Lovecraft*, South London Gallery, London, England
- L.A. Drawing*, Galerie Krinzinger, Vienna, Austria
- Dark Matter: Visual Explorations of New Physics*, Harris Museum and Art Gallery, Preston, England; traveled to Turnpike Gallery, Leigh, England
- Beyond Measure, Science in Art*, CRG Gallery, New York, NY
- 1997 *Distant Bodies*, The Art Bank, Los Angeles; curated by Ruth Weisberg
- Die Arbeit Des Zeichnens*, Gesellschaft fur Aktuelle Kunst, Bremen, Germany
- Quartzose: 20 Los Angeles Artists*, Galleri Tommy Lund, Odense, Denmark
- Slight*, Norwich School of Art, Norwich, England; traveled to Collective Gallery, Edinburgh, Scotland
- 1996 *The Power of Suggestion, Notation and Narrative in Contemporary Drawing*, Museum of Contemporary Art, Los Angeles, CA
- Drawn from LA*, Art Center College of Design, Pasadena, CA
- Investigations*, Los Angeles Municipal Gallery, Los Angeles, CA
- 1995 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1994 *Drawing to the Nth Degree*, Baxter Gallery, Maine College of Art, Portland, ME
- The Antidote*, Centre 181 Gallery, London, England
- Pen and Ink*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Love in the Ruins*, Long Beach Museum of Art, Long Beach, CA (catalog)
- 1993 *Newport Biennial*, Newport Harbor Art Museum, Newport Beach, CA (catalog)
- Science*, Arizona State University, Tempe, AZ
- The Elegant, Irreverent and Obsessive: Drawing in Southern California*, CSU Fullerton, CA
- Works of Peace: 111 Artists*, Galerie Bhak Young Duk, Seoul, Korea
- 1992 *Drawing Show*, Bliss, Pasadena, CA
- Drawings*, Stuart Regen Gallery, Los Angeles, CA
- New Acquisitions*, Laguna Art Museum, Laguna Beach, CA
- The Frame Multiplied and Extended*, Security Pacific Gallery, Costa Mesa, CA
- 1991 *Wiled, Wild West Show*, Sue Spaid Fine Art, Los Angeles, CA
- 1990 *Frontier Tales*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- Artists Journals (Umbrella)*, ART Library, UCLA, Los Angeles, CA

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CATALOGS & PUBLICATIONS

- 2023 *Per Diem: The Gerd Metzdorff Collection*, Griffin Art Projects, North Vancouver, BC, Canada
LA Sees Itself, Biola University, La Mirada CA
- 2019 *Cosmos, The Art and Science of the Universe*, by Roberta J.M. Olson and Jay M. Pasachoff, Reaktion Books Ltd, London
- 2018 *Peindre la Nuit* (Painting the Night), Centre Pompidou-Metz, France.
- 2017 *Universe: Exploring the Astronomical World*, Phaidon Press, London, England
Look Back in Time: Russell Crotty and Lick Observatory, Institute of the Arts and Sciences, University of California, Santa Cruz
- 2016 *Ballpoint Art*, by Trent Morse: Laurence King Publishing, Ltd., London, England
- 2015 *TAHOE: A Visual History*, Nevada Museum of Art, Reno, NV, co-published with Skira Rizzoli
- 2014 *Contemporary Drawing from the 1960s to Now*, by Katharine Stout; Tate Publishing, London, England
Marking 20 Years, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2013 *How to Read Contemporary Art: Experiencing the Art of the 21st Century*, by Michael Wilson; Ludion, Antwerp; Abrams, New York
The Blue Route: Journeys and beauties from the Mediterranean to China, Villa Empain, Fondation Boghossian, Brussels, Belgium
La Dernière Vague: Surf, Skateboard & Custom Cultures in Contemporary Art, La Friche Belle de Mai, Marseille, France
Ballpoint Pen Drawing Since 1950, The Aldrich Contemporary Art Museum, Ridgefield, CT
The Emblem of My Work, Laurence Sterne Trust, Shandy Hall, Coxwold, York, UK
- 2012 *Louis Vuitton: The Birth of Modern Luxury*, Editions de La Martinière, France
Art on Paper 2012: The 42nd Exhibition, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Art=Text=Art: Works by Contemporary Artists, (Sally and Wynn Kramarsky Collection), Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ
- 2011 *Revealed: Turner Contemporary Opens*, Turner Contemporary, Margate, England
Contemporary Drawing, Key Concepts and Techniques, by Margaret Davidson; Watson-Guptill Publications, Random House, NY
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York (virtual catalog)
- 2010 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencià d'Art Modern, Valencia, Spain

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- Collecting California: Selections from Laguna Art Museum*, Laguna Art Museum, Laguna Beach, CA
- Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY
- Surfrider Foundation: Art for the Oceans*, Surfrider Foundation, San Clemente, CA
- I am the Cosmos*, New Jersey State Museum, Trenton, NJ (virtual catalog)
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY
- The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, Museum of Modern Art, New York, NY
- New York / New Drawings, 1946-2007*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- Art and Text*, Black Dog Publishing, London, England
- 2008 *Landscapes of the Mind: Art Collection of the United States Embassy, Beijing*, ART in Embassies Program, U.S. Department of State
- NASA/ART: 50 Years of Exploration*, by James D. Dean and Bertram Ulrich; Abrahms, New York, NY
- to:Night, Contemporary Representations of the Night*, The Hunter College Art Galleries, New York, NY
- 2007 *Rembrandt to Thiebaud: A Decade of Collecting Works on Paper*, Legion of Honor, Fine Arts Museums of San Francisco, CA
- The Drawing Book: A Survey of Drawing: The Primary Means of Expression*, Black Dog Publishing, London, England
- The Temptation of Space*, Espace Louis Vuitton, Paris, France
- ArtWorks: The Progressive Collection*, Distributed Art Publishers, Inc., New York, NY
- Copro/Nason Fine Art; A Catalogue Raisonne*, Last Gasp, San Francisco, CA
- If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*, Tate St. Ives, Cornwall, UK; traveled to CAPC Musee d'Art Contemporain, Bordeaux, France
- New Directions in American Drawing*, The Columbus Museum, Columbus, GA; traveled to Knoxville Museum of Art, Knoxville, TN and Telfair Museum of Art, Savannah, GA
- 2006 *Russell Crotty*, Marquand Books (Seattle) in association with CRG Gallery (NY) and Shoshana Wayne Gallery (Santa Monica); essay by David Frankel
- Off the Shelf; New Forms in Contemporary Artists' Books*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2005 *Vitamin D: New Perspectives in Drawing*, Phaidon Press Inc., New York, NY
- Drawing from The Modern*, The Museum of Modern Art, New York, NY
- LA Artland, Contemporary Art from Los Angeles*, Black Dog Publishing, London, England

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- Russell Crotty*, Galerie Suzanne Tarasieve, Paris with La Crie Centre d'Art Contemporain de Rennes, France
- a very liquid heaven*, The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
- 2004 *A Grain of Dust, A Drop of Water*, Gwangju Biennale, Gwangju, Korea
- Baja to Vancouver: The West Coast and Contemporary Art*, CCA Wattis/ICI, NY
- Blue Sky: Visionaries, Romantics, Dreamers*, Pomona College Museum of Art, Claremont, CA
- National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR
- 2003 *Perspectives #138: Russell Crotty*, Contemporary Arts Museum Houston, TX; Lynn Herbert
- Russell Crotty: Globe Drawings*, Kemper Museum of Contemporary Art, Kansas City, MO
- For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, BC; Daina Augaitis
- Bigger Than Us: Russell Crotty and Kelly McLane*, Phoenix Art Museum, Phoenix, AZ; Michael Duncan
- 2002 *Drawing Now: Eight Propositions*, MoMA QNS, New York, NY
- Lab Results: Three Artists' Residencies in the Sciences*, Weatherspoon Art Museum, Greensboro, NC
- Personal Plans*, Kunsthalle, Basel, Switzerland; Christina Veigh
- Drawing on Space*, The Drawing Room, London, England; Kate Macfarlane
- Surf Culture: The Art History of Surfing*, Laguna Art Museum, Laguna Beach, CA
- 2001 *The Universe: A Convergence of Art, Music, and Science*, Armory Center for the Arts, Pasadena, CA
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- 1999 *Seven Wonders of the World*, Book Works, London; Matthew Higgs guest curator
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- 1994 *Russell Crotty*, University of Missouri, St. Louis, MO
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Woodward, Josef; "Fudging the Boundaries," ArtWeek, May 10
- 1988 Donohue, Marlana; "Galleries," Los Angeles Times, November 4
- 1985 Gardner, Colin; "Galleries," Los Angeles Times, October 25

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AWARDS

- 2015 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
- 1999 Visual Arts Fellowship, Peter Reed Foundation, New York, NY
- 1991 Visual Arts Fellowship, National Endowment for the Arts

COMMISSIONS

- 2013 *The Bergfeld Array*, Hall Wines, St. Helena, CA
- 2008 Embassy of the United States, Beijing, China; ART in Embassies Program, U.S. Department of State
- 2004 Miami Art Museum, Miami, FL
- 1999 National Aeronautics and Space Administration, Washington, DC

RESIDENCIES

- 2024 Artist's Residency at University of Central Arkansas, Conway, AK (during total solar eclipse)
- 2017 Artist's Residency at Aurobora, Ketchum, ID (during total solar eclipse)
- 2015 *Artist-in Residence : Russell Crotty*, Institute of the Arts and Sciences (IAS) at University of California Santa Cruz, UC Lick Observatory, Theoretical Astrophysics Santa Cruz (TASC), and San Jose Institute of Contemporary Art (ICA).
- 2008 Artists' Fellowship Programme, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland

INSTITUTIONAL ARCHIVES

- The Kandinsky Library, Centre Pompidou, Paris
- The Center for Art + Environment, Nevada Museum of Art, Reno, NV
- Focus on the Masters, Ventura, CA

TEACHING

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2001 Visiting Artist, California Institute of the Arts, Valencia, CA

1998 Visiting Assistant Professor, University of California Los Angeles, CA (through 1999)

CURATORIAL

1991-1992 Co-director with Laura Gruenther of "The Guest Room," an experimental exhibition space in Los Angeles, CA (catalog)

SELECTED PUBLIC COLLECTIONS

Centre Georges Pompidou, Musée National D'Art Moderne, Paris, France

Valencia Arte Contemporaneo e Inversion, S.L., Valencia, Spain

The Ballinglen Archive, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland

Museum of Contemporary Art Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Hammer Museum, Los Angeles, CA

San Francisco Museum of Modern Art, San Francisco, CA

San Francisco Fine Arts Museum, Achenbach Foundation, San Francisco, CA

Museum of Contemporary Art San Diego, CA

Santa Barbara Museum of Art, Santa Barbara, CA

San José Museum of Art, San José, CA

Laguna Art Museum, Laguna, CA

Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY

New York Public Library, New York, NY

The Morgan Library & Museum, New York, NY

Herbert F. Johnson Museum of Art, Cornell University, NY

Museum of Fine Arts, Boston, MA

Harvard Art Museums, Cambridge, MA

Princeton University Art Museum, Princeton, NJ

High Museum of Art, Atlanta, GA

Museum of Contemporary Art North Miami, FL

Miami Art Museum, Miami, FL

Dallas Museum of Art, Dallas, TX

The Kemper Museum of Contemporary Art, Kansas City, MO

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Arkansas Arts Center, Little Rock, AR

Des Moines Art Center, Des Moines, IA

ASU Nelson Fine Arts Center, Tempe, AZ