

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

CELIA GERARD

EDUCATION

- 2007 M.F.A. New York Studio School of Drawing, Painting and Sculpture
2003 Ed.M. Harvard University
1996-98 The International School of Art, Montecastello di Vibio, Italy. Studied with Bruce Gagnier and Nic Carone.
1995 B.A. Colgate University, Art and Art History, Cum Laude

SOLO EXHIBITIONS

- 2025 Eyes Turned Skyward, Maya Frodeman, Jackson, WY
2024 Forces of Life, Sears-Peyton Gallery, New York, NY
2019 Sculpture, John Davis Gallery, Hudson, NY
2018 In This Blue Light, Tayloe Piggott Gallery, Jackson, WY
2017 ASCENT/DESCENT, Sears-Peyton Gallery, New York, NY
2015 Works on Paper, Tayloe Piggott Gallery, Jackson, WY
2014 Lost at Sea, Sears-Peyton Gallery, New York, NY
2012 New Work, Tayloe Piggott Gallery, Jackson, WY
2011 Regions of Unlikeness, Sears-Peyton Gallery, New York, NY
2010 Recent Work, Mark Potter Gallery, Watertown, CT
2008 Drawings, NYSS Dumbo Annex, Brooklyn, NY
2007 Drawings, the shala, New York, NY
2007 MFA Thesis Exhibition, New York Studio School, New York, NY
2006 Recent Work, NYSS Gallery, New York, NY
1995 Thesis Exhibition, Colgate University Art Gallery, Hamilton, NY

SELECTED GROUP EXHIBITIONS

- 2023 Project Room: Summer Preview, Sears-Peyton Gallery, New York, NY
2022 Winter Group Show, Sears-Peyton Gallery, New York, NY
NYSS Benefit Auction, New York Studio School, New York, NY
2021 Innovations of Paper, Tayloe Piggott Gallery, Jackson, WY
Dallas Art Fair, Sears-Peyton Gallery, Dallas, TX
2020 Summer Selections, Sears-Peyton Gallery, New York, NY
2019 summer essentials, Sears-Peyton Gallery, New York, NY
Patterns of Influence, The Painting Center, New York, NY
NYSS Juried Alumni Invitational, New York, NY
Fur Cup, Underdonk Gallery, Brooklyn, NY
2018 THE GREATEST SHOW ON EARTH, Sideshow Gallery, Brooklyn, NY
Anima Mundi, Celia Gerard and Emily Auchincloss, Kate Oh Gallery, New York, NY
X Marks the Spot, NY Studio School Juried Exhibition, New York, NY
Greenwich House Pottery Artists Exhibition, Jane Harsook Gallery, New York, NY
2017 Light in the Dark, Sears-Peyton Gallery, New York, NY
All in One, Kate Oh Gallery, New York, NY
ISCP Invitational Benefit Auction, Ryan Lee Gallery, New York, NY
NYSS Juried Alumni Invitational Exhibition, Steven Harvey and Jennifer Samet, jurors. New York, NY
Greenwich House Pottery Artists Exhibition, Jane Harsook Gallery, New York, NY
SIDESHOW NATION V, Thru the Rabbit Hole 2, Sideshow Gallery, Brooklyn, NY
2016 Greenwich House Pottery Artists Exhibition, Jane Harsook Gallery, New York, NY

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- 2015 SIDESHOW NATION IV, Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY
NYSS Benefit Auction, New York, NY
NYSS Juried Alumni Invitational Exhibition, Jason Andrew, juror. New York, NY
CIRCLE THE WAGONS, Sideshow Gallery, Brooklyn, NY
- 2014 Pratt Foundation Faculty Exhibition, Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
Benefit Invitational, The Painting Center, New York, NY
September Exhibition, Sears-Peyton Gallery, New York, NY
NYTAS Group Show, ACTIVESPACE, Brooklyn, NY
one thousand nights and one night: sleepless nights of sheherazade, the 21st annual watermill center auction, Watermill, NY
Sideshow Nation II, Sideshow Gallery, Brooklyn, NY
- 2013 Dolce Far Niente, Sears-Peyton Gallery, New York, NY
SIDESHOW NATION, Sideshow Gallery, Brooklyn, NY
- 2012 Pratt Foundation Faculty Exhibition, Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
MIC: CHECK (OCCUPY), Sideshow Gallery, Brooklyn, NY
Float, Sears-Peyton Gallery, New York, NY
- 2011 New York Studio School Alumni Exhibition, John Newman, juror. New York, NY
PULSE LA (Sears-Peyton Gallery), Los Angeles, CA
Fall Gallery Exhibition, Tayloe Piggott Gallery, Jackson, WY
Summer Paper, Lori Bookstein Gallery, New York, NY
Scalding Hot, Sears-Peyton Gallery, New York, NY
It's All Good (apolcalypse now), Sideshow Gallery, Brooklyn, NY
- 2010 For the Love of Paper, Tayloe Piggott Gallery, Jackson Hole, WY
Summer Group Exhibition, Sears-Peyton Gallery, NY, NY
ART for HAITI Invitational, Lohin Geduld Gallery, NY, NY
- 2009 Coolidge Center for the Arts, Wentworth-Coolidge Mansion, Portsmouth, NH
Open Your Arms to the Sun, Sears-Peyton Gallery, NY, NY
- 2008 183rd Annual Invitational Exhibition, National Academy Museum, NY, NY
I Wonder If You Know What It Means, Sears-Peyton Gallery, NY, NY
- 2007 Inaugural Show: Drawings, NYSS in DUMBO, Brooklyn, NY
- 2005 LREI Invitational Auction, I-20 Gallery, NY, NY
- 2003 Sculpture and Painting, Gutman Library, Harvard University, Cambridge, MA
- 2000 Group Show, 68 Greenpoint Gallery, Brooklyn, NY
- 1998 Summer Show, The International School of Art Gallery, Italy

AWARDS AND HONORS

- 2018 Honorable Mention, Mercedes Matter/Ambassador Middendorf Award, NYSS
- 2008 S.J. Wallace Truman Fund Award for Graphic Design, National Academy Museum
- 2007 LCU Foundation Grant for Women Graduate Degree Candidates
- 2005-07 Seligman/ Von Simson Scholarship for Excellence in Sculpture
- 2000 Cathedral of St. John the Divine Sculpture Fellowship
- 1995 Honors in Art and Art History, Colgate University

RESIDENCIES

- 2019-2020 New York Studio School, DUMBO Artist-in-residence, Brooklyn, NY
- 2015 Spruceton Inn Artist Residency, West Kill, NY
- 2007-08 New York Studio School, DUMBO Artist-in-residence, Brooklyn, NY

BIBLIOGRAPHY

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66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

Andrea Scott, "Fur Cup", The New Yorker, November 2019.
Torey Akers, "7 Artists to Watch: September 2019", Artspace, September 5, 2019.
Carol Diamond, "Cubist Art, Fresh Angles", The New York Sun, April 28, 2017.
Charles Schultz, "Celia Gerard: ASCENT / DESCENT", ARTSY, April 2017.
Erika Dahlby, "Works on paper bring imaginary landscapes to life", Jackson Hole News & Guide, December 16, 2015.
Leigh Patterson, "Celia Gerard Profile", Apiece Apart Woman, October 2015.
Charles Schultz, "A Form between Forms: An Interview with Celia Gerard", ArtSlant, January 2014.
Justin Jones, "In 'Lost at Sea' Exhibition, Celia Gerard's Sculpture turns to Drawing", The Daily Beast, January 11, 2014.
Douglas Maxwell, "Celia Gerard at Sears-Peyton", MAX-ART, January 2014.
Katy Niner, "NYC residents explore infinite, indefinite", Jackson Hole News&Guide, May 16, 2012.
Mario Naves, "Celia Gerard at Tayloe Piggott Gallery", Too Much Art Blog, May 2012.
Mona Molarsky, "Celia Gerard at Sears-Peyton", ARTnews, April 2011.
Tracy Cochran, "Regions of Unlikeness", Parabola Editor's Blog, February 13, 2011.
Mario Naves, "Celia Gerard: Regions of Unlikeness", CityArts, February 8, 2011.
Richard Whittaker, "Celia Gerard: Portfolio," works + conversations, No.17 (Fall 2008): 32-33.
Six Sculptors, catalogue essay by Garth Evans. 2007.

GALLERY REPRESENTATION

Sears-Peyton Gallery, New York, NY
Maya Frodeman Gallery, Jackson, WY

TEACHING CAREER

2010-present Faculty, School of Visual Arts, New York, NY. Courses: Foundation Drawing, Drawing I&II

2014-2018 Adjunct Assistant Professor, Columbia University, New York, NY. Courses: Figure Drawing, Basic Drawing, Nature Forms, Advanced Drawing

2012-2016 Visiting Assistant Professor, Pratt Institute, Brooklyn, NY. Courses: Foundation Drawing I&II

2011 Visiting Assistant Professor, Studio Arts, Swarthmore College, Swarthmore, PA. Courses: Foundation Drawing, Sculpture Materials and Techniques

2009 Visiting Instructor, Visual Arts, Bard College, Annandale-on-Hudson, NY. Course: Drawing I

2008-2017 Invited Guest Critic, Sculpture and Drawing, The New York Studio School, New York, NY.

2008-2009 Adjunct Instructor, Fine Arts, Centenary College, Hackettstown, NJ. Courses: Foundation Drawing, Advanced Drawing.

2007-2015 Visiting Instructor, Sculpture, The New York Studio School, NY, NY. Taught MFA candidates figurative and non-representational sculpture in a classroom setting using clay, plaster, wax, paper and metal.

2003-2009 Drawing Instructor, Jane Rosen Summer Drawing Workshop, San Gregorio, CA. Taught Renaissance drawing technique to beginning and advanced students.

2003-08 Manager, School Programs, Rubin Museum of Art, NY, NY. Created, developed and taught art programs in NYC Public High Schools and Riker's Island Correctional Facility. Hired and trained all teaching artists. Worked with the NYC Department of Education.

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- 1999 Teaching assistant to Jane Rosen, Bard College Summer Program, Lacoste, France
- 1996-98 Teaching assistant to Jane Rosen, Bard College, Annandale-on-Hudson, NY
- 1995-96 Studio assistant, Tallix Foundry, Beacon, NY
- 1994-96 Studio assistant to Judy Pfaff, Mahopac, NY and New York, NY